



Annual Report 2021

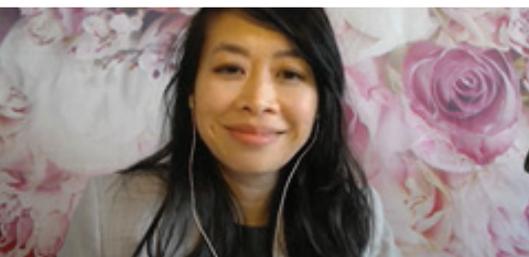




91
artists



from
21
cities



20 activations (events, exhibits,
and installations) with 180,540
audience members engaged

141
volunteers



donating
2,660
hours



Eleven Years and Counting

OUR VISION IS FOR AN INCLUSIVE, DIVERSE, AND CULTURALLY-RICH SOCIETY

It gives me a great sense of pride to look back at a year that held very few certainties, and to take stock of all that we managed to build on shifting ground.

While the pandemic has taken away many of our connection points between audiences, members and artists; it has also forced and inspired us to innovate. With experimentation and excellence as our North Star, our strategy has been to invest in high-quality digital productions, ensuring the safe continuity of our artists' hard-earned careers and a top-notch viewing experience for our audience.

In 2020, Indian Summer was part of the first wave of festival producers to broadcast content online for free, reaching audiences of 100,000 people across 45 countries. In 2021, we dug in our heels and continued to invest in top quality productions, and introduced a gated digital platform. We were able to connect with our audience safely in their

living rooms and then have these festival events platformed on television by Telus Optik, who have a viewership of over 1 million Western Canadians.

Thanks to the swift support of government funders, loyal sponsors and nurturing donors, we were able to navigate this year and emerge financially stable despite a steep drop in ticket revenues. And we were able to engage artists and arts workers with fair fees and wages. I am proud to say with the support of our board, we committed to being a Living Wage employer in 2021.

A festival is nothing without its people: the brilliant, compelling artists; the unshakeable, committed staff and board; the community of audience, supporters and well-wishers. I'm so deeply grateful to every single person who considers this festival their own, and am so looking forward to welcoming you back in person at ISF2022.



LAURA BYSPALKO
CO-FOUNDING
MANAGING DIRECTOR



AM JOHAL
BOARD CHAIR

As was the case for many arts and cultural organizations, 2021 was another topsy turvy, pandemic-driven disorientation for the entire sector. Amidst the volatility, one thing is crystal clear: the power of the arts to disrupt, reimagine, bring together and redirect the anxieties of the time into an awe-inspiring and productive orientation is unmatched. Precisely when we were forced to be at a physical distance, the need to be in social proximity and community was more important than ever.

The arts has a gentle way of lifting people up. Indian Summer Festival once again rose to the challenge to present an affirmative intervention in the arts landscape to rouse us from our collective slumber.

Our organization is healthy, financially sound and looking forward to the future. We welcomed new board members into the organization this year

and the shot of new energy has been infectious. A recent strategic planning retreat with local musician Khari Wendell McLelland helped us rearticulate the values that drive the organization.

To be relevant in the future, we need to encourage the kind of thoughtful risk-taking, artistic excellence and social punch that has been a punctuating characteristic of a festival designed for curious minds. By bringing together the local context with the international, the link between locally based Indigenous artists and emerging South Asian artists has been a defining feature of the festival. A festival such as this belongs to the city and its audiences, and its many stakeholders. This Festival is a gift to the city that has been so extraordinarily stewarded by our founders, Sirish Rao and Laura Byspalko. We look forward to the coming years ahead. Pandemic or no pandemic, the show must go on!

Shapeshifting

The theme of this year's festival was 'Shapeshifting', and used art to explore hybridity, fluidity, metamorphosis and transformation, and the meeting place of eastern and western cultures. The theme acknowledged the surreality of the current moment, and also that almost every culture around the world has some type of transformation myth, whether the snake-human Nagas of India, Proteus in Greek mythology, or the skin-walkers of the First Peoples of Turtle Island.

We believe this created genuine connection points for members of the audience between their own socio-cultural context and that of other audience members. Our festival this year foregrounded the dazzling power of pluralism, featuring artists of many diverse nations, faiths, languages, and geographical histories.

We knew too, that in this moment we needed to be even more collaborative than ever before. We reached out to our wide network of partners to amplify each other's work and keep community links strong. Our partnership with the Punjabi Market Regeneration Collective this year is one such example, where we collaborated on public art projects, a digital walking tour, and supported family businesses through merchandise sales. We believe that working in a spirit of collaboration across sectors is what will get us through challenges such as this current pandemic. There is no art without community, and there is no community if it is not held together by a common story.

"I've spent the last couple of years re-discovering my Indian identity through my art, and I'm grateful to Indian Summer Festival for giving me a platform to express myself and to be surrounded by so many other incredible artists."

