



indian
summer



ANNUAL REPORT

2018



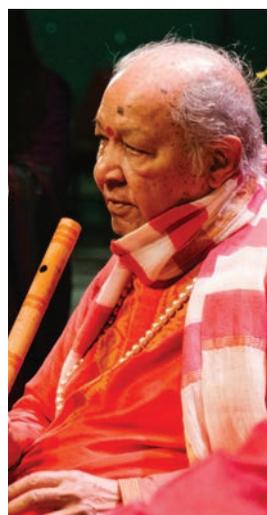
11 days



195 artists



from 20 cities



8,675 attendees

420,000 people engaged



31 events  12 sold out  22 free



209 volunteers



donating 2,815 hours



EIGHT YEARS AND COUNTING

OUR VISION IS FOR AN INCLUSIVE, DIVERSE, AND CULTURALLY-RICH SOCIETY

When we envisioned a new festival eight years ago, our eyes were set not on what we would achieve at the end of our first year, but where we would be several years into the future. We did this because we knew that the climb would be steep, and in such situations it is best to look where you're going, not at the terrain you are on.

We wanted to grow into a festival that was able to produce events of scale and significance, have the capacity to offer high quality events for free, and be able to get our message to as wide an audience as possible. This has meant exponential growth for the organization, and we have achieved that year on year, thanks to an incredible ecosystem of people from within and outside the organization.

This year, it feels like we manifested that early vision, and have built the organization into a cultural body that influences, inspires and unites. We are already deep into our planning, visioning and organization building for the years to come, but this report allows us to stop for a minute and take in the view.

If you have been a part of this growth, or have just joined us on the journey, thank you on behalf of all of us. Just around the corner is another phase of explorations, new landscapes and new horizons to walk towards together.



LAURA BYSPALKO
MANAGING DIRECTOR

Indian Summer Arts Society continues to thrive as an organization. As we grow and face new challenges, we press ahead with our efforts to develop robust governance models with metrics that keep us accountable to our mission and vision. This year we were one of four arts non-profits in Vancouver to be invited to participate in a capacity building pilot program offered through the City of Vancouver. It is has been a privilege to work with expert consultants over the course of a year to take a comprehensive look at the health of the organization and chart a course to ensure that we continue to succeed.



AYME SHARMA
INTERIM CHAIR,
BOARD OF DIRECTORS

As a festival, although we pride ourselves on not being able to fit our programming into a neatly packaged box, it is often a challenge to describe Indian Summer to our stakeholders. This year's byline "a festival for the curious mind" is really such an apt way to describe what we do and whom we do it for. We delight in the diversity and richness of what our team creates under the direction of our founders Laura Byspalko and Sirish Rao and the remarkably diverse audience that we draw.

I am very proud of the work done my fellow board members, our amazing staff and smiling volunteers this year. I would like to extend my gratitude to our invaluable patrons and sponsors and most importantly to our audience - I hope that you share in my sense of pride and continue to support the festival in the years to come.



CURATORIAL VISION

*"A sensual and cerebral smorgasbord—a veritable feast—for those with a curious mind."
— Charlie Smith, The Georgia Straight*

Thought-provoking. Empowering. Playful. Courageous.

Our programming is rigorous yet quirky, with an appetite for experimentation and innovation. We see artists as important voices in the larger community, allowing us to step into the worlds they create, while also addressing the pressing questions of the one we inhabit.

As the world builds more and more walls and as people get more suspicious and afraid of those who don't look like them and think like them, we offer a model for dialogue, a possibility for an inclusive community that is unafraid of striking up conversations – both cheerful and difficult. In this spirit, we look beyond the easy middle ground and take curatorial risks to create what we call 'good friction'. In a way, we confound the typical idea of an arts festival, balancing the cerebral with the sensual, arguing for a culture of openness and curiosity.

2018 FESTIVAL THEME MYTHMAKING

What an incredible, rich, compassionate and mind-altering festival this was! To us at Indian Summer Festival, our work is successful if we are able to provide our audience with experiences that transport them—physically and mentally—and if we are able, through the transformative power of art, to create a sense of solidarity in these turbulent times.



SIRISH RAO
ARTISTIC DIRECTOR

The theme of this year's festival was 'Mythmaking'. People have always longed to know where we come from, why the world came to be and why things are the way they are. And so for millennia, we have sat around fires, gathered under trees and in amphitheatres, weaving stories that account for the unseen forces that shape our lives. ISF 2018 took on this massive theme, examining ten centuries of human imagination and storytelling.

We presented a trans-continental range of artists, from the inheritors of ancient oral storytelling traditions to genre-defying musicians, award-winning novelists, and provocative visual artists.

This report has given us the chance to relive and savour the richness of this year's events. To everyone who was a part of this experience, a deep thank you for traveling with us.

*"There is such a cornucopia of music, film, dance, literature, workshops and discussions in the lineup that it's nearly impossible to decide exactly what to partake in...ISF is sure to satiate."
— Paula Carlson, North Shore News*

'GODDESS OF THE ARTS'
BY ISF2018 ARTIST-IN-RESIDENCE
SANDEEP JOHAL



YEAR IN REVIEW



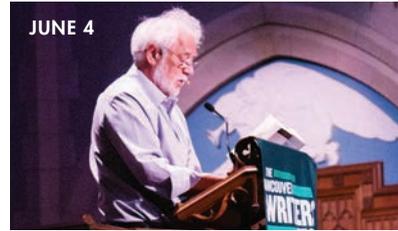
CREATIVE ENTREPRENEURSHIP

ISF Artistic Director Sirish Rao in conversation with incoming TiE President Sharad Khare, followed by a festival sneak peek and reception. By invite only.



