INDIAN SUMMER FESTIVAL
2023
inter/dependence
July 6
— 16
INDIANSUMMERFEST.CA
ART : TAJLIYA JAMAL
DESIGN : LAZBONES
POWERED BY
PATRONS CIRCLE

FROM THE SHARED LEADERSHIP TEAM

For ten days each July, Indian Summer Festival offers a vision for the kind of society we want to live in - a world that is imaginative, curious, diverse, welcoming, and just. Our programming is in service of joyful gathering, upholds art as deep medicine, gives sanctuary for difficult conversations, and offers hospitality with a vibrant feast for the senses. Our incredible team and artists work with a textured and nuanced sense of place, knowing that lands and people meet in complex ways.

The brilliance of South Asian artists guides us forward.

Our powerful programmatic lineup speaks to the theme of 'inter/dependence'. The idea of the individual human being as a distinct, autonomous and self-determined unit is a fiction created by Euromodernity. Rather, Ancient Cultures have long understood that we exist in relationship to all - we are sculpted by near and distant conditions, and we affect all through our actions. ISF2023 invites our artists to unpack the illusion of separateness, to explore shifts in their own work from fragmentation and isolated individualism to constellations of connectedness. It is with this sentiment in our hearts – the power of the collective and the multivalent interdependence that is essential to societies and ecosystems – that we deliver this festival edition.

We present the Vancouver debut of one the country's leading multimedia artists, kaleidoscopic sound experiences, art-filled parties featuring choirs and culinary creations, a huge dance production, classical and contemporary work, a seaside live music stage, powerhouse activists and our first-ever stand-up comedy night. For this festival edition, we celebrate the astounding beauty of local artists alongside superstars from the UK, Toronto, and Seattle.

Join us for a season that is both triumphant and necessary, and experience the joy of being together in what promises to be a wildly creative, exciting, and nourishing two weeks this summer.

PAWAN DEOL *EXECUTIVE DIRECTOR OF CULTURAL PROGRAMMING*

LAURA JUNE ALBERT *EXECUTIVE MANAGING DIRECTOR*

"Celebrating arts, culture and ideas as Canada's Engaged University."

SFU SIMON FRASER UNIVERSITY

SFU is proud to be Founding Partner of ISF
www.sfu.ca

Indian Summer Festival takes place on the unsurrendered territories of the xʷməθkwəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and Səl ɬwətaɬ (Tsleil-Waututh) Nations.

As a festival amplifying diverse and necessary South Asian perspectives, Indian Summer Festival stands in solidarity with Host Nations as they continue to steward and defend these lands and waters.

CONTENTS

FESTIVAL INFO

2023 Curators 3
Messages From Our Supporters 4
Accessible Indian Summer 5
Event Calendar 15
ISF2023 Feature Artist 16
Acknowledgements 27
Our Patrons Circle / Supporters 28
Our Team 29
Partners / Sponsors 30

SHOWS + EVENTS

Opening Party: inter/dependence 7
The Vessel With Two Mouths 9
Rajni Perera In Conversation 10
Not What You Expected 11
ISF Sound System 13
Watersmeet 17
Punch Up 19
Rhythm Infinitum 21
SVĀHĀ! 23
Closing Cabaret 25

2023 CURATORS

PAWAN DEOL *EXECUTIVE DIRECTOR OF CULTURAL PROGRAMMING*

One of the most rewarding parts of my role has been to assemble a roster of curators who have widened and deepened our artistic reach. There is so much power in shared voices bringing together a lineup of unique, compelling programming. As the 'curator of curators,' I'm so proud of the bold, visionary work of the 2023 curatorial team!

ANOUSHKA RATNARAJAH *OPENING PARTY + NOT WHAT YOU EXPECTED + ISF SOUND SYSTEM + WATERSMEET + PUNCH UP + CLOSING CABARET*

In approaching programming, I reflected upon the past three years, and all the ways in which it has become clear that the work of artists is more important than ever. Artists are on the front lines of confronting the status quo, they reveal corners of the world that are hidden to us, and deepen the ways we feel connected to one another. I wanted to engage with artists who are exploring intercultural collaboration, reciprocity and decolonization, and who are prioritizing joy, accountability and connection.

I hope that audiences will come home to the things they love about this unique festival, and also be excited by some new artists and approaches to dialogue. Our collective survival is contingent upon the ways we cultivate relationships; we are inextricably linked with one another, and I hope you come away from the festival feeling release, catharsis, and most importantly, feeling connected and held.

DEVYANI SALTZMAN *RAJNI PERERA IN CONVERSATION + THE VESSEL WITH TWO MOUTHS*

Rajni Perera's work has always explored the relationship between multiple worlds - her ancestral home, Sri Lanka, and the place she lives and works, the country now called Canada; Worlds existing and imagined, through incredible depictions of possible futures and dystopias; and through the expanse of the media she works within, from painting to drawing to sculpture. Each relationship spoke to me of inter/dependence, and an ongoing dialogue across space, time and geography. ISF's invitation to curate around this theme organically felt like the perfect opportunity to show her new work in Vancouver for the first time.