— Jag Nagra, ISF2021 Featured Artist

"Thanks to the coordination, support and partnership of Indian Summer Festival, we were able to create multiple platforms to speak about identity, place and belonging. Indian Summer played an important role in facilitating meaningful relationships with our host nation, and we are deeply honoured by the embrace of the Musqueam Indian Band and by the inclusion of Musqueam artist Debra Sparrow's artwork alongside the work of South Asian artist Jag Nagra. This is the first time in Punjabi Market's 51 year history that the Musqueam Nation's flag has flown in the market. Tangible changes like this help honour the past, celebrate the present and give hope for the future."

— Gulzar Nanda,

Chair, Punjabi Market Regeneration Collective

2021 Be Like Water

What do you do when the world changes around you every two weeks? When all the ways you know of designing spaces for creativity and gathering no longer work? We decided the only thing to do is be like water. So this year we committed to exploration and experimentation. We turned events that were meant to be concerts into documentary films, we created in-person experiences that were guided by unseen voices, we made sure that we still kept the tactile and the tangible, with delicious food and wares from the market reaching our audience in their homes.

We also committed to focusing on our local arts environment, and to nurturing the brilliant artists who live among us. This year, 90% of our roster was local, and we created several multi-week projects that provided meaningful spaces for artists and arts workers to continue to create. We committed to paying artist fees above CARFAC recommended levels, and provided a safe, nurturing and inspirational place for the expression of the creative voices we serve.

We kept in touch with our international community as well, despite the cancellation of most artist's tours. We were able to bring in musical stars like Zakir Hussain and Anoushka Shankar virtually, and treasured the opportunity to do special new projects with both of them, of the kind we would never get to do in-person.

Finally, as we reach the end of this year, I am delighted to say we have just launched a new initiative titled 'Culture Lab: Artist as Healer'. More details of this are shared later in the report, but this is the culmination of years of work, and a crucial artistic answer to the needs of the times.

To our beloved artists, audience members and supporters – thank you for coming along this journey with us. It's an honour to travel in this hopeful caravan!

"Indian Summer Festival has created expansive space for us artists to be able to share our stories, be in community and reimagine the way we create art. This year, Her Tribal Roots is immensely grateful to be a part of this festival that is so committed to creating community in a mutualistic, imaginative, and supportive way. Beyond entertainment, artists are changemakers, community connectors, and storytellers. Indian Summer Festival supports and resources artists like us so we can continue to create, inspire, connect, and heal."

— Alyssa Amarshi,

ISF2021 Artist (Creative Director, Her Tribal Roots)



SIRISH RAO
CO-FOUNDING
ARTISTIC DIRECTOR



Year In Review

Our offering was spread over five weeks plus a bouquet of stellar off-season events.



OPENING PARTY - METAMORPHOSIS

Our legendary art-filled party that signals the start of ISF season featured the musical collective Laydy Jams, beatboxer Shamik Bilgi, interdisciplinary artists Her Tribal Roots and the comedian Kamal Pandya.



ANOUSHKA SHANKAR

Genre-defying musician and seven-time Grammy Award nominee Anoushka Shankar unveiled a special project for Indian Summer Festival.



VOX.INFOLD

Vox.Infold was a powerhouse vocal ensemble that used traditional and emergent sonic practices to create compositions that express the vast spectrum of the human experience.



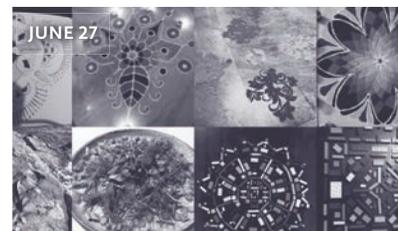
FLAMES & PORTALS

In 2017, Kamila Shamsie and Mohsin Hamid published novels that proved to be uncannily accurate about the direction the world would take. We met them four years later to talk about their works.



ZAKIR HUSSAIN

In this special arrangement with San Francisco's SFJAZZ, Indian Summer presented the online Canadian Premiere of Zakir Hussain's concert 'Alone Together' recorded at their beautiful SFJAZZ Center.



MANDALA WORKSHOP

In this workshop, Sheniz Janmohamed led participants through principles of nature-based mandala making and intuitive design.



A WALKING TOUR OF PUNJABI MARKET

A self-guided audio tour that led you on an experiential walk through Vancouver's vibrant Punjabi Market, invoking the five senses and creating a sense of place.



ANCIENT FUTURES

This event was the first screening of a short documentary, directed by filmmaker Paneet Singh, about the making of Ruby Singh and Manganiyar music collective Rajasthan Josh's debut album, Jhalaak.



KNIVES & SUGAR

From Toronto and Dubai, Souvankham Thammavongsa and Avni Doshi met for the first time on ISF's virtual stage, in an intimate conversation hosted by writer and editor Anna Ling Kaye.



TRANSCENDENCE

Anosh Irani's 'Transcendence' explored the human subterranean and the answers that may lie with the spirit guides who live among us.