DINNER BY STARLIGHT

ISF's annual fundraising gala dinner with guest of honour Saroo Brierley, author of the autobiographical book 'Lion'. A special night with cuisine by Vikram Vij.



AN EVENING WITH MICHAEL ONDAATJE

In partnership with the Vancouver Writers Festival, the Booker Prize-winning author in conversation with acclaimed novelist David Chariandy.



JHALAAK IN STUDIO

Members of Sufi supergroup Rajasthan Josh and Juno and Leo award nominated composers and musicians Rup Sidhu and Adham Shaikh open the doors to their recording studio.



OPENING PARTY

One of the city's most sought-after summer parties. Culinary superstar Vikram Vij invited an epic gathering of the city's top chefs to take guests on a gastronomic journey around the world.



MUSEUM BHAVAN

Dayanita Singh's beautiful boxed set of nine intimate concertina books let nine artists become curators of their museum without walls. Done in collaboration with the Vancouver Art Gallery.



STARWEAVER

Artists Debra Sparrow and Sandeep Johal created a goddess who weaves yarn and cultures together to create a tapestry of the starry, sheltering sky in a stunning collaborative artwork for PAUSE.



GRATITUDE SONG

Cultural leaders and grateful guests, Senaqui Wyss, Gabriel George, Christie Charles, Amarjeet Singh and Baljit Singh shared songs in this musical tribute to Coast Salish lands.



MYTHICAL VANCOUVER

Curated and moderated by Kamala Todd, Renisa Mawani, Wil George, Audrey Siegl and Salia Joseph shared stories about the Musqueam, Squamish, and Tsleil-Waututh Nations.



PAUSE IN THE PARK

Indian Summer Festival's free programming series packed with art, performances, workshops, a book nook, and visual splendour.



5X15

2018's outstanding lineup of speakers: Jarrett Martineau, Charlotte Gill, Wade Davis and Amitava Kumar were joined by surprise guest, Vivek Shraya.



CONFLUENCE

An unforgettable night that celebrated the power of the lyric in literature and music with Leanne Simpson, Aja Monet, Too Attached and Jhalak.



HISTORIES, MYSTERIES & MISCHIEF

Participants went back in time to the Kitsilano of the early 1900s in this walking tour led by Naveen Girm and Milan Singh of the Nameless Collective podcast.



BEHIND THE CURTAIN

A workshop and demonstration of Kutiyattam, a mesmerizing and ornate form of Sanskrit dance theatre, led by Margi Madhu Chakyar and his team, Nepathya.



TIFFIN TALKS

A weekday lunchtime ideas series that featured a diverse group of thought leaders, artists, innovators, and changemakers, gathering to share ideas and a meal together.



TAIKE ROUNDTABLE

A showcase of South Asian and Indigenous artists in space, conversation, and collaboration with each other. By invite only.



LIVING LEGENDS

The world-renowned Nepathya troupe brought Kutiyattam, the oldest surviving form of ancient Sanskrit theatre, to Western Canada for the first time.



A THROW OF DICE

In partnership with VIFF, ISF presented a rare classic of Indian silent cinema inspired by the gambling episode in the ancient Hindu epic, the Mahabharata.



THE POETRY OF AMAZEMENT

Award-winning novelist Vikram Chandra took us on a marvelous journey through Citra Kavya (or pictorial poetry).



YOGA: TO MORTIFY OR CULTIVATE THE BODY?

Sir James Mallinson explained how and why yoga has changed from being a practice for world-renouncing, self-mortifying ascetics to the body-cultivating one that it is today.



MYTH & RUPTURE

This installation showcased furniture artworks in the form of lawn chairs from students at SFU's School of Contemporary Arts, in collaboration with Indian Summer Festival.



SITA SINGS THE BLUES

In partnership with VIFF and the Museum of Vancouver, ISF presented a screening of Nina Paley's fantastic animated riff on the ancient Hindu epic, the Ramayana.



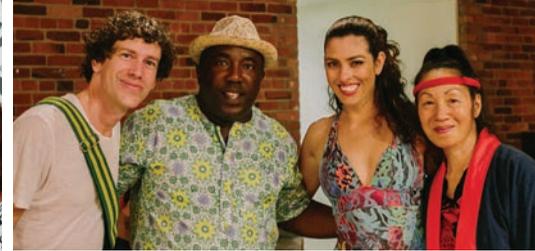
HARIPRASAD CHAURASIA

This rare concert presented the master of the bansuri, Pandit Hariprasad Chaurasia, accompanied by flautist Jean-Christophe Bonnafous and tabla maestro Pandit Subhankar Banerjee.



SONGS FOR SCHEHERAZADE

Sitarist Mohamed Assani and the Allegra Chamber Orchestra, one of the only all-female orchestras in the world, paid tribute to Scheherazade and her spirit of storytelling.