JARRETT MARTINEAU *RHYTHM IN FINITUM*

Ishamel Butler from Shabazz Palaces is both a veteran and a visionary—an abstract scientist in the world of beats and rhymes. Simply put, he's one of the most underrated producers and lyricists working in hip-hop. Sarathy Korwar may not be a household name on this continent...yet, but he deserves to be. His music demands to be heard and experienced. It is at once both immediate and embodied, meditative and philosophical. I couldn't be more thrilled for these two incredible artists – to witness them in rhythmic and musical dialogue for this very special ISF performance at the Chan Centre.

MESSAGES FROM OUR SUPPORTERS

JOY JOHNSON *PRESIDENT AND VICE CHANCELLOR, SIMON FRASER UNIVERSITY*

It is my pleasure to join the Indian Summer Arts Society in welcoming you to this annual celebration of arts, culture and creative ideas.

SFU recently unveiled its new vision: to be a leading research university, advancing an inclusive and sustainable future. The Indian Summer Festival creates important opportunities for us to be inspired by artists and thoughts leaders—both from here in B.C. and around the globe—and to co-create those paths to a brighter future.

As a proud founding partner of the Indian Summer Festival, SFU is thrilled to once again play a part in bringing the festival to life. Thank you to the organizers and participating artists, and best wishes for a successful celebration!

THE HONOURABLE **PABLO RODRIGUEZ** *MINISTER OF CANADIAN HERITAGE*

To create a society without walls, where every voice is celebrated, we must be fearless.

That is why the Indian Summer Festival is so special. For 10 days in July, a richly diverse array of artists, performers, authors and cultural champions invite us to be unafraid in our embrace of culture. This bold multidisciplinary arts celebration encourages us to discover new ideas, engage in discussion and strive for an open and inclusive society.

Our government knows that the arts have a transformative power to drive positive change in our country and bring us all together. We are proud to support this event.

As Minister of Canadian Heritage, I would like to thank everyone involved with this year's fantastic festival. Enjoy the shows!

THE HONOURABLE **LANA POPHAM** *MINISTER OF TOURISM, ARTS, CULTURE AND SPORT*

On behalf of Premier David Eby and the Government of British Columbia, welcome to the Indian Summer Festival.

With a focus on multi-disciplinary performance and literary art through a South Asian lens, this festival not only entertains, but also provides space for dialogue around cultural understanding, acceptance and inclusion.

The B.C. government is committed to building an arts and culture sector that includes the voices and experiences of our diverse society. The contributions of South Asian communities in B.C. are an important part of our province's history, culture and success. We are proud to support the Indian Summer Festival through the BC Arts Council, Creative BC and the Fairs, Festivals, and Events Fund.

Thank you to the Indian Summer Arts Society, as well as its volunteers and participants. Each of your contributions are essential to the event's success. Thank you also to everyone attending for your support of B.C.'s arts and culture sector. Enjoy the festival.

KEN SIM *MAYOR OF VANCOUVER*

On behalf of the citizens of Vancouver, and my colleagues on City Council, I want to send my sincere best wishes for the Indian Summer Festival. Thank you to everyone who have worked so hard to position the City as a dynamic harbor of international ideas and distinctly local perspectives. Have a wonderful season!

ACCESSIBLE INDIAN SUMMER

At the heart of Indian Summer Festival is a desire for dialogue and the possibility for an inclusive community that is diverse, creative, and just. We aim to create accessible, barrier-free experiences, and we strive to meet individual access requests where possible. In recognition that there are no "one-size fits all" accessibility measures, below are some of our baseline approaches:

COVID PROTOCOLS

ISF2023 has a mix of fully indoor, fully outdoor, and indoor/outdoor events. For indoor events at Performance Works, we have a Masked Only seating area, reserved for masked guests. Our box office team will be masked so as to support safety during required face to face interactions.

MOBILITY ACCESS

100% of ISF indoor venues are accessible to people using mobility aids, including wide and flat entrances, access to ramps and elevators, wheelchair and scooter-accessible washrooms, and appropriate seating. For more details, please see venue-specific accessibility pages listed on our website.

EARLY ENTRY & ASSIGNED SEATING

With the exception of the Chan Centre and the Vancouver Playhouse, event seating is first-come-first-served. However, we offer early entry and/or reserved seats for people with invisible disabilities, low vision, chronic pain, or any other access needs where general admission is a barrier. You will be prompted to request accessible seating during the ticket checkout process, or we can make arrangements onsite.

BATHROOMS

Bathrooms at indoor events will be gender-neutral, with a mix of single-stall and multi-stall options depending on the venue. Please see event-specific access pages on our website for more details.

COMPANION TICKETING

A complimentary companion ticket will be provided (subject to availability) to anyone requiring a companion for access. For assistance booking a companion ticket please contact us, or purchase a ticket and you will be prompted to add a complimentary companion ticket at checkout.

ASL

We recognize that surface-level English to ASL translations are insufficient for the poetics of Sign Language. As a result, we do not offer ASL translations by default at our events. However, if Sign Language will make an event accessible for you, we are happy to organize ASL or Deaf interpretation, or both. Please email info@indiansummerfest.ca before June 24th 2023 to request. (Note: captioning details on opposite page).

SCENT-SENSITIVITY

Indian Summer Festival emails all ticket holders requesting that attendees refrain from wearing scented products at all of our events. However it is important to note we do not enforce this policy, nor do our venues have permanent scent-free policies in place.