FINALE - A NIGHT AT THE ORPHEUM

ISF's 11th edition ended with a grand, one-night-only finale performed at the historic Orpheum Theatre, and delivered digitally to your living room.



VOCAL EYE WATCH PARTY

Centring the experiences of Blind and partially sighted audiences, this watch party included a sampling from various Indian Summer Festival 2021 artworks and performances with audio descriptions.



THE WHITE TIGER Q&A

Our friends at Tasveer worked with Netflix to bring you a special event with the director and stars of White Tiger. Featuring Priyanka Chopra Jonas, Rajkumar Rao, Adarsh Gourav, and Dir. Ramin Bahrani joining Hasan Minhaj to talk about their critically acclaimed Netflix release.



PARSAKTI: THE FLAME WITHIN

A soul-elevating, consciousness-expanding celebration of Indian classical music and dance. The Chan Centre led this partnership where storytelling came alive through artistry from across India while featuring some of Canada's finest performers.



INSTAGRAM LIVE W/ JAG NAGRA

Jag Nagra took over the ISF Instagram to share what she had been working on for #ISF2021, announce festival dates, and reveal an exciting new public art project - the Punjabi Market Banners

2021 Artists

Over the years, Indian Summer Festival has featured some of the world's finest artists and thinkers, playing our part in ensuring that Vancouver is a site of important local and global conversations. Our 11th edition saw Booker, Grammy and Juno Award nominees alongside some of the most exciting emerging talent.

"ISF is simply and wondrously, Home. I think of 'Home' as a set of conditions rather than a specific location. Home is where Life is created, carried, and sustained; where minds and bodies are safely stretched; where Play and Work are intimate siblings, completing one another's sentences; where falling down only means many soft places in which to land. For an Artist, emerging or established, ISF is such a Home, in which ideas, like precious Children, are cradled closely with curiosity and tenderness. ISF, my Home, has simultaneously allowed me to take root, while also taking flight."

— Kamal Pandya, ISF Artist

ISF+

- Adarsh Gourav
- Akhil Jobanputra
- Arno Kamolika
- Hasan Minhaj
- Priyanka Chopra Jonas
- Rajkumar Rao
- Ramin Bahrami
- Satpreet Singh
- Sirish Rao
- Srividhya Sairam

Literature/Ideas

- Amy Amantea
- Anjalica Solomon
- Anna Ling Kaye
- Anosh Irani
- Avni Doshi
- Cassandra Myers
- Christie Lee Charles
- Franz the Poet
- Kamila Shamsie
- Kiran Shoker
- Mohsin Hamid
- Souvankham Thammavongsa
- Vikram Vij

Visual Art

- Debra Sparrow
- Jag Nagra
- Minahil Bukhari
- Mustaali Raj
- Sheniz Janmohamed

Music

- Anoushka Shankar
- Dawn Pemberton
- Inuksuk Mackay
- Jasmine Sull
- Khari Wendell McLelland
- Laydy Jams
- Mickey Hart
- Mohamed Assani & Friends
- Naadaleela Ensemble
- PIQSIQ
- Rakesh Chaurasia
- Ruby Singh
- Russell Wallace
- Shamik Bilgi
- Tiffany Ayalik
- Tiffany Moses
- Zakir Hussain

Performing Arts/Film

- Alyssa Amarshi
- Amir Ofek
- Ariane Custodio
- Daisy Kler
- Gurpreet Sian
- Harinder Toor
- Jean David Muco
- Kamal Pandya
- Katie Rose Karjala
- Laara Sadiq
- Lois Anderson
- Marisa Gold
- Sucha Singh Claire
- Harbans Kaur Claire
- Munish Sharma
- Scheherazaad Cooper
- Seema Nanda

<p>91 ARTISTS FROM 21 CITIES</p>	<p>89% LOCAL 87% BIPOC ARTISTS</p>	<p>48% CIS-WOMEN 6% GENDER NON-CONFORMING</p>
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Volunteers

The dignity and connections of volunteer work continues to be an important and meaningful community pillar, despite our distance. As in-person gatherings were put on hold, it has been important that we continue to engage our volunteers in meaningful ways.

Our COVID-safe volunteer strategy really blossomed this year. We created engaging and multi-faceted ways for volunteers to build something collective, together. Our strategies allowed people to stay in their homes, be creative with their work, all while contributing in real, tangible ways to the festival. Most of all, our volunteer program continued to foster relationship building between individuals who were looking for spaces to grow into. In 2021 we had a host of digital volunteerism activities, with a dedicated full-time volunteer coordinator - a role that we had been unable to fully support in our first COVID festival edition.

"I really loved the spirit of the festival and loved volunteering for website testing, social media amplification and captioning. Khalil and Manmeet were great to work with, really happy to be able to contribute in slightest of the way for this wonderful festival."