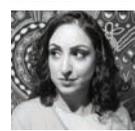
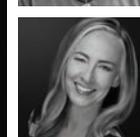
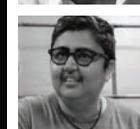
2018 ARTISTS

"My heartfelt thanks for inviting me to be a part of this beautifully curated festival. The team did an impeccable job and made sure that everything was perfect to the core. I am so happy to see such sincere efforts in bringing the traditional and contemporary art and culture of India to Canada."

— Pandit Hariprasad Chaurasia

Our artists this year were simply quite legendary, and featured some of the most exciting creators from around the world, and from within our midst. It felt like we had our finger on the pulse when ISF artist Christie Lee Charles was nominated Poet Laureate of Vancouver shortly before the festival. And we had just kicked off when two ISF artists had exciting news: Vikram Chandra's 'Sacred Games' launched to much acclaim on Netflix, and Michael Ondaatje won the Golden Booker Prize, recognizing the best Booker Prize-winning novel of the last fifty years. We were honoured to be the platform for several book and album launches, and multiple Vancouver debuts. Our huge thanks to all the amazing artists at this year's festival who gave us so many moments of revelation, surprise, provocation and reflection.

"The entire ISF crew were so welcoming... I thoroughly enjoyed my experience and appreciated the opportunity to be part of such a well-curated and critically engaging festival."
— Sandeep Johal, Artist-in-Residence



MUSIC

- Adham Shaikh
- Amarjeet Singh
- Andrea Monteiro
- Ansley Simpson
- Baljit Singh
- Bonnie Soon
- Candace Curr
- Carol Dymond
- Christie Charles
- Chugge Khan
- Cris Derksen
- Curtis Andrews
- Gabriel George
- Hariprasad Chaurasia
- Heather Pawsey
- Israel "Toto" Berriel
- Janna Sailor
- Jean-Christophe Bonnafous
- Jennifer Moersch
- Julie Begg
- Katie Rife
- Leanne Simpson
- Mohamed Assani
- Nick Ferrio
- Paul Bray
- Pushpanjali Chaurasia
- Robyn Reekie
- Rup Sidhu
- Saina Khaledi
- Sarah Kwok
- Senaqwila Wyss
- Shamik Bilgi
- Subhankar Banerjee
- Vivek Shraya
- Yoro Noukoussi

LITERATURE & IDEAS

- Aja Monet
- Amitava Kumar
- Ammar Mahimwalla
- Andy Yan
- Audrey Siegl
- Charlotte Gill
- Daljit Sidhu
- David Chariandy
- Diana Day
- Dionne Bunsha
- Jagdeesh Mann
- James Mallinson
- Jarrett Martineau
- Joanne Arnett
- Jónína Kirton
- Jordan Wilson
- Luugigyoo Patrick Stewart
- Marianne Amodio
- Marika Echachis Swan
- Michael Ondaatje
- Renisa Mawani
- Salia Joseph
- Saroo Brierley
- Shaheen Nanji
- Shushma Datt
- Vikram Chandra
- Vivek Shraya
- Wade Davis
- Wawmeesh Hamilton
- Wil George

PERFORMING ARTS

- Ajay Puri
- Arash Khakpour
- Crystal Smith
- Eddy Van Wyk
- Jaz Whiford
- Joleen Mitton
- Nepathya

VISUAL ARTS

- Abbie Lee
- Allyson Clay
- Ann Cheng
- Annie Chan
- Carolina Krawczyk
- Charlotte Yao
- Clare Yow
- Dayanita Singh
- Debra Sparrow
- Elizabeth Zvonar
- Francisco Berlanga
- Hyung-Min Yoon
- Jan Lai
- Jill Shao
- June Yeo
- Kathy Feng
- Logan Williams
- Maegan Hill-Carroll
- Margaret Dragu
- Marlene Yuen
- Mason Rezazadeh
- Natalie Chan
- Opal Mclean
- Rachel Chan
- Rachelle Tjahyana
- Sandeep Johal
- Shelby Lu
- Sheniz Janmohamed
- Tiffany Fan
- Tina Alidaei
- Vitoria Monteiro
- Yanting Jiang

WORKSHOPS

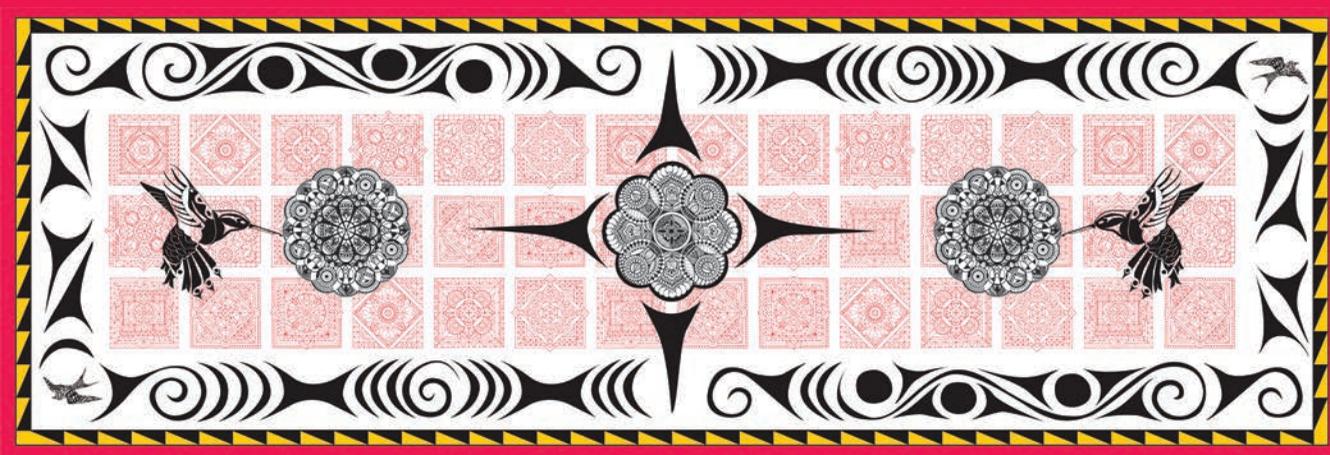
- Dianne O'Brien
- Margi Madhu Chakyar
- Sandeep Johal