SLIDING SCALE TICKETING

We work with a sliding scale pricing model in order to subsidize tickets for individuals with financial barriers (subject to availability). Audience members are encouraged to self-select according to responses to a set of questions to determine their financial capacity.

FEATURE LOW-VISION EVENT

Indian Summer Festival is proud to partner with VocalEye to increase the accessibility of our programming to audience members who are blind and partially sighted.

Join us at our fifth-annual VocalEye/Indian Summer Festival Digital Watch Party (held on Zoom) on Wednesday July 26th. While this event is open to all audiences, this watch party will centre and privilege the experiences of people who are blind and partially sighted.

Registration is required. Register by contacting info@vocaleye.ca or 604-364-5949. Please share in the email if you identify as a member of the blind/partially sighted community or as a sighted guest. More information available at www.vocaleye.ca

LOW VISION FRIENDLY

Some in-person festival events are audio-centric, and as such are "low-vision friendly" without the need for a visual description. Events include our annual Ideas Series panel conversations, artist talks and some music and comedy performances. Guests who are blind or partially sighted are eligible for complimentary companion ticketing (subject to availability) and priority seating. We are happy to organize tickets or clarify access needs over the phone, at 604 283 9172

INTRODUCING LIVE CAPTIONING

We're pleased to announce that this year we are introducing a brand new, live, closed captioning system at our spoken & dialogue events. This system displays live transcription of speech and will be projected onto screens in the venues, and/or available directly through a smartphone interface.

This is a new initiative to increase accessibility for people with hearing loss, sensory processing disorders, or other disabilities. Post festival, Indian Summer will be sharing this system with our partners and wider arts community in order to increase arts accessibility throughout the region.

Please look for the Live Captioning symbol for events with captioning.

OPENING PARTY

inter/dependence

Our legendary art-filled party always signals the start of ISF season, and we're back for another smashing festival kickoff! Speaking to our festival theme of inter/dependence are a phenomenal line-up of chefs, artists and musicians.

A compelling performance by **NISHA PATEL** starts off the evening — the Poet Laureate Emeritus of the City of Edmonton brings her distinctive voice to the stage. A trans-continental choral performance weaving together traditional sounds from South Asia, the Middle East and East Africa highlights the night, orchestrated by the singular composer/conductor **HUSSEIN JANMOHAMED**. To cap it all off, we will dance the night away to the bhangra hip-hop beats of **DJ LIL INDIA** and the Afro-Caribbean rhythms of **DJ NEA**.

CHEF TUSHAR TONDVALKAR curates an exquisite menu exploring ancestral migrations. Featuring **INDIAN PANTRY**, **KULA FOODS** and **ONO VANCOUVER** — together, the cuisines from their homelands celebrate the brilliance of immigrants.

Don your finest (the cameras will be out), and bring an appetite and your dancing shoes. Your ticket includes food and a complimentary beverage.

Hosted by CBC's **ANITA BATHE**.

This event is curated by **ANOUSHKA RATNARAJAH**.

WHEN

July 6, 7:00pm

WHERE

Performance Works
1218 Cartwright St, Vancouver

TICKETS

$100

MUSIC SERIES PARTNER

CREATIVE BC | BRITISH COLUMBIA

HOSPITALITY PARTNERS

East India Carpets
DISTINCTIVE DESIGNS SINCE 1948

The Indian Pantry

VOLCANIC HILLS ESTATE WINERY

ONO

KULA

"The Indian Summer Festival Opening Party event is legendary: think mega-art party"

— Stir

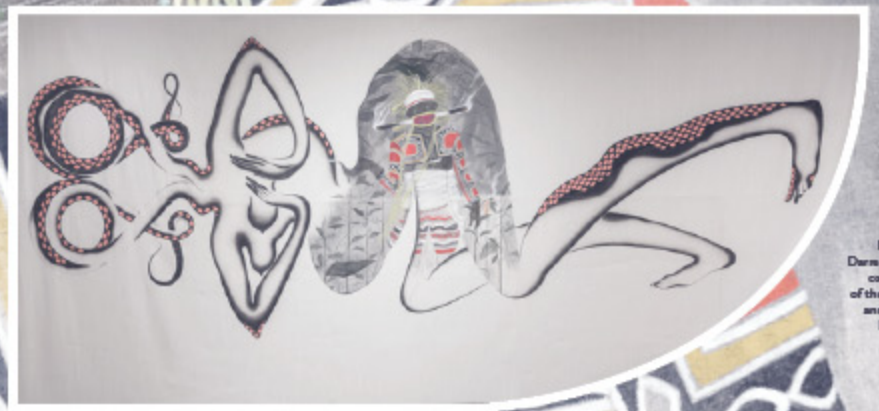


Photo: Darren Rigo, courtesy of the artist and Patel Brown

THE VESSEL WITH TWO MOUTHS

WHEN

July 6 - 13, 10:00am - 5:00pm

WHERE

Roundhouse Community Arts & Recreation Centre
181 Roundhouse Mews
Vancouver

TICKETS

FREE

FESTIVAL SUPPORTING PARTNER

Hari Sharma Foundation

One of the country's leading multimedia artists is making her Vancouver debut with a brand new body of work. Sprung from the imagination of **RAJNI PERERA** after a month-long residency in her home country of Sri Lanka, this exhibit at the Roundhouse represents her longing for an ancestral home and renegotiates her diasporic relationship with her heritage.