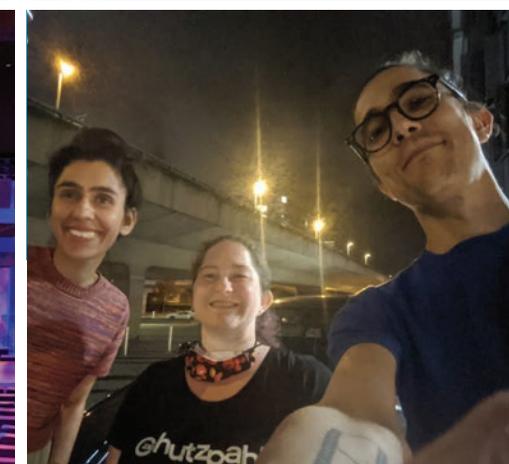
— Anonymous (from volunteer feedback survey)

Mentorship

The outward facing aspect of our work is to bring carefully curated arts experiences to our audience. But much of our work happens behind the scenes. Our team mentored several emerging arts workers this year, who helped with production, volunteer coordination and artist care. This is crucial capacity building – for the individuals as well as for the sector, and our team’s dedication to providing a nurturing learning environment is noteworthy.

The ISF team is a great place to work! It is a welcoming, supportive and overall a great community! It was a pleasure working with the ISF team for their festival. I have learned lots about how production works and how a team is managed!

— Manmeet Grewal





Accessible Indian Summer

At the heart of Indian Summer is a desire for an inclusive, diverse, and culturally-rich society. We aim to not only remove barriers, but to also celebrate and normalize diverse entry-points to enrich our festival as a space for everyone.

Digital events are differently-accessible for many people facing barriers to physical spaces, be they for disability, mental health, lack of childcare, scent sensitivities, transportation or geographic reasons. Some of the accessibility initiatives we took in 2021 programming were:

- 100% of our events had free and by-donation options.
- We invested 200 hours of paid and volunteer time to create perfect captions for our whole festival. Every single event was captioned by a set of humans, not an automatic caption generator.
- Our website is now designed to be more accessible to screen readers.

VocalEye))) Partnership

Indian Summer Festival & VocalEye Watch Party!

This watch party centred the experiences of Blind and partially sighted audiences, and included a sampling from various Indian Summer Festival 2021 productions.

During this watch party, visual artworks and performances were described by VocalEye and Indian Summer Festival staff with plenty of time for pausing, asking questions, and adding context and background information.

The event was very well attended - there were 30 blind and partially sighted people on the Zoom call, all from the Lower Mainland.

"The descriptions provided were very effective - they really helped me"
— Guest, VocalEye watch party

"All the presentations were fabulous and each for a different reason, confrontation, enchantment, subjective, heart warming, informative, funny. Learned something from each of the artists."
— Guest, VocalEye watch party

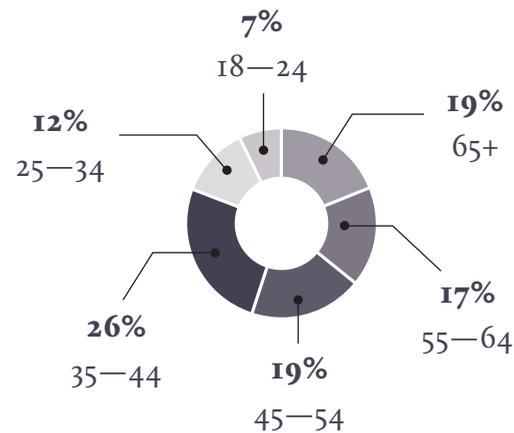
Cultivating A Diverse Audience

One of the strengths of the Indian Summer Festival is our ability to bring together an incredibly diverse audience who would not otherwise be in a room together. It is important to us that our audience is multicultural and multi-generational.

In 2020, Indian Summer Arts Society won an RFQ for research free of charge from noted market research and polling company Insights West. They partnered with ISF again in 2021 for our post-festival survey to gather feedback for future festivals. Below is the cumulative data for our two digital editions.

Our audience continues to grow and our surveys tell us that we welcome many new faces as well as loyal ones who come back year after year.

Age Chart



Data



96% say their accessibility needs were met



38% first time attendees



94% of attendees rated the festival as good/excellent

"I always appreciate the heart-centred, accessible, diverse offerings of the Indian Summer Festival. I have been blessed to attend festival events every year, and am always impressed with the conscious, unique presentations, and combinations of presenters and subjects covered. Bravo for your steadfast vision of beauty, and mind-expanding mash ups."

— anonymous (from Audience Survey)

"I have had the most incredible times being a part of the ISF family. I can honestly say I wouldn't be the artist I am today without the generosity of ISF. As both artist and attendee, it truly is a feast for the senses, for the mind, heart and spirit. I feel lifted, reflected and engaged when it's ISF time. Through ISF, I have found some of the most meaningful, long term collaboration with phenomenal artists from around the globe. I have never grown alongside a festival and felt so supported to branch into new forms of expression."

— Ruby Singh

"It was an amazing event. One of the best digital events I have seen."

