



JUNE 17 — JULY 17, 2021
11th EDITION: SHAPESHIFTING

A festival for the curious mind.

INDIANSUMMERFEST.CA



POWERED BY





From the Artistic Director

I'm so proud to present the 11th edition of Indian Summer Festival to you. The theme of this year's festival is 'Shapeshifting'. Shapeshifting is possibly what we need to save us – from the failure of our own structures, from the frightening politics of domination we see around the world, and to transcend this moment. Who better to look to than artists, who are often consummate shapeshifters?

ISF2021 features virtual concerts, literary conversations and short films featuring some of the most exciting creative minds, from Grammy Award and Booker Prize nominees to tomorrow's stars. This year we have a strong focus on our treasurable ecosystem of local artists, and also local restaurants and markets, hoping to knit and hold together the community around us and supporting each other through this difficult time. We still retain our international reach though, with stellar guest artists joining virtually from San Francisco, Dubai, London and Lahore.

The festival includes virtual and hybrid features and immersive elements to bridge the gap in human connection that we're all feeling. We have virtual events you can watch on demand, a self-guided walking tour, an immersive 'sound bath' experience, and door-delivered food, bringing the festival to you in a myriad of ways. Our incredible team has worked hard to build a festival on shifting ground. We hope it opens up spaces of joy for you, as well as spaces for difficult and necessary conversations. I look forward to being together with you in virtual community!

SIRISH RAO

CO-FOUNDER AND ARTISTIC DIRECTOR

*"Celebrating arts, culture and ideas as
Canada's community-engaged
research university."*



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ENGAGING THE WORLD

SFU is proud to be Founding Partner of ISF
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Accessible Indian Summer

As an organization with expertise in live in-person events, we are learning about digital accessibility, as well as digital everything else! If you have an access request please contact Laura June Albert at engage@indiansummerfest.ca, or by phone at **+1 604 283 9172**.

CAPTIONS & TRANSCRIPTIONS

Digital events will be professionally captioned and transcribed in advance where possible.

LOW VISION

Our website is now designed to be more accessible to screen readers.

FINANCIAL BARRIERS

We have implemented a community accessibility ticketing model, for those facing financial barriers to access. For questions about this model and how to access it, please contact engage@indiansummerfest.ca.

INTERGENERATIONAL

We have developed a digital arts volunteer program, designed to be inclusive and engaging for multigenerational families living together and staying home. To participate please contact volunteer@indiansummerfest.ca

INDIAN SUMMER FESTIVAL & VOCAL EYE ZOOM WATCH PARTY!

This Zoom watch party will centre the experiences of Blind and partially sighted audiences, and will include a sampling from various Indian Summer Festival 2021 productions.

During this watch party, visual artworks and performances will be described by VocalEye and Indian Summer Festival staff with plenty of time for pausing, asking questions, and adding context and background information.

Wednesday July 28th, 6pm. FREE, register by emailing info@vocaleye.ca
Please let them know your viewing location and if you identify as a member of the blind/partially sighted community or as a sighted guest.

Indian Summer Festival takes place on the unsundered territories of the x̣^wməθkwəỵəm (Musqueam), Skwxwú7mesh (Squamish), and Səl'ílwətaɫ (Tseil-Waututh) Nations. As a festival amplifying diverse and necessary South Asian perspectives, Indian Summer Festival stands in solidarity with Host Nations as they continue to steward and defend these lands and waters.

Messages From Our Supporters



As Premier of the Province of British Columbia, I extend my warmest greetings to everyone participating in the 2021 Indian Summer Festival.

Indian Summer Festival is an annual arts festival that offers audiences an exciting range of events and features culturally diverse artists. The pandemic brought unexpected challenges to our communities, and it was wonderful to see the creativity and innovation that allowed last year's events to take place in a virtual format. This year's hybrid festival will allow for people to safely experience the wealth of artistic expression and vibrant multiculturalism that makes British Columbia such a wonderful place to call home. From a virtual party complete with music, comedy and delicious Indian food to a self-guided walking tour through the Punjabi market, this year's schedule of events offers an immersive sensory experience that I have no doubt will be a summer highlight for many in Vancouver and beyond.