Embodying the origins of her ancestry and linkages to Sri Lankan cultural and spiritual traditions, The Vessel with Two Mouths investigates her fascination with the unseen. It collapses a linear progression of time, placing Rajni Perera in a position of divine omniscience in relation to her practice that has typically illustrated an imagined future. Here, instead, she looks to the past's stain upon the present to better understand and establish the canon of the origins of not only her practice, but herself.

This exhibit is curated by **DEVYANI SALTZMAN**.

RAJNI PERERA

IN CONVERSATION WITH DEVYANI SALTZMAN

Join **RAJNI PERERA** for an in-depth conversation with writer/curator **DEVYANI SALTZMAN** about her creative practice, her relationship to ancestry and Sri Lanka, and the Vancouver debut of her exhibition The Vessel with Two Mouths.

Ticket includes the artist talk (at SFU Woodwards) and a post-talk reception at the exhibit itself (at the Roundhouse Community Centre).

I've been an artist for thousands of years. I'm here again to just do the same that I've always been doing.

— Rajni Perera,
The Globe and Mail, Dec 2022

WHEN

July 7, 7:00pm

WHERE

SFU Goldcorp Centre for the Arts
149 W Hastings St, Vancouver
Followed by a reception at the
Roundhouse Community
Arts & Recreation Centre

TICKETS

From $20

FESTIVAL SUPPORTING PARTNER

Hari Sharma Foundation

CO-PRESENTED BY

SFU WOODWARD'S

NOT WHAT YOU EXPECTED

HARSHA WALIA & ANJALI APPADURAI WITH ANOUSHKA RATNARAJAH

Two powerhouse activists pushing against the expectations to behave like a model minority cut through the noise in this honest conversation about compassionate leadership, institutional accountability and transparency, and decolonization. They share what drives them to continue to fight for the things that matter to them, and the people they love.

Award-winning author of 'Undoing Border Imperialism' and 'Border and Rule,' **HARSHA WALIA** has been an activist and writer for over two decades. Formally trained as a lawyer, she co-founded one of Canada's most prolific migrant justice movements, No One Is Illegal, and has served on the Women's Memorial March Committee. Described by Naomi Klein as a writer of "dazzling ambition," her work spans themes of deportation, incarceration, land claims, privacy and consent, and education.

ANJALI APPADURAI's climate justice and leadership career focuses on issues of fossil fuel accountability in British Columbia. She is known for her speech at the 2011 United Nations Climate Change Conference as a college student, which went viral. In 2021, she ran for the NDP in the federal election in Vancouver Granville and came within 450 votes of becoming an MP. She is now the director of campaigns at the Climate Emergency Unit. She founded the Padma Centre for Climate Justice, which brings young people from Global South diasporas and immigrant communities together around transformative climate policy solutions.

This conversation is facilitated by interdisciplinary arts organizer and curator **ANOUSHKA RATNARAJAH**.

CC

WHEN

July 8, 8:00pm

WHERE

Performance Works
1218 Cartwright St, Vancouver

TICKETS

From $15

EVENT PRESENTING PARTNER

SFU LIBRARY

FESTIVAL SUPPORTING PARTNER

Hari Sharma Institute

ISF SOUND SYSTEM

Come celebrate summer in the city with our free music stage in the heart of Granville Island. Join us for a day of incredible live music in the Public Market Courtyard at the foot of False Creek. Featuring a diverse lineup of musicians and genres, this afternoon will showcase a roster of fresh talent looking to push boundaries. *Check our website for artist lineup!

Come on down, no tickets or reservations required. Pack a picnic with your bevvy of choice, or grab lunch and an iced chai from the indoor market. Relax and vibe as a brilliant lineup of musicians serenade us by the seaside.

* BYOB! Granville Island is the latest location in Metro Vancouver to offer visitors an opportunity to enjoy alcoholic beverages in designated public areas, including the Public Market and the adjoining outdoor Courtyard.

This event is curated by
ANOUSHKA RATNARAJAH.

WHEN

July 9, 11:00am — 5:00pm

WHERE

Granville Island
Public Courtyard
1689 Johnston St, Vancouver

TICKETS

FREE

MUSIC SERIES PARTNER

CREATIVE BC | BRITISH COLUMBIA

FESTIVAL SUPPORTING PARTNER

Granville Island

EVENT CALENDAR JULY

THURS **06** — OPENING PARTY
inter/dependence

THE VESSEL WITH TWO MOUTHS
This art exhibit runs from the 6th—23rd

FRI **07** — RAJNI PERERA IN CONVERSATION
IN-DEPTH ARTIST TALK HOSTED BY DEVYANI SALTZMAN.