— Phoenix Lam

"ISF has conquered the Pandemic. The virtual adaptation is remarkable. A giant step forward!"

— Michael Boucher

"Gosh. Mind blown. Takes me back to my childhood. My grandmother would sing to us, and loved playing tabla and the harmonium. It's amazing how music can transport us to dimensions we thought we had forgotten."

— Guest

"Thank you to everyone who made this possible. Your generosity resonates through time and space!"

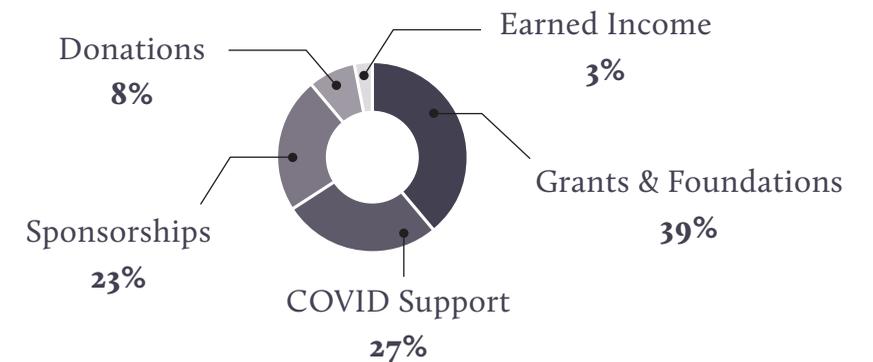
— Gayatri Murthy

Financial Resilience

The last two pandemic editions have tested our financial sustainability. For nine years, we saw steady annual growth, balanced across four distinct revenue sources. Then, due to the pandemic and the massive hit to live event ticket sales models worldwide, our earned income stream nearly disappeared. Fortunately, Indian Summer could offset these temporary losses with support from COVID programs and wage subsidies, which enabled Indian Summer to retain staff, pay artists, engage audiences and carry out our mandate.

Given the state of uncertainty during this period, Indian Summer has fared remarkably well. Our approach has been active, optimistic and cautious, and we remain committed as ever to nurturing multiple revenue sources.

Revenue Sources





auditory
what
speakers
can direct
it's gonna be
entering the
listen to it in this
feel like singers are

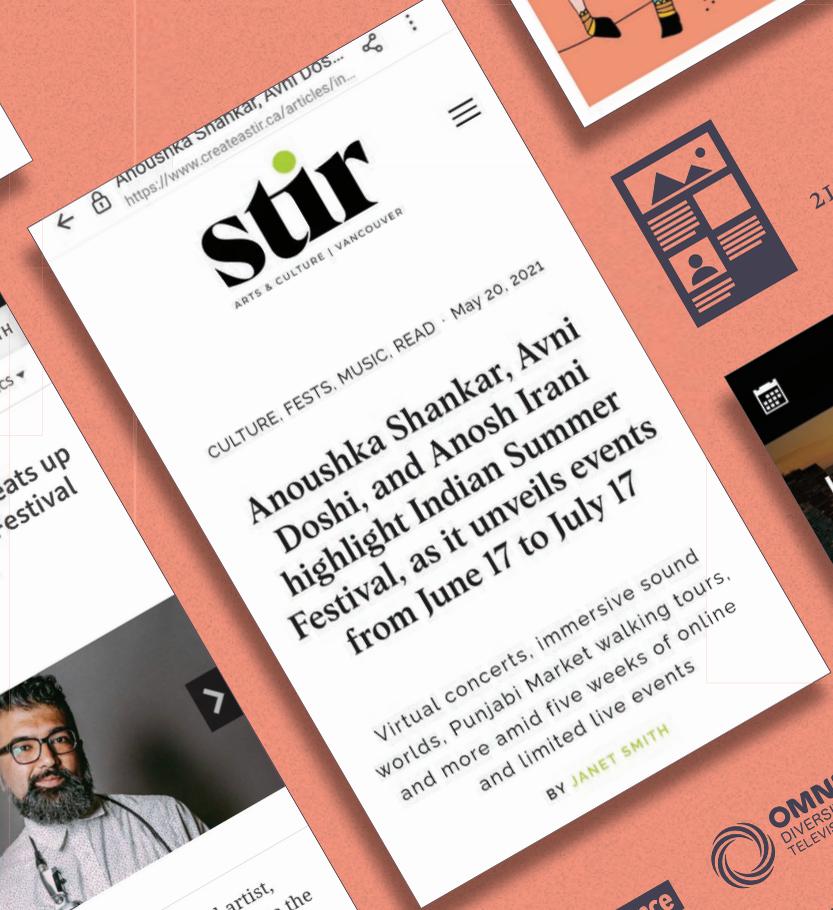
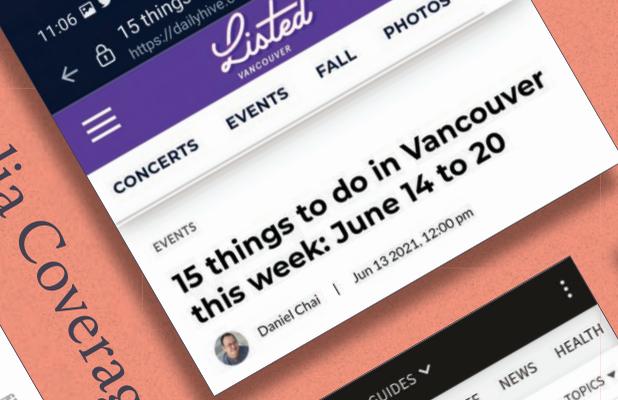
14 million
online reach