The people of our province thrive on cultural expression, and I would like to thank the artists for sharing their talent and skill. I would also like to commend the Indian Summer Arts Society, whose hard work and dedication has once again brought this festival to fruition. Please accept my best wishes for an inspiring and enjoyable festival!

*THE HONOURABLE JOHN HORGAN
PREMIER OF BRITISH COLUMBIA*



Congratulations to the Indian Summer Arts Society for yet again offering a festival that acts as a gathering place for storytellers, musicians, and the community at large. The festival is a meeting grounds for different cultures and is an excellent example of how the arts provide healing, hope and connection that so many of us need in these times.

This year's festival takes on added significance due to the unforeseen challenges of Covid-19. Now more than ever, it is important to celebrate the art and culture that brings us together. My congratulations and thanks to the team, board, volunteers, and artists that make the Indian Summer Festival possible.

*THE HONOURABLE MELANIE MARK
MINISTER OF TOURISM, ARTS, CULTURE, & SPORT
MLA FOR VANCOUVER-MOUNT PLEASANT*



On behalf of the citizens of Vancouver and my colleagues on City Council, I want to send my sincere best wishes for the Indian Summer Festival, and particular congratulations on its 11th Anniversary. What an incredible accomplishment, and a tribute to our city.

Vancouver is proud of its vibrant multicultural community, one which Indian Summer Festival both promotes and advances. Indian Summer Festival offers multi-arts experiences of exceptional caliber, thoughtfully curated through a South Asian lens. Our city is enriched by the incredible dialogues, performances and collaborations. I want to thank everyone who works so hard to make this event a great success. Have a wonderful season.

*KENNEDY STEWART
MAYOR OF THE CITY OF VANCOUVER*



To the participants, attendees and organizers of the Indian Summer Festival, I would like to extend my best wishes for what promises to be an exciting and enlivening 2021 program.

This past year has been a time of immense adversity for so many people here and around the globe. 'Shapeshifting' is the perfect theme to describe how British Columbia's South Asian arts community has risen to the challenge, finding imaginative and creative ways to safely bring people together to share and connect. I thank you and commend you for your efforts.

A thriving and vibrant arts community is so important to our health and well-being, no more so than in times like these. Connecting and inspiring – no matter how near or far our friends and loved-ones may be – enriches all of our lives.

Have a wonderful festival and remember to please be kind, be calm and be safe.

*BONNIE HENRY
MD, MPH, FRCPC
PROVINCIAL HEALTH OFFICER*



It is my pleasure to join the Indian Summer Arts Society in welcoming you to this annual celebration of arts, culture and creative ideas.

True to our mission as Canada's most community-engaged university, Simon Fraser University is proud to be the festival's founding partner, providing opportunities for conversation, connection and inspiration during this challenging time.

For the past decade, the festival has brought together international and local artists, connecting Vancouver with the world through exciting work of culturally diverse artists. It has fostered cross-cultural dialogue, re-enforced the meaning of a global community, leveraged the transformative power of the arts to inspire creativity, and offered hope for a more inclusive society and promising future.

Congratulations to the organizers of the Indian Summer Festival and all participating artists. And many thanks to all who have supported the festival over the years. I look forward to engaging with you at the festival and beyond.

*JOY JOHNSON
PRESIDENT AND VICE CHANCELLOR, SIMON FRASER UNIVERSITY*



Opening Party

METAMORPHOSIS

Thursday June 17, 7:00pm

Join us at our legendary art-filled party that always signals the start of ISF season. We've put an online version together that comes as close as you can to the real thing – yes, food as well!. The evening starts with a showcase of outstanding artists from near and far. The roster includes the powerful musical collective **Laydy Jams**, genre-defying beatboxer **Shamik Bilgi**, magical movement and interdisciplinary artists **Her Tribal Roots**, and the achingly hilarious comedian **Kamal Pandya**. The evening is hosted by CBC's Anita Bathe and ISF's Co-founding Artistic Director Sirish Rao.

