



# indian summer

a festival of arts, ideas & diversity

**JULY 3–12, 2014**

where worlds meet | Vancouver, BC

[indiansummerfestival.ca](http://indiansummerfestival.ca)

presenting partner



# Letter from the Founding Directors



Dear Indian Summer Festival friends,

Summer glows promisingly on the horizon, and we're doing our bit at ISF to turn up the heat. From July 3rd to 12th, the festival will once more be 'where worlds meet', with our biggest, most diverse and exciting offering so far.

This year the festival expands the geographical definition of South Asia to include Iran, represented by some outstanding music and literature, including acclaimed Rumi interpreter Coleman Barks. The range of cuisine represented at the festival also grows, to embrace all of Asia as Vikram Vij and a host of top chefs from the city create a culinary tour through Japan, China, Thailand, Nepal, Bangladesh and India.

We will present several literary stars including Commonwealth Prize-winning author Rana Dasgupta, with his new book *Capital: A Portrait of 21st Century Delhi*. *New York Times* bestselling author Reza Aslan speaks about his landmark (and controversial) book on the life of Jesus, and screenwriter and filmmaker Zarqa Nawaz (creator of *Little Mosque on the Prairie*) launches her sharply humorous new book at the festival.

Then there is the staggeringly intricate scale version of the world's largest mural by award-winning visual artist Orijit Sen, straight from the Moshe Safdie-designed Khalsa Heritage Museum in Punjab. Mix in the Dabbawalas of Mumbai (the legendary lunchbox deliverymen who run the world's most efficient organization) and add some of Canada's best poets, musicians and storytellers, and you have the 2014 edition of Indian Summer.

We hope we have put together a festival rich in ideas and experiences, a festival that celebrates thought, creativity, innovation and diversity. We look forward to making it a fabulous summer with you!

- Laura Byspalko and Sirish Rao  
Founding Directors



**Indian Summer** is a meteorological phenomenon referring to an unexpectedly sunny period, and consistently above normal temperatures. The term can also be used metaphorically to mean a renaissance, or revival.

**Indian Summer Arts Society** is a Vancouver-based not-for-profit arts organization dedicated to showcasing contemporary South Asian arts and ideas, and inspiring dialogue between East and West.

## Festival Team

Laura Byspalko, Co-Founder & Managing Director  
Sirish Rao, Co-Founder & Artistic Director  
Anoushka Ratnarajah, Festival Administrator  
Alexandra Gordeyeva, Designer & Marketing Coordinator  
Trisha Dulku, Volunteer Coordinator  
Sonia Lotay, Social Media  
Roopa Mann, Production Assistant  
Sanjana Narang, Social Media

## Leadership Council

Pankaj Agarwal  
Lindsay Brown  
Sharon Davis  
Dr. Arun Garg  
Sandy Garossino  
Jas Johal  
Vik Khanna  
Sukesh Kumar  
Dr. Rowland Lorimer  
Kush Malhotra  
Deepa Mehta  
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Ratana Stephens  
Dr. Michael Stevenson  
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Praveen Varshney  
Vikram Vij

## Board of Directors

Caroline Neufeld, Chair  
Shelly Dhawan, Treasurer  
Manjot Bains, Secretary  
Naveen Girm  
Mandeep R. Dhaliwal



# A Message from the President of Simon Fraser University



Simon Fraser University is delighted to partner with the Indian Summer Arts Society to present the Fourth Annual Indian Summer Festival. This collaborative initiative featuring international, national and local organizations and talent is a wonderful fit with SFU's strengths in arts, culture and ideas, and reflects our commitment to be Canada's 'engaged university.'

SFU's Goldcorp Centre for the Arts will be the cultural hub for this annual "Festival of Arts & Ideas". It will be filled with exciting events featuring music, dance, literature, film, visual arts, cuisine, and above all, conversation.

We are honoured to be celebrating the rich cultural heritage shared by South Asia and Canada by hosting some of the finest talent from both sides of the world. I extend my thanks to the High Commission of India in Canada and the Consulate General of India in Vancouver, as well as all the sponsors, funders, patrons and partners who have supported the festival. My congratulations to the production team, and a warm welcome to the audience!