29 media features
on local artists



Media Coverage



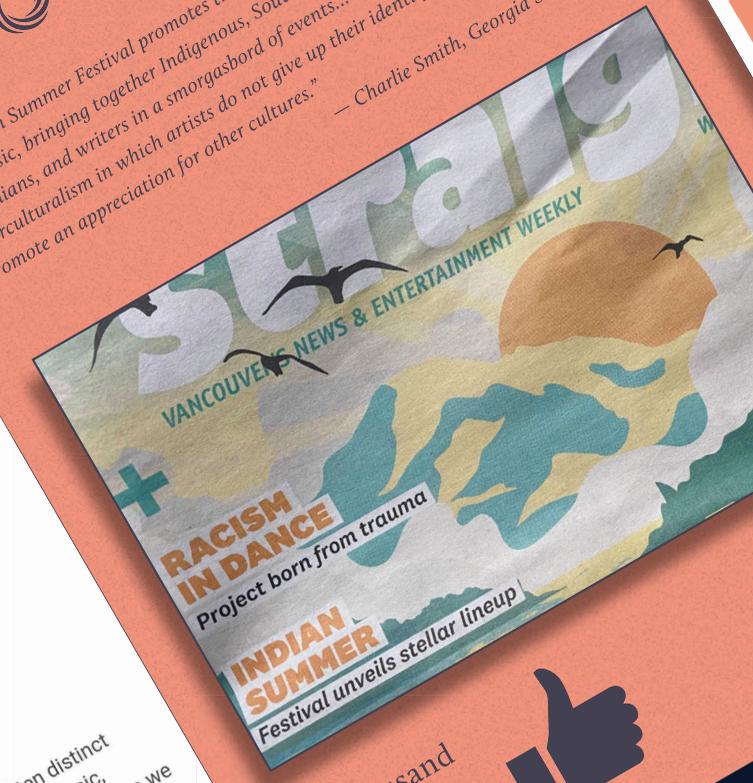
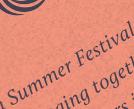
216 pieces of
coverage



Jag Nagra credit Jamie Sekhon

"For ISF2021, we have created ten distinct events for all of us to experience music, performing arts and literary discussions so we can experience the true transformative power of the arts give us levity, solace and relief from our predicament."

"The Indian Summer Festival promotes tremendous cross-cultural dialogue and music, bringing together Indigenous, South Asian, and East Asian artists, comedians, and writers in a smorgasbord of events... It's not fusion; it's interculturalism in which artists do not give up their identity. And it's helping to promote an appreciation for other cultures."
— Charlie Smith, Georgia Straight



18 thousand
social media
shares





Our Patrons

"ISF is a one-of-a-kind experience that must be felt. It has the power to transform your understanding of yourself and this beautifully mixed-up world we live in."

— Zena Henriquez, Festival Patron



Our Patrons Circle

VISIONARIES

Ravi Sidhoo & Asha Fraser,
East India Carpets

CURATOR

Zena Sihota

BENEFACTORS

Michael Alexander & Dianna Waggoner
Tracey & Anibal Valente

CHAMPIONS

Rita & Pankaj Agarwal
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Lynn & Ashok Katey
Ritu Khanna
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Morris MacDonald
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James Wright



Our Supporters Circle

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Rupa Gopinath
Fernanda Souza
Hari & Madhu Varshney
Shahin Virji

CONTRIBUTORS

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Paul Larocque
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Suzanne Bastedo
Arvinder S Bubber
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Stephen Dooley
Catherine Fallis
Martin Gotfrit
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Amitav Ghosh
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Smita & Jag Lal
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Laura Moore
Sherill & Larry Osachoff
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Susanna Pradel
Bruce Ralston
Cafe Medina (Robbie & Medina)
Pam Ratner & Joy Johnson
James Stewart
Tushar Tondvarkar
Andrea Tuele
Gwendolyn Yip
Baharak Yousefi
Debra Woods
Lynn Zanatta & Sam Sullivan

SUSTAINERS

Dr. Navjot Dhindsa
Vishal Hiralal, Cinephile Accounting
Sandeep Johal (honorary)
Anna Ling Kaye
Garth McAlister
Laurie Neapole
Angie & Steven Osachoff
Anil Patade
Abhishaek Rawal
William Rosenfeld
Debra Sparrow (honorary)
Neeta Soni & Thomas Tsiaris
Anonymous



Our Partners

“As Founding Partner of the Indian Summer Festival, Simon Fraser University is proud of the special relationship we have formed with the festival over the past decade. This year’s event was better than ever with a program that included a wonderful array of creators, performers, thinkers. Congratulations and thanks to the organizers for once again providing SFU the opportunity to demonstrate our commitment to being Canada’s engaged university.”