SAT **08** — NOT WHAT YOU EXPECTED
A CANDID CONVERSATION WITH HARSHA WALIA & ANJALI APPADURAI

SUN **09** — ISF SOUND SYSTEM
FREE MUSIC STAGE ON GRANVILLE ISLAND

MON **10** — *— rest day for festival team —*

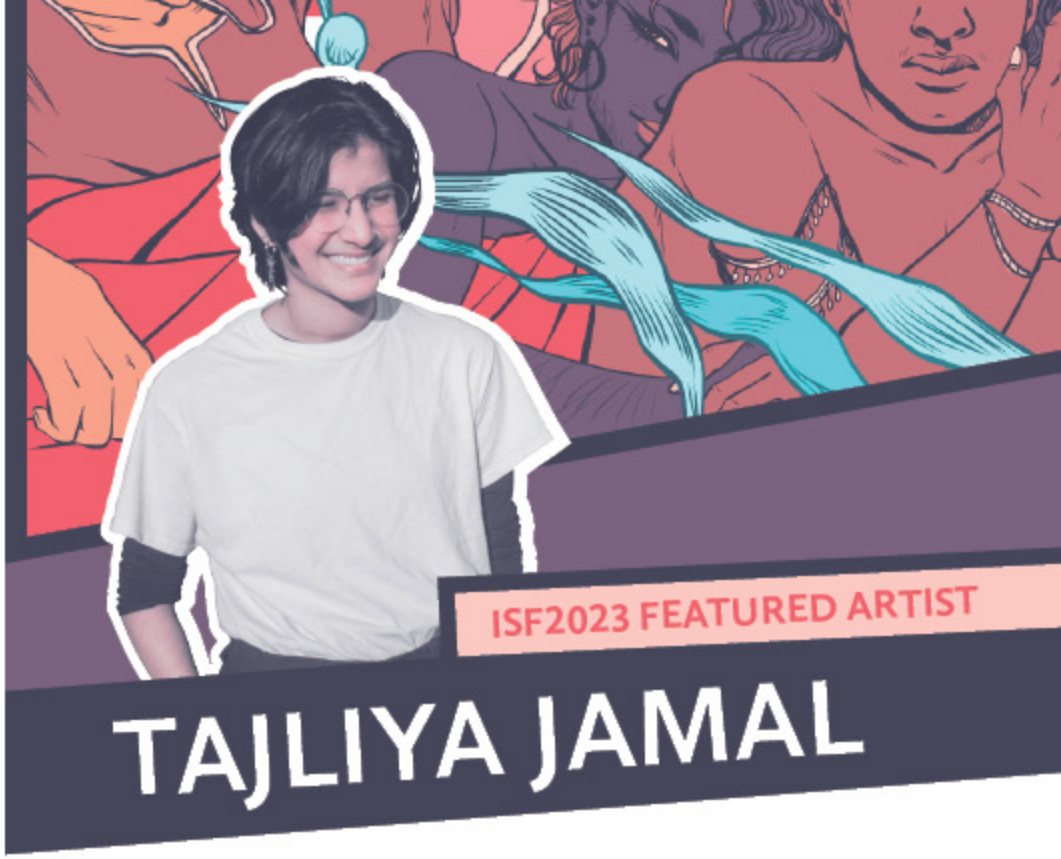
TUES **11** — WATERSMEET
A SUBLIME EAST MEETS WEST LIVE MUSIC SHOW

WED **12** — PUNCH UP
AN UNFILTERED NIGHT OF STANDUP COMEDY

THURS **13** — RHYTHM INFINITUM
SHABAZZ PALACES & SARATHY KORWAR IN CONCERT

FRI **14** / SAT **15** — SVĀHĀ!
A CELEBRATORY DANCE PERFORMANCE BY NOVA BHATTACHARYA
This event has performances on both the 14th and 15th

SUN **16** — CLOSING CABARET
A NOT-TO-BE-MISSED FINALE PARTY



ISF2023 FEATURED ARTIST

TAJLIYA JAMAL

Each year at Indian Summer, we feature an up-and-coming artist to create artwork inspired by our festival theme. This year, Tajliya Jamal created the cover art in response to the festival's theme: inter/dependence. This cover art has also inspired the overall design and decor of ISF2023.

TAJLIYA JAMAL (they/them) is a queer, mixed-race printmaker and comics artist based in Vancouver, BC. With an emphasis on storytelling, pattern, and maximalism, they work experimentally between printmaking, animation, painting, and collage. Their work often uses patterns and iconography drawing from their Cantonese and Muslim- Indian background in tandem with images and texts that queery bodies. They like to use book forms and print media as it is a more accessible art form for viewers and readers, and often collaborative in practice. Tajliya graduated from Emily Carr University of Art + Design in 2019 and was awarded a BCAC mentorship grant in 2020.

"Tajliya's style of illustration, their use of collage and maximalism has a sense of warmth, play and intensity that I felt really resonated with the programming this year. The stunning cover illustration reflects the lush, vibrant, and connected feel of an ISF event. I was so moved by the beautiful depiction of chosen family, cultivating a sense of comfort, tenderness and joy."

— Anoushka Ratnarajah, Curator

tajliyaj.tumblr.com

instagram.com/tajliyaj

WATERSMEET

WHEN

July 11, 7:00pm

WHERE

Performance Works
1218 Cartwright St, Vancouver

TICKETS

From $20

MUSIC SERIES PARTNER

CREATIVE BC | BRITISH COLUMBIA

EVENT SUPPORTING PARTNERS

SFU DAVID LAM CENTRE | RIVERSIDE SEAFOODS

In nature, the places where bodies of water meet each other create nutrient-rich and totally unique ecosystems. Historically, these estuaries have been places where people gathered and communities thrived. Fresh water and access to the ocean ensured that cultures could transmit across the waves and resources could be shared.