If you're supporting the festival by buying one of our limited ISF2021 Premium Passes, you'll receive a home-delivered gourmet meal from the legendary Viji's. You'll also get access to our Chatroulette afterparty, where we'll recreate the feeling you get at a big, hopping party. Chatroulette pairs you randomly with our inner circle – an artist or another guest at the party, for a 3-minute one-on-one conversation, and then you'll be whisked off to your next date. By the end of the evening, you'll have had brief encounters with a dozen fascinating people. One moment you might be listening to a musician doing an acoustic set, another time you might be paired with **Chef Vikram Vij**, or saying hello to a fellow guest you've only just met. No two participants will experience the same party! So dress to be seen, and get ready to dine at home and mingle online. Get your ISF2021 Premium Passes while they last!

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**N.B. Video on Demand/Replay: We encourage you to join us for the Event Premiere for interactive live elements like chat. If you miss the Event Premiere, the replay will be available from 12 pm/noon Friday, June 18th, 2021 for a one time watch per pass/ticket until midnight on July 17th, 2021*



Anoushka Shankar

THE MUSICAL JOURNEY OF A SHAPESHIFTER

Saturday June 19, 7:00pm

Genre-defying musician and seven-time Grammy Award nominee Anoushka Shankar unveils a special project for Indian Summer Festival. Anoushka is a singular artist, steeped in musical inheritance, yet always defying expectations. Join Anoushka as she leads us through the inspirations – personal and political – that inform her art, and introduces us to musical landmarks in her career.

She invites us into her world, starting with her tutelage with her legendary father and guru Pandit Ravishankar, her collaborations over the years with a range of outstanding artists from around the world, her music in response to humanitarian and social justice movements, and finally a glimpse into her reflections during the pandemic, ending with an acoustic performance from home, especially for ISF.

This is a rare chance to experience both the inner workings and the music of one of the most vital artists of our times.

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Vox.Infold

Wednesday June 23 – Sunday July 4

A rare and powerful immersive sound experience.

Vox.Infold is a powerhouse vocal ensemble that uses traditional and emergent sonic practices to create compositions that express the vast spectrum of the human experience. This special project is a rare chance to experience their music in the form of a powerful immersive sound experience. Presented at the groundbreaking Lobe Spatial Sound Studio, and using Lobe's 4DSOUND system, this is music not just as sound, but as a profound experience of space and dimension.

Vox.Infold is presented by Ruby Singh with musical luminaries Dawn Pemberton, Inuksuk Mckay, Russell Wallace, Tiffany Ayalik, Tiffany Moses and Shamik Bilgi. Evoking loneliness, joy, the mysterious and supernatural, they remind us that the voice is an adaptation of the metabolic activity most crucial to our existence – breathing.

Audience members are invited to book in advance and select a time slot. For COVID safety protocols, we are offering individual bookings for solo attendance or by the household.

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Lobe



Flames and Portals

KAMILA SHAMSIE WITH MOHSIN HAMID

Thursday June 24, 7:00pm

In 2017, two of the most exciting writers of our times – Kamila Shamsie and Mohsin Hamid – published novels that have proved to be uncannily accurate about the direction the world would take. They warned us of the future of nationalism, the tightening of political and social borders, and how our realities can become unrecognizable overnight. We meet them four years later to talk about their prescient works.

Shamsie's *Home Fire* (nominated for the Booker, and winner of the Women's Prize for fiction) re-imagines Sophocles' play *Antigone* unfolding in a British Muslim family. Following a story of personal loss, radicalization, and betrayal, the book looks at the tension between society, family, the state, and faith in the modern, globalized world.