CULINARY ARTS

- Vij's and My Shanti
- Vikram Vij
- Blue Water Cafe
- Frank Pabst
- Masaaki Kudo
- Cedar Feast House
- Theresa Contois
- Jamjar
- Fadi Eid
- James Ghian
- Cacao
- Jefferson Alvarez
- Tayybeh
- Nihal Elwan
- Raghda Hassan
- Maha Almaarabani
- Derziya Alammarr
- Rana Ashour
- ARC @ Fairmont Waterfront
- Karan Suri
- Thomas Haas
- Thomas Haas

HOSTS, MODERATORS, & GUEST CURATORS

- Chelene Knight
- Heather Lamoureux
- Jarrett Martineau
- Joleen Mitton
- Kamal Pandya
- Kamala Todd
- Laura June Albert
- Milan Singh
- Naveen Girm
- Peter Klein
- Shahaa Kakar
- Sirish Rao



▲ 'STARWEAVER' A COLLABORATION BETWEEN DEBRA SPARROW AND SANDEEP JOHAL

▼ [BELOW] THE ARTISTS DISCUSSING THEIR MURAL

TAIKÉ

SOUTH ASIAN + INDIGENOUS ARTISTIC COLLABORATIONS



"It seems that there is a real hunger for this kind of opportunity to sit together in circle, sharing experiences, aspirations, and frustrations. ISF can continue to be a leader in creating space for this kind of intercultural dialogue."

— Kamala Todd, Metis-Cree Urban Geographer

With our mission to create an inclusive, diverse and culturally-rich society, our curatorial practice is to center and amplify South Asian voices in conversation with other artistic communities. We believe it is critical that arts organizations are spaces in which intercultural dialogue can take place – on our stages, on our screens, on the walls of our exhibition spaces.

In this spirit, Indian Summer Festival has a special project stream called 'Taiké,' (pronounced tay-kay). Taiké is a word that was historically used by the Sikh community to refer respectfully to Indigenous people as 'family from my father's eldest brother'. It is a word unique to British Columbia and offers us inspiration as to the collaborative possibilities it opens up for South Asian and Indigenous artists.

We have approached this project thoughtfully, with the knowledge that it will take us time, and much listening and learning to find meaningful ways for this collaboration to take place. With support for a pilot project, as well as ongoing support from the Vancouver Foundation and the BC Arts Council, we have been able to present several events under this umbrella in the last couple of years. These have included two roundtables bringing together curators and artists from a variety of local and national arts organizations, an ideas series featuring speakers and panel discussions, small and large scale concerts bringing together top talent from Canada and around the world and visual arts conversations between Indigenous artists in India and Canada.

Of special significance this year, was the location of the PAUSE Pavilion – ISF's new outdoor programming hub – on the site of the ancestral village of sen'aqw (currently known as Vanier park). Almost every event at the site featured an interaction between Indigenous and South Asian artists (more details on PAUSE on the following page). In addition, as part of our ongoing commitment to build relationships with Indigenous communities, we implemented an Indigenous Community Ticketing program, making events available for free to Indigenous individuals interested in accessing our ticketed programs.

Special thanks to all the artists, especially from the host nations of Musqueam, Squamish and Tsleil-Waututh as well as the guest curators and consultants who have given this idea shape.



A MODEL AT THE SUPERNATURAL WOMEN FASHION SHOW AT PAUSE IN THE PARK ▲

JOLEEN MITTON & CANDACE CURR TAKE PART IN THE TAIKÉ ROUNDTABLE ▲

AMARJEET AND BALJIT SINGH PERFORMING AT GRATITUDE SONG ▶

COMMUNITY ENGAGEMENT FREE PROGRAMMING & COMMUNITY OUTREACH

One of the truly defining features of ISF 2018 was the expanded potential, reach, and depth of engagement of our free programming through the introduction of the PAUSE Pavilion.

PAUSE was Indian Summer Festival's first ever full outdoor programming hub. Against a spectacular view of the North Shore mountains and downtown Vancouver, PAUSE was situated at the site of the village of *sən̓aʔq̓* (pronounced Sun'ahk), currently known as Vanier Park. Housing a festival within the festival, PAUSE featured free events every day from July 6th to July 15th. All-star performances, talks and dialogues, food, workshops, and visual art all featured a wide range of local and international artists.

The PAUSE Pavilion's unique design was the result of an international design competition organized by the non-profit school DBR (Design Build Research) for TED2017. The contest winner, designer Alsu Sadrieva from Russia, thoughtfully conceptualized PAUSE as an outdoor space to reflect, gather, and interact within.