These themes are explored in a suite of new genre-defying music composed by sitarist **MOHAMED ASSANI**. Join us for a sublime evening showcasing a special live musical collaboration between South Asian and Western musicians. Each musical tradition brings with it rich histories and stories, currents that collide and coalesce into a new tide that flows into a greater reservoir of creative expression.

This event is curated by **ANOUSHKA RATNARAJAH**.

"Individually, rivers are distinct, with their specific sources, discernible shapes, and colours, but when they meet as in this collaboration, they come together in a way that makes it impossible to deconstruct."

— Mohamed Assani

PUNCH UP

CC

For the first time ever at Indian Summer, we're handing the mic over to a diverse roster of laughmakers for a dynamite night of standup. Sharing comedic rants, sharp satire, and hilarious reflections, these comics have often found themselves to be the butt of the joke. Their fresh, fearless takes on what sometimes feels like an impossible world speaks truth to power, all while you ROFL.

Presenting:

JOANNE TSUNG, whose unfiltered stand-up reflects her experience as a queer, first-generation immigrant settler from Taiwan. She's featured in the new series 'Killjoy Comedy' on OUTtvGo.

TIN LORICA, whose deadpan observational storytelling pulls you into ridiculous yet relatable life moments. They have recently been featured on CBC Gem's 'The New Wave of Stand-up'.

The charming **SASHA MARK** has carved an impressive name for himself with his radically honest humour. Mark is Cree-Métis, and when he moved to Vancouver in 2019 from Winnipeg, he brought with him his diverse comedy showcase 'The Sasha Ha-Ha Show'.

Using her Indigenous perspective and fashion-focused lens, **SAVANNAH ERASMUS** creates a fresh and endearing stand-up persona to deliver sharp truths. Erasmus has graced many stages, including Just For Laughs Vancouver.

And finally, returning from the nation's capital, audiences will happily recognize festival favourite **KAMAL PANDYA**. Sometimes biting and always brilliant, he will bring his sarcastic yet tender sense of humour back to our stage.

WHEN

July 12, 8:00pm

WHERE

Performance Works
1218 Cartwright St, Vancouver

TICKETS

From $20

"People want to laugh in order to deal with the pain and frustrations they're feeling with the world."

— Hari Kondabolu (ISF Alumni), The Guardian

RHYTHM INFINITUM

SHABAZZ PALACES & SARATHY KORWAR IN CONCERT

Two visionary artists come together to explore, explode, and break assumptions of the linearity of time. This is an invitation into kaleidoscopic sound worlds, charting pathways from past-present-future. Experience the Afrofuturist hip-hop sonic landscapes of **SHABAZZ PALACES** (Seattle) and the Indofuturist world-building of percussionist and polymath **SARATHY KORWAR** (UK).

SHABAZZ PALACES are back with *The Don of Diamond Dreams*, a dazzling Afrofuturist echo through the infinite. It's been a decade since Shabazz Palaces' debut stylistic revolution, *Black Up* – which Pitchfork named as one of the Best of the 2010s, hailing it as an "album of impossible vision." Shabazz Palaces have claimed a singular space in hip-hop's interstellar landscape through their use of divine mathematics, cosmic rhythms and wordplay.

SARATHY KORWAR's latest project, *KALAK*, the follow-up to the politically charged, award-winning *More Arriving*, is resonant with Indofuturism. It offers a palindromic, poetic investigation of new possibilities in rhythm and sound. In Hindi, *Kal* means both 'yesterday' and 'tomorrow.' Sarathy extends this notion into a term of his own invention: *KALAK* — a rhythmic, cosmological, and spiritual manifesto.

This event is curated by **JARRETT MARTINEAU**.

WHEN

July 13, 7:00pm

WHERE

The Chan Centre for the Performing Arts
6265 Crescent Rd, Vancouver

TICKETS

From $30

PRESENTED BY

ODLUM BROWN
Investing for Generations®

CO-PRODUCED BY

CHAN CENTRE

MUSIC SERIES PARTNER

CREATIVE BC | BRITISH COLUMBIA

FESTIVAL SUPPORTING PARTNER

HariSharma Foundation

SVĀHĀ!

"...a contemporary performance inspired by women, rituals of life and love, birth and death, and the way women come together to create community."

— Aparita Bhandari, CBC

NOVA BHATTACHARYA's Svāhā! is a powerful testament to the cathartic nature of performance to unite community in strength, laughter, beauty, and shared joy.

This vibrant ode to rites and rituals brings together over 30 performers in movement vocabularies that transcend formal dance conventions. Through universal languages of movement, acts of mourning, worship, and celebration are made tangibly whole. From communion and solidarity comes a work brimming with life, colour, and revelry of every hue.

More than an exclamation made to proclaim an offering, Svāhā! is a shouted riposte to the loss, isolation, and social fracture of recent years and an expression of togetherness made tangible. Vibrating with life, love, and the profound pleasure of movement, it is a reminder of our shared existence and a return to wholeness and abundance.

Pre-show Artist Talk at 7:15pm each night in the Vancouver Playhouse Upper Lobby.

In the hour that separates its rousingly cacophonous opening from its joyously freewheeling finale, choreographer Nova Bhattacharya's new work "Svāhā!" takes audiences on an imaginative journey into the heart of dance as a transformative experience and a way of bringing people together."