Hamid (whose novel *The Reluctant Fundamentalist* became a film directed by Mira Nair and starring Riz Ahmed) speaks about his book *Exit West*. Shortlisted for the Booker Prize, and winner of the LA Times Best Book Award, *Exit West* describes a country teetering on the brink of civil war, and two young people who embark on a furtive love affair. When their city explodes into war, and beloved street corners are now military checkpoints, they begin to hear about doors that can open and whisk people far away. They have to make the dangerous and potentially irreversible choice, to step through one of these doors.

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Zakir Hussain

ALONE TOGETHER

Saturday June 26, 7:00pm

Zakir Hussain is the world's most acclaimed tabla player and a lifelong musical and cultural bridge-builder whose collaborators have ranged from Ravi Shankar to Jerry Garcia, Yo-Yo Ma to John McLaughlin.

In this special arrangement with San Francisco's SFJAZZ, Indian Summer presents the online Canadian Premiere of Zakir Hussain's concert 'Alone Together' recorded at their beautiful SFJAZZ Center. Here, Zakir Hussain, who usually plays to sold-out venues, occupies an empty concert hall and returns to the most primary and profound musical relationship – himself and the instrument that has been his life.

Hussain performs solo and is joined virtually by special guests collaborating in real-time from different parts of the world – Grateful Dead legend **Mickey Hart** and bansuri virtuoso **Rakesh Chaurasia**. The event begins with a special interview with the maestro, exclusive to ISF2021 and virtually hosted at the Chan Centre for the Performing Arts.

"The great beauty of Zakir, really the bottom line, is in bringing the peoples of the world together. He doesn't just talk the talk; he walks the walk."

—Herbie Hancock

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A Walking Tour of Punjabi Market

Saturday July 3 – Thursday July 17

This self-guided tour of Punjabi Market has been specially created for pandemic times by the Punjabi Market Regeneration Collective in collaboration with Indian Summer Festival. Download the audio tour (available from July 3rd) to your own mobile device and then head down to Punjabi Market to walk safely and at your own convenience. Once there, the audio tour, narrated by artists, shop owners, and community members, will give you an insight into the past, present, and vibrant future of this significant Vancouver neighborhood.

Speaking to identity, place, and belonging, the tour introduces you to a marketplace that is more than just a site of commerce, but a hub for culture, community, and memory. The tour will lead you to key points in the market and give you inside stories, histories, and anecdotes. You may find yourself grabbing a special samosa, smelling incense, or taking in art as you wander the streets.

During ISF, the walking tour is anchored by a special public art project on flagpole banners throughout Punjabi Market. The flags feature the art of renowned Musqueam artist, knowledge keeper, and weaver **Debra Sparrow** and **Jag Nagra**, the featured artist at ISF2021.

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There are no set times for the walking tour, it is designed to be enjoyed on your own time. An audio file will be available for listening on the website. Headphones may enhance your hearing of the tour, but please be aware of your surroundings when crossing streets. Please be masked in public spaces and inside establishments. Follow and respect occupancy limits of establishments and maintain adequate physical distance. Please follow the most current guidelines of the public health office at all times.



+ Ancient Futures

MUSICAL INHERITANCES

Thursday July 8, 7:00pm

When **Ruby Singh** and celebrated Manganiyar music collective **Rajasthan Josh** first collaborated at Indian Summer Festival nine years ago, a spark was lit that led to a profound musical and personal friendship across continents. The result is a collaborative album titled *Jhalaak* (spark), a Sufi/Hip hop project that leans back to Sufi mystic poetry from the 13th century and rides that current into the future with global bass sounds. This event is the launch and first screening of a special short documentary directed by filmmaker **Paneet Singh** about the making of the album *Jhalaak*. In the wake of canceled music tours and album launches, creating this film is a way for ISF to reimagine the role of a festival in amplifying the voices of artists during the pandemic.