Adorning the ceiling of the PAUSE Pavilion was Starweaver, a specially commissioned mural artwork by celebrated Musqueam weaver Debra Sparrow and ISF 2018 artist-in-residence Sandeep Johal.



The Tiffin Talks weekday ideas series brought South Asian and Indigenous thought leaders into conversation every day for five days. The range of topics - architecture, journalism, literature, museum curation, and community organizing - proudly showcased a selection of diverse intersections in the many South Asian and Indigenous communities in Vancouver, while also bringing audience members and artists together to hold conversation over a delicious Indian meal.



Free weekend events showcased our commitment to building community through cross-organizational partnerships, contributing to a robust and diverse community engagement strategy. In 2018 our free weekend events included collaborations with the Museum of Vancouver, VIFF, SFU Woodwards, SFU School for the Contemporary Arts, Vancouver Indigenous Fashion Week, Vines Festival, and BC Kiteflyers Association.



World-renowned artists from the ticketed roster of events were often featured at free events, supporting both the artists and the audience toward further connection. Jhalaak (Rajasthan and Vancouver); artist-in-residence Sandeep Johal; Nepathya dance company (Kerala); and 5x15 alumnus Luugigiyo Patrick Stewart (recently back from Venice Biennale), all had events within the free schedule, alongside many other established and emerging artists.



ACCESSIBLE INDIAN SUMMER

Our vision is for an inclusive society. Accessibility is mandatory.

2018 saw continued growth to our accessibility policies and procedures. Our growth and analysis continues to be led by community - we are committed to a practice of working with diversely-abled consultants to assess our festival events, venues, and online experiences, and advise us of where to change or develop our approaches. These consultations led to us implementing new mechanisms and strategies for a more genuinely inviting, inclusive, and accessible festival experience.

Our accessibility growth milestones were tangible, including our first ever low-vision touch-tour for commissioned visual artwork. Tactile elements from the magnificent 'Starweaver' mural were 3D printed into small sculptures to be held and felt by hand, inviting increased access to an otherwise vision-centred artwork.

ISF 2018 inclusivity initiatives included accessibility training for all staff and volunteers, complimentary companion ticketing and early entry for people with limited mobility or chronic pain, front area reserved seating for people with vision or hearing loss, more free events than ever before, multiple events featuring queer and trans artists, and 10% of all ticket sales held aside for people with low income.



MOBILITY ACCESS

100% of Indian Summer Festival's 2018 indoor venues were accessible to people using mobility aids, and we offered complimentary companion tickets to people who required mobility assistance.



PRIORITY & ASSIGNED SEATING

We offered early entry and/or assigned priority seating for people with limited mobility, low vision, or chronic pain.



COMPANION TICKETING

A complimentary ticket was provided (subject to availability) to anyone requiring a companion for mobility assistance.



HEARING ASSISTANCE

Infrared and loop hearing assist services were available during certain performances (indicated by event) for guests who are deaf or hard of hearing.



AMERICAN SIGN LANGUAGE

ASL interpretation was available upon request at all of our events.



LOW VISION FRIENDLY

Indian Summer Festival is proud to have partnered with VocalEye to increase the accessibility of our programming to audience members who are blind and partially sighted.



SCENT

Every single ticket holder was emailed with a request to join us in making the Festival more accessible to people with scent sensitivities and allergies by avoiding the use of scented products at all Indian Summer Festival events.

"... Thank-you, from the bottom of [my] heart, for enriching my world with such beauty that maybe only the arts [can] provide..."

— Solomon, Member of The Kettle Society



"Our new collaborative partnership with the Indian Summer Festival developed into an extraordinary and provocative initiative for the organization. Initially, MOV's role was logistical, however as the collaboration evolved, several events emerged that aligned with our priorities and objectives. Connecting the Museum's activities, exhibitions and events with the Indian Summer Festival's programme offerings proved to be an extremely positive experience for the organization. Moving forward, we are hopeful to continue this collaboration with the Indian Summer Festival and are confident, if this past year is any indication, that the partnership will grow and deepen over time."
 — Mauro Vesceca, CEO Museum of Vancouver

CROSS-POLLINATION



ARTISTIC DIRECTOR SIRISH RAO IN CONVERSATION WITH AUTHOR OF 'LION' SAROO BRIERLEY

"An extraordinary event that encompasses not only the foremost South Asian artists but has embraced a broad and bounteous collection of other cultural traditions."
 — Dorothy Woodend, *The Tyee*

Ever since our inception, ISF has been one of the most actively collaborative festivals in Vancouver. We draw strength and inspiration from our partnerships, cherishing the cultural, artistic and audience diversity that they offer. We see our co-presentations with major cultural institutions as our way of contributing to the education and cultural literacy of all Canadians.

CULTURAL PARTNERS

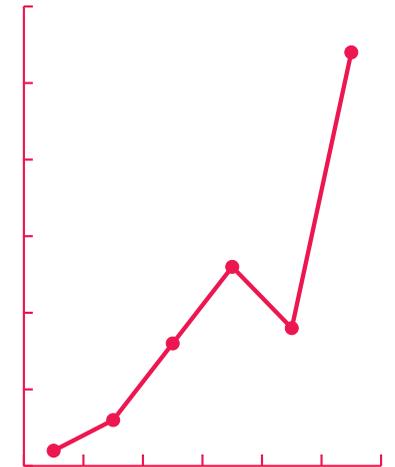


GROWTH

Indian Summer has grown steadily since its inception in 2011, and we're delighted to report that 2018 continued on this positive growth trend.