— Michael Crabb, Toronto Star

WHEN

July 14 & 15, 8:00pm

WHERE

Vancouver Playhouse
600 Hamilton St, Vancouver

TICKETS

From $19

CO-PRODUCED BY

SFU WOODWARD'S CULTURAL PROGRAMS

DANCE HOUSE

FESTIVAL SUPPORTING PARTNER

Hari Sharma

CLOSING CABARET

WHEN

July 16, 7:30pm

WHERE

Performance Works
1218 Cartwright St, Vancouver

TICKETS

From $20
Your ticket includes a complimentary food ticket

Now more than ever, it is essential to cultivate joyful and inspired spaces. So who better to wrap up the 13th festival edition than some of the most vibrant young artists in our city! With roots in rich histories, these inventive performers are claiming space and moving artistic expression forward.

Start the night grooving to the twisted beats of **DJ VIXEN VON FLEX**, and then have your mind blown by gravity-defying animal drag led by the enigmatic and electric **BATTY BANKS** along with **RA** and **BONG GANISA**.

The evening will rise to a crescendo with an epic trio of musicians presenting a brand-new collaboration. Featuring one of Vancouver's most exciting trumpeters **FEVEN KIDANE**, the innovative jazz fusion sounds of **SHRUTI RAMANI**, and the wondrous bass player **HARMEET KAUR VIRDEE.**

The evening closes out with a bumpin' dance party! **DJ BUSINESS BACHA** joins **DJ VIXEN VON FLEX** onstage to send us spinning into the night. When your feet are too tired from dancing, grab a mouthwatering Mumbai-street-style roti wrap from the **FRANKIE STREET FOOD** truck by Executive Chefs **EVAN ELAMAN** and **TUSHAR TONDVALKAR.**

The genesis of this evening came from two of the talented young artists who are members of the ISF team: **ANYA RAWLA** and **NHYLAR/DIMPLE TAKHTANI.**

"We're thrilled to be closing ISF2023 with an electrifying cabaret celebrating the vibrant voices of QTBIPOC performers. ISF has been our second home and we are honoured to infuse this year's programming with bold and experimental pieces from local emerging talent. Speaking to this year's festival theme, we have brought forth a space from our dreams that fosters multidisciplinary collaboration, intergenerational connection and freedom of artistic expression."

— Anya Rawla & Nhylar/Dimple Takhtani

MUSIC SERIES PARTNER

CREATIVE BC | BRITISH COLUMBIA

HOSPITALITY PARTNER

FOREST BEAN

ACKNOWLEDGEMENTS

INDIVIDUALS

Am Johal
Amy Amantea
Anika Vervecken
Asha Fraser
Bobby Gidda
Brad Van Dam
Caitlin McKee
Cameron Killick
Cathy Greer
Charlie Smith
Chloe Riley
Debra Sparrow
Duncan Watts-Grant
Gabrielle Martin
Georgina Chaplin
Janice Beley
Jeff Grayston
Jim Smith
Joanne Curry
Kaile Shilling
Keltie Forsyth
Laura Byspalko
Laura Moore
Leo Damian
Leslie Hurtig
Lucas Hyatt
Meenu Deol
Michael Boucher
Michael Vidler
Mike Luniw
Mimi Abrahams
Munira Mohamud
Patrick Carrabré
Pete Poovanna
Ravi Sidhoo
Ravi Sidhu
Ruby Singh
Ruhamah Buchanan
Sandy Manj
Sarah Bakke
Shachi Kurl
Shahaa Kakar
Shushma Datt
Sirish Rao
Tara Sidhoo Fraser
Tom Arthur Davis
Ura Jones

CONSULTANTS

Amanda Burrows
Amy Saini
Linda Gorrie
Norman Armour
Urszula Lipsztajn

COMMUNICATIONS

Fawnz Creative
MPMG

PHOTOGRAPHERS

Andre Chan
Holly Hofmann
Seenu Yellapu

WEBSITE

Kipling Media

TECHNICAL SUPPORT

Blip Support

PRODUCTION

Andrew McCaw – Cultch Theatre
Bryan Kenney – Innovation Lights
Dale Harris
Heather Lamb – Culture Works
Ishita Hayer
Jeremy Baxter
Miles Lavkulich
Natasha Batiste – Pedersen's Event Rentals

VOLUNTEERS

Thank you to all the dedicated volunteers who give so generously of their time and energy to make this festival possible!

THANK YOU TO OUR PATRONS AND SUPPORTERS

We are proud to be a patron-powered festival, made possible largely because of the generosity and support of a community of individuals who share our vision for a diverse, inclusive and culturally-rich society. We extend our heartfelt gratitude to this visionary group:

PATRONS CIRCLE

VISIONARIES

Asha Fraser & Ravi Sidhoo, East India Carpets

LUMINARIES

Asha Fraser
Angie & Steven Osachoff

BENEFACTOR

James Wright

CHAMPIONS

Ashok & Lynn Katey
Laura Byspalko & Sirish Rao

SUPPORTERS

FRIENDS

Tanveer Sohl

SUSTAINERS

Jagjot Sukhija
Jan Whitford & Michael Stevenson
Norman Armour
Baljeet Singh
Christine Stoddard