Following the screening of the documentary, Ruby Singh is joined by stellar fellow musicians **Khari Wendell McClelland** and **Tiffany Kuliktana Ayalik**, and **Kayley Inuksuk Mackay** of **PIQSIQ** for a conversation about reclaiming musical and cultural inheritances from each of their particular locations. Khari Wendell McClelland has received wide critical acclaim for his 'Freedom Singer' project, recreating the music of fugitive slaves carried on their journey North from the United States to Canada. Inuit style throat singing duo **PIQSIQ** perform ancient traditional songs and eerie new compositions. They studied and practice throat singing not only as music but as a radical, political act of decolonization and cultural revitalization. Their dynamic modern expression is born out of the ancient practice of a living, changing, growing culture.

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 *Hari Sharma*

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Knives and Sugar

AVNI DOSHI WITH SOUVANKHAM THAMMAVONGSA

Saturday July 10, 7:00pm

Two of the most electrifying literary voices to emerge in recent times meet in this event featuring **Souvankham Thammavongsa** and **Avni Doshi**.

When 'How to Pronounce Knife', Thammavongsa's first collection of short stories was published, it captured readers and critics with its sly wit, and its ability to portray an array of people and worlds with incisive beauty. It went on to win the coveted 2020 Scotiabank Giller Prize and established Thammavongsa as an essential voice in Canadian literature.

Avni Doshi's debut novel 'Burnt Sugar' is another literary work that is as sharp as a blade. It opens with the words "I would be lying if I said my mother's misery has never given me pleasure.", and goes on to unfold memory, myth, jealousy, and deception in one of the most startling novels of the year. It was shortlisted for the Booker Prize and translated into 23 languages.

The two writers – one joining from Toronto and the other from Dubai – meet for the first time on ISF's virtual stage, in an intimate conversation hosted by writer and editor **Anna Ling Kaye**.

"Utterly compelling, complex, unflinching."

— *The Booker Prize Judges 2020 about Avni Doshi*

"This is one of the great short story collections of our time. Do not miss it."

— *David Chariandy about Souvankham Thammavongsa*

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Transcendence

BY ANOSH IRANI

Thursday July 15, 7:00pm

In this moment of suffering and turmoil, it becomes urgent to explore questions that recur in award-winning writer Anosh Irani's work: how does one transcend pain? Is it even possible? Or is it that you simply lessen the pain by transforming the moment that you are experiencing?

From the three-time Governor General's Literary Award finalist and two-time Dora Award-winning playwright comes a new work that sits in the exciting space between theatre and film. A poetic and gritty piece directed by **Lois Anderson** and featuring powerful performances by **Munish Sharma** and **Laara Sadiq**, 'Transcendence' explores the human subterranean and the answers that may lie with the spirit guides who live among us.

Following the launch of 'Transcendence', writer **Anosh Irani** and director **Lois Anderson** will join ISF's Artistic Director **Sirish Rao** and exciting guest luminaries from the literary and theatre world in a conversation about the act of transformation.

"One of CanLit's most innovative chameleons."

—*Quill & Quire*

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Friday, July 16th, 2021 for a one
time watch per pass/ticket until
midnight on July 17th, 2021*



Finale

A NIGHT AT THE ORPHEUM

Saturday July 17, 7:00pm

ISF's 11th edition ends with a grand, one-night-only finale performed at the historic Orpheum Theatre, and delivered digitally to your living room. In a double bill featuring internationally recognized musicians, this is a celebration of the diverse artistic talent in our city. The evening features the world premiere of two new musical works.

The Naadaleela Ensemble creates a musical conversation between ancient cultures that span the Silk Road – from Iran to India and China – and which have been influencing each other for over 2,000 years. Even though the group represents some of the largest cultural communities in BC, very few projects feature such collaborations. Drawing on their training across a range of musical disciplines, the musicians reach into and across lines of difference, fusing together influences of South Indian, Chinese, Persian, Taiwanese, Mongolian, western classical, contemporary music, and jazz. The result is a heady and aromatic offering.