Overall, revenues grew by 27% from 2017 to 2018, including steady (and sometimes even significant) growth across three major sources of revenue.

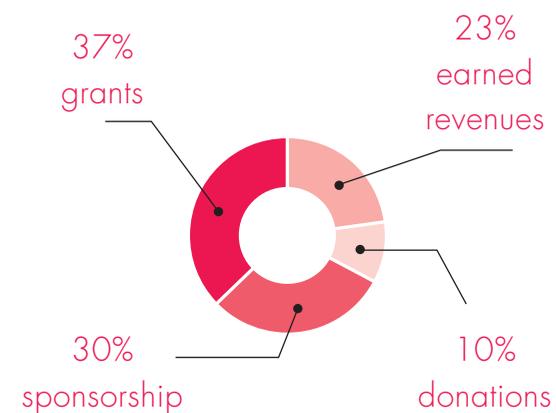
- 90% GROWTH IN SPONSORSHIPS
- 7% GROWTH IN GRANTS
- 42% GROWTH IN EARNED REVENUES



Not only did our financials grow, but so too did the festival's impact. More staff, more volunteers, greater accessibility, and deeper audience, artist and community engagement.

As we enter our ninth festival edition in 2019, we continue on this same trajectory of steady, sustainable growth; offering nourishing employment, rich artistic platforms, and welcoming, inclusive experiences for our diverse community.

SUSTAINABLE SOURCES OF REVENUE



"The array of art forms that I got to see and experience, the amazing artists from different parts of the world, friendly and compassionate fellow volunteers and guests, are some of the reasons that I cannot resist returning. I would love to come back in the coming years so that I can keep contributing back to this community."
 — Baljeet Singh, Volunteer

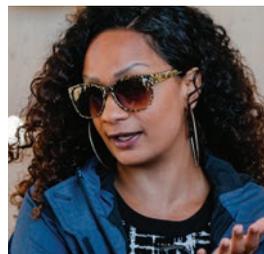
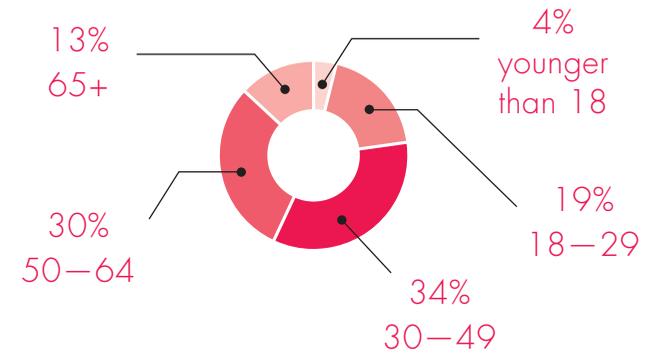
CULTIVATING A DIVERSE AUDIENCE

One of the strengths of the Indian Summer Festival is our ability to bring together an incredibly diverse audience, in terms of age, gender, ethnicity, socioeconomic status, who would not otherwise be in a room together.

We achieve this by featuring a multiplicity of artistic voices in our programming, by speaking to the interests of diverse groups, and leading from our core values of inclusion and accessibility. The festival invites people from all walks of life into a shared experience and offers a welcoming space for dialogue and interaction. Our audience continues to grow and our surveys tell us that we welcome as many new faces as loyal ones who come back year after year.



OUR AUDIENCE



83%
post secondary
educated

53%
first time
attenders



53%
attended
multiple events

75%
earn \$50K+

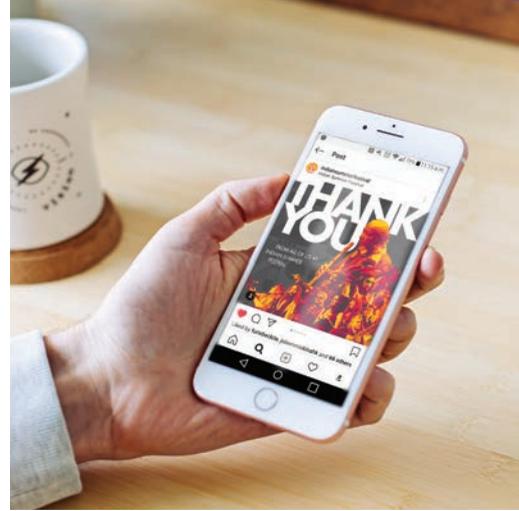


multi-ethnic

88% ★★★★★
said the festival was "very
good" or "excellent"



360K organic social media impressions



Named one of '40 of the best arts and culture festivals in North America, 2018' by Flight Network



112 featured media stories



8.27 million overall advertising & media impressions*



\$150,000 ad campaign value

*Note: This number is actually much higher as we are not supplied estimates for the assuredly millions of other impressions

MEDIA COVERAGE

"When the world of culinary excellence meets sophisticated conversation, everybody wins."
— Vancouver Magazine

"There's not another event like it on the summer calendar in Vancouver."
— Charlie Smith, The Georgia Straight



MONTECRISTO MAGAZINE



The Province



THE HUFFINGTON POST

DAILY FIVE the evolution of VANCTVBUZZ



Shaw) TV

CHELENE KNIGHT, @POETCHELENE

I cannot BELIEVE I STAYED UP this late. @IndianSummerCND at the imperial was great. @tooattachedpop @betasamosake #AjaMonet and more ...