**Andrew Petter**  
President and Vice-Chancellor  
Simon Fraser University

# Greetings from Our Funders

"On the road to Canada's 150th birthday in 2017, we have a wonderful opportunity to celebrate everything that makes this such a remarkable country— including our diverse multicultural communities and their vibrant arts and culture. Our Government is proud to support the Indian Summer Festival, an event that lets members of Vancouver's South Asian community share their traditions with Canadians of all backgrounds.

**The Honourable Shelly Glover**  
Minister of Canadian Heritage and Official Languages

"Our province is enriched by multiculturalism and cultural diversity. This year's Indian Summer Festival presents a celebration of India's unique cultural diversity and promises to be another wonderful festival filled with music and dance, and arts and culture. I wish the Festival every success, and I want to thank everyone for making this event a success."

**The Honourable Christy Clark**  
Premier of British Columbia

"Vancouver's unique identity has been shaped by the Indian diaspora community for generations. The City of Vancouver is proud to host the 2014 Indian Summer Festival, which brings together leading thinkers and artists in collaborative dialogue about contemporary issues and bridges the diverse cultures of India and Canada."

**Gregor Robertson**  
Mayor of the City of Vancouver, BC

"I am eagerly looking forward to the Indian Summer Festival this year. It is a wonderful way of showcasing India's diversity and creating new linkages between Canada and India. I am delighted that this festival is a permanent feature in Vancouver's cultural firmament."

**Ravi Shankar Aisola**  
Consul General of India in Vancouver

"On behalf of the U.S. Consulate in Vancouver, I would like to extend my best wishes for a successful celebration of the annual Indian Summer Festival to the organizers, volunteers, and all the artists and participants. The Festival is an outstanding cultural celebration highlighting the South Asian community's many artistic contributions to Vancouver."

**Anne T. Callaghan**  
U.S. Consul General in Vancouver





**JULY 03**

## ISF2014 Opening Gala: A Culinary Tour of Asia Curated by Vikram Vij

*"One of the top 10 parties to look forward to in 2014!"*  
- 24 Hrs

Mingle with special guests, imbibe fine sips and nibbles, and experience Indian Summer magic as you explore one of the city's most exquisite gardens.

Vancouver's gastronomic guru Vikram Vij curates a foodie tour of Asia, presenting culinary delights from India to China to Japan, all created by the city's top chefs (Blue Water Cafe, Bob Likes Thai Food, Atithi, Bella Gelateria, Bao Bei, Cafe Kathmandu, Vij's), paired with fine beverages including award-winning wines and signature cocktails.

Look out for impromptu live performances by a cast of internationally acclaimed writers, poets and musicians, as they offer a taste of what the rest of festival holds.

Don't forget to don your finest east meets west couture. The fashionistas at Jugnistyle will be keeping an eye out for the best dressed. This is an enchanting evening not to be missed!

### WHEN

Thursday, July 03, 7:30pm

### WHERE

Dr. Sun Yat-Sen Classical Chinese Garden,  
578 Carrall St. Vancouver

### TICKETS

\$85



### partners



JULY 04

# Because One Life Isn't Enough with Priscila Uppal & Renée Saklikar

**WHEN**  
Friday, July 04, 6pm

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
\$15\*



Join Priscila Uppal and Renée Saklikar – two searingly intelligent writers – in a conversation on tragedy, adaptation, metamorphosis, families and loss. Together they explore how life sometimes turns into a poem, and a poem into a play, and how one life and one medium just isn't enough to gather it all.

Poet Renée Saklikar was twenty-three when her aunt and uncle visited Canada for the first time, after attending a medical conference in the United States. Missing their young son back home in India, they decided to go home early and flew out of Montreal on Air India Flight 182. The pain of their loss, along with 329 others when the plane was bombed devastated Saklikar, and led eventually to what she describes as a docu-poem, a book length work titled *children of air india*. The book in turn, forms part of her life-long poem chronicle *thecanadaproject*.

*Projection: Encounters with My Runaway Mother* is Priscila Uppal's memoir documenting a 12-day trip she spent reuniting with her mother in Brazil, twenty years after her mother abandoned her, her brother, and their quadriplegic father. *6 Essential Questions* is her stageplay, a surreal and absurdist exploration of what those 12 days felt like. As one of the characters instructs in the play, "Comedy. Tragedy. People have it all wrong. Tears are little goblets of hope. Laughter is tragic."

The conversation will be moderated by the acclaimed novelist David Chariandy.