Mohamed Assani and Friends present 'Watersmeet' – a project that imagines musical collaboration between Hindustani and Western musicians as a metaphoric meeting between rivers. Individually, rivers are distinct, with their specific sources, discernible shapes, and colors, but when they meet (as in this collaboration), they come together in a way that makes it impossible to deconstruct. The group consists of Hindustani musicians, members of the Vancouver Symphony Orchestra, and jazz musicians. 'Watersmeet' offers a vision of plurality, fluidity, and joy that is sorely needed in the world.

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FEATURED
ARTIST

Jag Nagra

Jag describes herself as a Sandwich Artist™ turned Artist Artist. After having studied Graphic Design at the Art Institute of Vancouver, Jag went on to pursue Illustration. She has created assets for clients such as the Vancouver Canucks and Microsoft and her artwork has been featured in Vogue Magazine, Teen Vogue, The Dieline and BuzzFeed. She is currently serving as the Creative Director of the Punjabi Market Regeneration Collective. Jag is passionate about community development and ending the stigma against LGBTQ+ people within the South Asian community. Jag created a special artwork in response to the festival's theme: Shapeshifting. The piece is called 'Shapeshifter, and this is what Jag has to say about the concept behind it.

"What does it mean to be a shapeshifter? To morph oneself into any given persona that serves to benefit a unique purpose. Taking visual cues from and playing homage to Hindu mythology, I've created a part tiger, part falcon, part horse, part peacock creature. One that can tap into its strengths—both physical, and aesthetic.

I believe each of us have the ability within us to shapeshift. Perhaps not physically, but emotionally, we learn how to adapt to our surroundings. We learn which of our personalities to bring to the forefront and when to unleash our innermost strengths. This mystical creature acts as a visual reminder that as we weave in and out of our multi-faceted identities, we are strong and resilient and we have the ability to be our best selves—whoever that is at any given moment in time.



Being the 2021 ISF Feature Artist is such an honour. I remember the first time I came across Indian Summer Festival years ago and seeing that year's artwork on display, I knew that this was something I one day wanted to be a part of. I've spent many years developing my art practice to find my voice, and it's wonderful to see that the stars lined up in just a way that I find myself here all these years later as the feature artist. Working with such a great organization has already taught me so much. Seeing how the ISF team works to put on a robust festival year after year, even through a pandemic, is inspiring. I'm looking forward to seeing what the summer has in store."

After having studied Graphic Design at the Art Institute of Vancouver, Jag went on to pursue Illustration. She has created assets for clients such as Microsoft and her artwork has been featured in Vogue Magazine, Teen Vogue, The Dieline and BuzzFeed. She is currently serving as the Creative Director of the Punjabi Market Regeneration Collective.

 jagnagra.com

 [jagnagra](https://www.instagram.com/jagnagra)





Punjabi Market Flags

Earlier this year we unveiled a stunning new visual art project in collaboration with the team at the Punjabi Market Regeneration Collective, on the unceded lands of x̣ṃəθḳẉəỵəm (Musqueam) Nation. The project enlivens the street banners around the market with stunning artwork by renowned Musqueam artist, Debra Sparrow ISF2021 Featured Artist, Jag Nagra.

The project speaks to the idea of place and placemaking in the context of the Punjabi Market being located on unceded, ancestral Musqueam territory and marking 51 years of existence as an important hub for the South Asian community. As Debra Sparrow puts it

“Both as ancient as time,
We walk together on this land”

The Musqueam Nation’s banners are installed on the first and last poles on the street as an ‘embrace’ of this project and of Punjabi Market.

Banners on display on Main street (between 48th and 52nd streets) until 2023. Take the Punjabi Market self guided tour (details on page 10) for the full experience and to learn more about the stories behind this stunning art.