— SFU President and Vice Chancellor Joy Johnson



FOUNDING PARTNER



MAJOR PARTNERS



FUNDERS



FESTIVAL SUPPORTING PARTNERS



EVENT PRESENTING PARTNERS



JOURNEY PARTNER



PREMIERE MEDIA PARTNERS



PROMOTIONAL PARTNERS



HOSPITALITY PARTNERS



EVENT SUPPORTING PARTNERS



EVENT COMMUNITY PARTNERS



FOUNDING CULTURAL PARTNERS



CULTURAL PARTNERS



About Us



Indian Summer Arts Society is a Vancouver-based charitable, not-for-profit secular arts organization. Our mandate is to offer multi-arts experiences of exceptional caliber, thoughtfully curated through a South Asian lens. We connect rich and complex pasts with the emerging future, delighting audiences while provoking necessary dialogue and debate. From novelists to emcees, community visionaries to movie stars, Indian Summer Festival presents emerging artists as well as Nobel, Booker, Grammy and Oscar prize nominees on its stages.

Our curatorial practice takes a decidedly pluralistic approach, welcoming and exploring issues that lie at the intersections of multiple communities, through a South Asian lens. Widely acknowledged as the pre-eminent presenter of South Asian arts and ideas in Canada, the festival believes in the transformative power of the arts to build bridges and foster dialogue.

- Sirish Rao** *Co-Founder & Artistic Director*
- Laura Byspalko** *Co-Founder & Managing Director*
- Aminah Khan** *Communications & Development Manager*
- Pawan Deol** *Festival Producer*
- Anya Rawla** *Festival Administrator & Office Coordinator*
- Mimi Abrahams** *Production Manager*
- Gillian Cofsky** *Finance & Operations Manager*
- Laura June Albert** *Grants & Community Initiatives Manager*
- Rob Eccles** *Communications Designer*
- Gabrielle Morin** *Production Liaison*
- DJ Hicks** *Production Assistant*
- Khalil Chahian** *Volunteer Coordinator*
- Manmeet Grewal** *Production Secretary*

BOARD OF DIRECTORS

- Am Johal** *Chair*
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- Meena Dhillon** *Secretary*
- Neeta Soni** *Director*
- Abhishaek Rawal** *Director*
- Sambriddhi Nepal** *Director*
- Anna Ling Kaye** *Director*
- James Wright** *Director*

2021 ADVISORY COUNCIL

- Aradhana Seth**
- Deepa Mehta**
- Jas Sandhu**
- Mandeep Dhaliwal**
- Michael Stevenson**
- Pankaj Agarwal**
- Prem Gill**
- Ratana Stephens**
- Sukesh Kumar**

Acknowledgments

In addition to our incredible artists, partners, funders and sponsors, supporters and patrons, team, board and advisors, the festival has been made possible with the support of many well-wishers whom we acknowledge with deep appreciation.

INDIVIDUALS

- Amy Amantea
- Michael Boucher
- Amanda Burrows
- Ruhamah Buchanan
- Patrick Carrabre
- Kat Cureton
- Joanne Curry
- Shushma Datt
- Phoenix Lam
- Bobby Gidda
- Ian Gill
- Zoe Grams
- Cathy Greer
- Scott Hughes
- Lucas Hyatt
- Trevor Lindsay
- Munira Mohamud
- Laura Moore
- Gulzar Nanda
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- Tazmin A. Shariff
- Cate Simpson
- Ruby Singh
- Charlie Smith
- Lynay Smith
- Carmen Stossel
- Tushar Tondvalkar
- Robin Turnill
- Brad Van Dam
- Alvina Yeung
- Tom Yim

VIDEOGRAPHY & TECHNICAL PRODUCTION

- Cande Andrade
- Justin Brown
- Brian Calvert
- Siddharth Chauhan
- Corin Gutteridge
- Leonardo Harim
- David Humphrey
- Will Howie
- Miles Lavkulich
- Eduardo Ottoni & EventLab Productions
- Paneet Singh
- Mike Southworth & Collide Entertainment
- Oscar Vargas
- Michael Vidler

Orpheum Theatre,
IATSE 118, Chan Centre,
CUPE 2950
Members of the GCA
Production and Event
Services Members