CONTRIBUTORS

Bruce Ralston
Joseph Neil Bardsley
Anna Ling Kaye
Amanda Burrows
Patsy George
Ninan Abraham
Shamim Shivji
Nicole Rogers
Jan Constantinescu
Priya Anand

DONORS

Daljit Kaur Gill-Badesha
Anne Olsen
Katherine Hacker
Catherine Fallis
Peter Hay
Anthony Phillips
Kulvinder Kaur
Alma Lee
Kate Gibson
Sambriddhi Nepal
Mina Laudan

JOIN US

You can play a direct role in amplifying the voices of diverse artists whose work unites us, brings us hope and addresses some of the most pressing issues of our time. Your donation will be used to ensure these voices can be heard by everyone. Your dollars go towards:

- Breaking stereotypes and silos, and instigating social change
- Offering a lovingly curated program of events through a South Asian lens
- Enabling this content to be shared accessibly to the widest audience
- Fairly remunerating artists, contractors, and crew

Every gift makes a difference. As a thank you, we offer our supporters lots of great benefits.

To donate today, or find out more about what your donations make possible, please visit indiansummerfest.ca/supportisf

OUR TEAM

Indian Summer Arts Society presents some of Vancouver's most distinctive arts + culture events as part of our annual Indian Summer Festival, thoughtfully curated through a South Asian lens. We believe in the transformative power of the arts, and their ability to offer society's most renewable resource: hope.

Our mission is to offer multi-arts experiences of exceptional calibre, centring and amplifying diverse South Asian artists. Each year, the festival presents provocative arts events that feature some of the finest artists and visionaries from Canada, South Asia, and beyond. From novelists to performance artists, social changemakers to movie stars, Indian Summer Festival has presented emerging artists as well as Nobel, Booker, Grammy, and Oscar prize winners on its stages.

BOARD OF DIRECTORS

Angie Osachoff *Chair*
Jasmeet Wahid *Vice Chair*
Praveen Gupta *Treasurer*
Daljit Gill-Badesha *Director of Records, Privacy & Compliance*
Alan Creighton-Kelly *Director*
Anna Ling Kaye *Director*
Ashna Misra *Director*
Baljeet Singh *Director*
James Wright *Director*
Jorge Amigo *Director*
Joseph Bardsley *Director*
Shelly Dhawan *Director*
Zahid Makhdoom *Director*

STAFF

Pawan Deol *Executive Director of Cultural Programming*
Laura June Albert *Executive Managing Director*
Melissa Ratcliff *Operations Manager*
Sakshi Taneja *Producer*
Anya Rawla *Development Coordinator*
Dimple T. / Nhylar *Digital & Communications Coordinator*
Akshara Susan Mathew *Administrator & Office Coordinator*
Rob Eccles (@lazbones) *Communications Designer*
Ashley Fung *Volunteer Coordinator*
Manyara Rinomhota *Bookkeeper & Payroll Specialist*

2023 FESTIVAL CURATORS

Anoushka Ratnarajah
Devyani Saltzman
Jarrett Martineau

ISAS FOUNDERS

Sirish Rao & Laura Byspalko

INDIAN SUMMER FESTIVAL IS PRODUCED BY INDIAN SUMMER ARTS SOCIETY, A NOT-FOR-PROFIT CHARITABLE ARTS ORGANIZATION ESTABLISHED IN 2011 IN VANCOUVER, CANADA. SOCIETY NUMBER 80886 4409 RR0001

PARTNERS / SPONSORS

FOUNDING PARTNER

SFU SIMON FRASER UNIVERSITY

MAJOR PARTNERS

THE UNIVERSITY OF BRITISH COLUMBIA
snəweyət leləm̓.
Langara.

FUNDERS

Canada
British Columbia
British Columbia Arts Council | British Columbia
Supported by the Province of British Columbia
City of Vancouver | Cultural Services
vancouver foundation

MUSIC SERIES SPONSOR

CREATIVE BC | British Columbia

FESTIVAL SUPPORTING PARTNERS

Granville Island
Hari Sharma
TELUS

EVENT PRESENTING PARTNERS

ODLUM BROWN Investing for Generations*
SFU LIBRARY

PREMIER MEDIA PARTNERS

CBC VANCOUVER
stir
SP/CE

FOUNDING CULTURAL PARTNER

SFU WOODWARD'S CULTURAL PROGRAMS

CULTURAL PARTNERS

CHAN CENTRE
DANCE HOUSE

EVENT SUPPORTING PARTNERS

SFU DAVID LAM CENTRE
RIVERSIDE RECYCLING

PROMOTIONAL PARTNERS

straight
urban asian

HOSPITALITY PARTNERS

East India Carpets DISTINCTIVE DESIGNS SINCE 1948
The Indian Pantry
Ovo
KULA
VOLCANIC HILLS ESTATE WINERY
FOREST BEAN

"Indian Summer has made a name for itself as one of the city's most vibrant and eclectic festivals."
— The Georgia Straight

ADDRESS

#201-1880 Fir Street
Vancouver, BC V6J 3B1

PHONE

604 283 9172

GENERAL INQUIRIES

info@indiansummerfest.ca

WEBSITE

indiansummerfest.ca

JOIN THE CONVERSATION

#ISF2023
#13YEARSOFISF

IndianSummerCND

IndianSummerCanada

IndianSummerFestival

Indian Summer Festival Canada