MURRAY NICHOL, @MURRAY_NICHOL

A pleasure to attend @IndianSummerCND's Tiffin Talk in what is currently known as Vanier Park in #Vancouver. Wonderful dialogue about museology & #museum practices re: #indigenous peoples, #history, audiences, stereotypes, #artworks, #inclusion. Rich conversation starters!

HARJIT SAJJAN, @HARJITSAJJAN

Wonderful evening at the @IndianSummerCND Opening Party. Thanks for sharing your delicious dish with us @EatDrinkVijis! The Indian Summer Festival is on in #Vancouver until July 15. Be sure to check it out! <https://www.indiansummerfest.ca/2018-festival-overview/> ...

PUBLISHING@SFU, @LEARNPUBLISHING

Powerful music and words at @IndianSummerCND with @vivekshraya.

PRIYA BALAMILLER, @PBALAMILLER

What is it about fake news that makes it spread faster than the truth? Because the truth is dull. This is the challenge to writers of fiction in the age of fake news, says @amitavakumar @IndianSummerCND 5x15

NARGES NIRUMVALA, @NARGESNIRUMVALA

Had a fabulous time at the @IndianSummerCND Opening #Gala last night! @AAJMediaGroup #WhereWorldsMeet #Vancouver #Style #ootd

SHOOTI, @SHRUTITHENAIK

so fortunate to have witnessed the legend pandit hariprasad chaurasia ji play flute for 90 mins straight accompanied by subhankar banerjee on tabla, thank you @IndianSummerCND for the opportunity!



OUR PATRONS

"ISF is a one-of-a-kind experience that must be felt. It has the power to transform your understanding of yourself and this beautifully mixed-up world we live in."

— Zena Henriquez, Festival Patron

We are proud to be a patron-powered festival, made possible largely because of the generosity and support of a community of individuals who have become like an extended family for the festival. In 2018, support from our patrons continued to increase in amount and diversify in form. We extend our heartfelt gratitude to our patron family for the many ways that they support us!

CURATORS

Asha Fraser & Ravi Sidhoo, East India Carpets
Zena Henriquez

BENEFACTORS

Anuja & Praveen Varshney
Cynn timer Woodward & Richard Ladds
Dianna Waggoner & Michael Alexander
Great Canadian Gaming Corporation
Dr Hardeep S. Bhugra
Parviz & Maheb Nathoo
Sony Pari & Dr Ray Grewal
Sunita & Sukesh Kumar

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Anonymous
David Pais
Garth McAlister
Laura Moore
Laurie Neapole
Shishir Gopinath

LUMINARIES

Rita & Pankaj Agarwal
Shahin & Asgar Virji
Simon Cooksley
Vikram Vij

FAMILY FRIENDS

Ashwin Sood
Hitesh Kothary & Andrea Hawkes
Mago Foundation
Jan Whitford & Michael Stevenson
Lori & Dr. Arun Garg
Lynn & Ashok Katey
Tracey & Anibal Valente



OUR PARTNERS

"As Canada's engaged university, Simon Fraser is proud of our continuing role as Founding Partner of the Indian Summer Festival. This year's festival took us to new heights with a program that brought a fabulous array of great performers, thinkers and creators to Vancouver. Congratulations and thank you for providing SFU this wonderful opportunity to 'engage the world.'"

— SFU President Andrew Petter

It is particularly pleasing to grow exponentially as an organization while still keeping our early partners and supporters firmly with us. We are proud to have the continued commitment of our Founding Partner, Simon Fraser University this year and into the future. Langara College and Creative BC also continued their second year of solid support as Major Partners of the festival, making a series of events possible. Concord Pacific continued its annual support of our fabulous opening night party, and Nature's Path Foods once again presented our headline concert at the Orpheum Theatre. We were also delighted to welcome two new corporate partners: Vancity, who presented our innovative new PAUSE Pavilion this year, and Odium Brown who presented our annual fundraiser 'Dinner by Starlight'. We thank all our partners for their wonderful synergy, community investment and strategic vision.



FOUNDING PARTNER



MAJOR PARTNERS



PREMIER MEDIA PARTNERS



EVENT PRESENTING PARTNERS



FUNDERS



EVENT SUPPORTING PARTNERS



MEDIA & PROMOTIONAL PARTNERS



FOUNDING CULTURAL PARTNER





ABOUT US

Indian Summer Arts Society (ISAS) is a charitable, not-for-profit, arts organization with a vision for an inclusive, diverse, and culturally-rich society. To achieve this, we commission and present significant local, national, and international programming that reflects Vancouver's position as a harbour for diverse arts, ideas and cultures. Now entering its 9th year, Indian Summer has distinguished itself as a rare and necessary arts festival where worlds meet.

The next Indian Summer Festival runs July 4-14, 2019 - mark your calendar!