IN PARTNERSHIP WITH



Musqueam
First Nation



CITY OF VANCOUVER | Cultural Services



Mandala Workshop

WITH SHENIZ JANMOHAMED

Sunday June 27, 11:00am

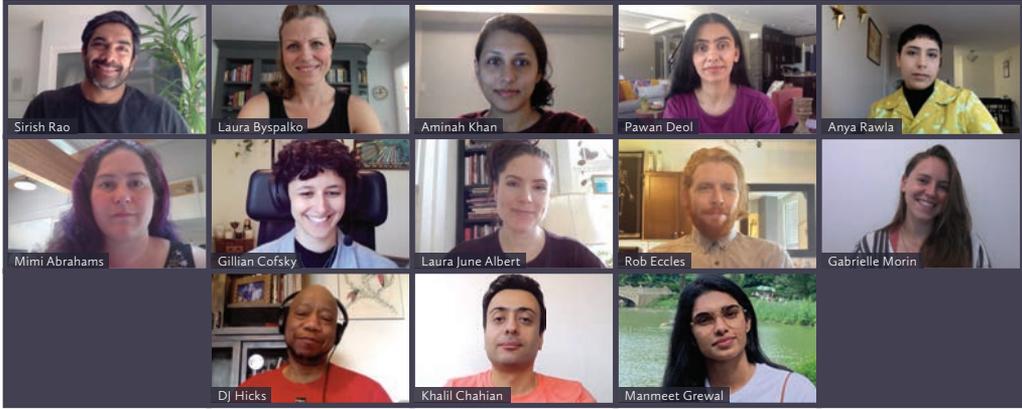
#ISFMandalaProject is a digital community arts-meets-volunteerism campaign, inspired by **Sheniz Janmohamed's** "mandala a day" project.

Volunteers are invited to learn about principles of mandala making, intuitive design, and how to document their creations from **Sheniz Janmohamed**.

The mandalas are then offered as a form of visual meditation and reflection to the public through Instagram with the hashtag #ISFMandalaProject and on indiansummerfest.ca

 @shenizpoetics

About Us



Indian Summer Arts Society is a Vancouver-based charitable, not-for-profit secular arts organization. Our mandate is to offer daring multi-arts events that catalyze and inspire audiences and artists in a spirit of dialogue and global citizenship. To achieve our mandate, in 2011 we founded the annual Indian Summer Festival.

Our curatorial practice is to center and amplify South Asian voices in conversation with other artistic communities. Each year, the festival presents provocative arts events that feature some of the best artists and visionaries from Canada, South Asia and beyond. From novelists to DJs, social entrepreneurs to Bollywood stars, Indian Summer Festival has presented emerging artists as well as Nobel, Booker, Grammy and Oscar prize nominees on its stages.

INDIAN SUMMER FESTIVAL IS PRODUCED BY INDIAN SUMMER ARTS SOCIETY, A NOT-FOR-PROFIT CHARITABLE ARTS ORGANIZATION ESTABLISHED IN 2011 IN VANCOUVER, CANADA. SOCIETY NUMBER 808864409R0001

- Sirish Rao** *Co-Founder & Artistic Director*
- Laura Byspalko** *Co-Founder & Managing Director*
- Aminah Khan** *Communications & Development Manager*
- Pawan Deol** *Event Producer*
- Anya Rawla** *Festival Administrator & Office Coordinator*
- Mimi Abrahams** *Production Manager*
- Gillian Cofsky** *Finance & Operations Manager*
- Laura June Albert** *Grants & Community Initiatives Manager*
- Rob Eccles** *Communications Designer*
- Gabrielle Morin** *Production Liaison*
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- Khalil Chahian** *Volunteer Coordinator*
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Our Patrons Circle

We are proud to be a patron-powered festival, made possible largely because of the generosity and support of a community of individuals who share our vision for a diverse, inclusive and culturally-rich society. We extend our heartfelt gratitude to this visionary group:

VISIONARY

Ravi Sidhoo & Asha Fraser,
East India Carpets

LUMINARY

Arran & Ratana Stephens

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Join Our Patrons Circle

The festival depends on people like you who have felt the exhilarating power of our work and want others to experience it too. With your donation of \$1,000+, you join our Patrons Circle and enjoy numerous benefits including exclusive invitations, charitable tax receipts, VIP experiences, and more.

Join our circle at indiansummerfest.ca/join-us
Or email connect@indiansummerfest.ca or phone (604) 283-9172



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