BRAND DEVELOPMENT

Mustaali Raj

COMMUNICATIONS & MEDIA RELATIONS

Fawnz Creative
 Jam PR

BOX OFFICE

Elevent

DIGITAL PLATFORM

Cinesend

WEBSITE

Kipling Media

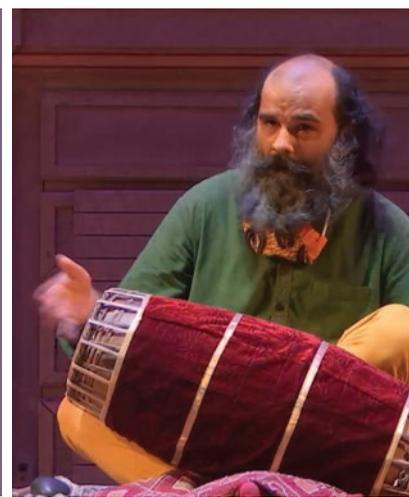
TECHNICAL SUPPORT

Tech Butlers Ltd.



11+
countries watching
our live stream across

4
continents



180,500+
people engaged

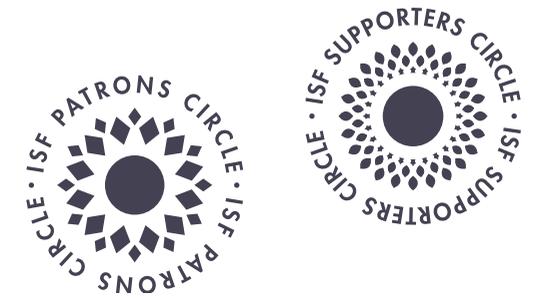
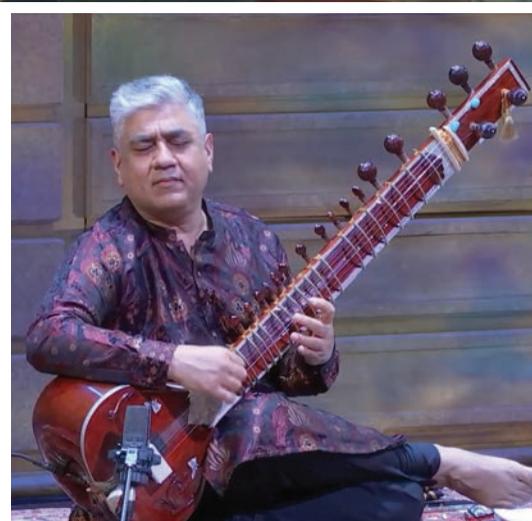
91
artists



13
digital events

+

3
art
installations



Support ISF

Your gifts go towards enabling us to provide free participation in our festival, offering exceptional programming and fairly paying our artists. We couldn't do this work without you. Thank you!

For eleven years Indian Summer has been bringing people together to model the kind of society we'd like to see. A society that is creative, diverse, inclusive and connected. Like so many of our friends in the arts sector, COVID-19 has created disruptions in our programming, but you embraced our new format.

We know we need to continue offering transformative experiences and reflect on the power of the arts as the connecting thread where worlds meet. There has never been a more urgent time to bring communities together and create spaces where we cultivate curiosity.

Join Us



Become a Supporter, for as little as \$25.
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Join our Patron's Circle, with fabulous benefits and engagement.
<https://indiansummerfest.ca/supportisf/isfpatrons/>

We are proud to be a patron and supporter-powered festival, made possible largely because of the generosity and support of a community of individuals who share our vision for a diverse, inclusive and culturally-rich society. We are deeply grateful.



‘**Culture Lab: Artist as Healer**’ is a new multi-year initiative by Indian Summer Arts Society. The project invites and resources South Asian artists in Metro Vancouver to work collaboratively with other artists, mentors and members of the medical and wellness communities to develop healing methodologies through art.

Working in local and specific South Asian contexts, in acknowledgment of systemic racism in the arts and health and wellness industries, this is a space for an artist or collective to propose work toward societal healing.

The project creates the space and resources for artists to come up with remedies against despair and potions for joy.

To apply, please submit a project proposal in roughly 2–3 pages.

Submission deadline is November 29, 2021 at 11:59 PM PST.

To learn more about the application process visit indiansummerfest.ca/culture-lab/artist-as-healer

Criteria

The jury will select one artist or collective who works within, and has deep knowledge of, the arts and healing sectors. Artists will be expected to articulate a clear and compelling vision for the area they wish to explore, be self-starters capable of project management, and be comfortable with risk and exploration in an experimental process.

Bursary

The selected artist or collective will receive a \$25,000 bursary for the five month period January–May 2022; and additional funds up to \$20,000 to cover associated costs, such as fees for the committee of mentors, costs of research, and costs of creation, production, and showing.

Indian Summer Festival takes place on the unsundered territories of the x̣m̄əθkwəỵəm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwətał (Tsleil- Waututh) Nations. As a festival amplifying diverse and necessary perspectives, Indian Summer Festival stands in solidarity with Coast Salish peoples and their struggles as they continue to steward and defend these lands and waters.

Join the Conversation

#ISF2021

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