STAFF

Sirish Rao *Artistic Director*
 Laura Byspalko *Managing Director*
 Gillian Cofsky *Accounts & Box Office Manager*
 Justin Neal *Communications Manager*
 Laura June Albert *Community Engagement Manager*
 Mimi Abrahams *Production Manager*

SUPPORT TEAM

Alyssa Saddler *Social Media Specialist*
 Guy Ouellette *Logistics Manager*
 Iman Virji *Communications Assistant*
 Ishita Hayer *Special Events Coordinator*
 Katrina Wong *Artist Services*
 Mandeep Sunnerd *Production Assistant*
 Marco Fratarcangeli *Production Coordinator*
 Megan Gray *Front of House Manager*
 Nipa Reza *Special Events & Relationships Manager*
 Penaaz Sidhu *Communications Assistant*
 Rob Eccles *Communications Designer*
 Saakshi Mehta *Administrative Assistant*
 Samar Sidhu *Volunteer Coordinator*
 Syed Mustafa *Production Assistant*

2018 ADVISORY COUNCIL

Am Johal
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 Cynn timer Woodward
 Deepa Mehta
 Jas Sandhu
 Mandeep Dhaliwal
 Michael Stevenson
 Pankaj Agarwal
 Prem Gill
 Ratana Stephens
 Sandy Garossino
 Sukesh Kumar
 Vik Khanna
 Vikram Vij

BOARD OF DIRECTORS

Ayme Sharma *Interim Chair*
 Neeta Soni *Vice Chair*
 Abhishaek Rawal
 Caroline Neufeld
 Darcy Vermeulen
 Videsh Kapoor

ACKNOWLEDGMENTS

In addition to our fabulous artists, partners, patrons, sponsors, advisors and team, the festival has been made possible with the support of many well-wishers whom we acknowledge with deep gratitude.

INDIVIDUALS + INSTITUTIONS

Adheesh Sathaye	Kate Lodge
Alan Duncan	Kathryn McCready
Allyson Clay	Kerry Uchida
Bard on the Beach	Laura Moore
Cali Dilecce	Marcia Belluce
Charlie Smith	Mark Friesen
D'Ann Madsen	Mauro Vescera
Diana Freundl	Neil Middleton
Dianne O'Brian	Samantha Mills
Elsbeth Pratt	Scovia Maeko
Farouq Manji	Shushma Datt
Heather Lamoureux	Steph Kirkland/VocalEye
James Munns	Tara Robertson
Jim Kew	Tom Charity
Joyce Connors	Tradewind Books
Karan Suri	Vancouver Biennale

PHOTOGRAPHERS

Caleigh Mayer
 Kristine Cofsky
 Nick Siu
 Syed Mustafa

VIDEOGRAPHER

Pool Service Productions

MEDIA RELATIONS

Jive Communications

BOX OFFICE

EventBrite

TECHNICAL SUPPORT

Tech Butlers Support Ltd.

VOLUNTEERS

Ashna Beri	Parish Sharma	Rafeekpal Singh	Upneet Kaur	Tristan Morgan
Sushma S'Souza	Nighat Shahnaz	Penaaz Sidhu	Ramneet Sahota	Shwetha Shetty
Vanshaj Saini	Woo Hyung Lee	Mehma Saluja	Akshra Atrey	Aswathy Suresh
Vishal Vishal	Siddharth Shah	Dheeraj Waran	Nevneen Samra	Madhav Sachdeva
Kelly Gordon	Aliya Musina	Suparna Gupta	Ayushi Bhanot	Laura Hernandez
Harpreet Singh	Irene Vergeychik	Monika Monika	Yashasvi Grover	Dakota Apsassin
Bhavya Chaudhary	Afroza Breti	Monica Grover	Aneesh Goel	Gordon Watkins
Deepak Sood	Sony Verghese	Mahmoud Ahamed	Marcos Itulain	Barnini Bhattacharyya
Shruti Naik	Eloise Carbone	Talvinder Singh	Ritika Mittal	Sumit Singh
Krunal Kadam	Gurjatan Brar	Anneka Chand	Jasmeet Singh	Kiran Upadhyay
Navreet Kaur	Rhonda Walsh	Baljeet Singh	Muskaan Mahal	Chhavi Disawar
Sharmeen Kaur	Vrinder Singh	Vishruti Kapila	Amaninder Parmar	Ethan Rockthunder
Alan Creighton-Kelly	Shailja Sood	Kunika Gupta	Sumesh Sharma	Deepti Chawla
Jai Kaur	Gurleen Kheeva	Sonja Coates	Ngoc Ang Nguyen	Kelly Sangha
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Nikola Vicikova	Balvinder Singh	Arpandeep Kaur	Prabhjot Bharna	Simran Kaur
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Nina Bains	Joyce Connors	Anshul Batra	Pooja Brahmabhata	
Abhijeet Kamble	Hargun Singh	Akash Maity	Bhumika Laller	
Sonali Sharma	Vaibhav Aggarwal	Dylan Mameli	Aanchal Suneja	

Indian Summer Arts Society

201-1880 Fir St.,
Vancouver BC, V6J 3B1

604 283 9172

General Inquiries
info@indiansummerfest.ca

indiansummerfest.ca

Indian Summer Festival takes place on the unceded Coast Salish territories of the Skwxwú7mesh (Squamish), Səlilwətaɫ (Tseil-Waututh), and x̣məθkwəyəm (Musqueam) Nations. As a festival celebrating diverse perspectives, Indian Summer Arts Society offers our gratitude to the Coast Salish people who continue to steward these lands and waters.

**Save
the
Dates**

**July
4—14
2019**