\*Buy the 'Bundle' ticket for \$20 and save \$10 for access to *One Life Isn't Enough* with Priscila Uppal and Renée Saklikar at 6pm AND *Capital* with Rana Dasgupta at 8pm at the same venue.

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JULY 04

# Capital: A Portrait of a Megalopolis with Rana Dasgupta

**WHEN**  
Friday, July 04, 8pm

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
\$15\*



"The most unexpected and original Indian writer of his generation." – Salman Rushdie

To look at contemporary Delhi is to look at the symptoms of the global 21st century in their most glaring and advanced form. At the turn of the 21st century, acclaimed writer Rana Dasgupta arrived in Delhi from New York, with a single suitcase. He had no intention of staying for long, but he "fell in love and hate" with the city, and fourteen years later, it is still his home.

Fourteen years of breakneck change and upheavals on an unprecedented scale ensued. Dasgupta, winner of the 2010 Commonwealth Prize for best book (for his first novel, *Solo*), takes the audience on an intimate tour of the erupting Asian megalopolis that is the capital of India.

Speaking to billionaires and slum dwellers, drug dealers and bureaucrats, psychoanalysts and metal traders, he paints a dazzling portrait of a city in a moment of stupefying change. But Dasgupta speaks about more than just one city; Delhi's lessons are for all cities and indeed, about our global future.

Rana Dasgupta will be in conversation with Charlie Smith, editor of *The Georgia Straight*.

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JULY 04

# Indian Summer in the Park Free, Family-friendly Fun, Film & Food

**WHEN**  
Friday, July 04, 6pm

**WHERE**  
Victory Square Park,  
Corner of Cambie Street &  
West Hastings Street

**TICKETS**  
Free!

What better way to get your summer weekend groove on than an evening of food, dance, film and friends in the park?

Come to historic Victory Square Park in Gastown on Friday July 4th with family and friends. Grab a bite from one of several friendly food trucks, have a hearty chuckle with Laughing Yoga expert Nish Thaver, and limber up with Hip Hop Yoga teacher Chris Duggan.

Then, as the sun sets, settle down on a blanket or chair (bring your own!), or on the grass and watch the award-winning film *Bend It Like Beckham*. In the words of the legendary Roger Ebert, who gave it a rare 4.5/5: "I saw more important films at Sundance... but none more purely enjoyable than *Bend It Like Beckham*, which is just about perfect."

### About Bend It Like Beckham

A kaleidoscope of colour and culture clash humorously as an Indian family in London tries to raise their soccer-playing daughter in a traditional way. Jess' dream is to play soccer professionally like her hero David Beckham. Wholeheartedly against Jess' unorthodox ambition, her parents eventually reveal that their reservations have more to do with protecting her than with holding her back. When Jess is forced to make a choice between tradition and her beloved sport, her family must decide whether to let her chase her dream...and a soccer ball. Starring Parminder Nagra, Keira Knightley, Anupam Kher, Jonathan Rhys-Meyers and Archie Panjabi. The film is in English, and runs for 110 minutes.



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JULY 06

# Passages: Cultural Legacies of the Komagata Maru

**WHEN**  
Sunday, July 06, 6pm

**WHERE**  
Museum of Vancouver,  
1100 Chestnut Street

**TICKETS**  
\$25 / \$50

Jazz, poetry and the visual arts meet in this evening of cross-media storytelling. Inspired by the Komagata Maru Episode and other narratives of the South Asian Canadian experience, eight brilliant artists take to the stage to produce a collaborative work.

The Neelamjit Dhillon Quartet is comprised of four of Canada's most dynamic musicians. Playing the saxophone/flute, tabla, piano, bass and drums, they tell the tale of the Komagata Maru Episode in a musical language that combines classical Indian and jazz forms.

Linking the quartet's pieces will be recitations by three renowned Canadian poets – Phinder Dulai, Renée Saklikar and Priscila Uppal – engaging with narratives of memory and remembrance. Accompanying the poets and the musicians will be projections of historical photographs, and narrative art by renowned Indian graphic novelist Orijit Sen, whose giant mural for the Khalsa Heritage Museum earned him the nickname 'the Michelangelo of India'.

Space is limited for this intimate, unplugged evening of music, word and image. Stay on for sips, nibbles by Nanak Foods, and an evening of vibrant discussion and engagement with a 100 year old story that has living legacies today.

*This event is presented in partnership with the Museum of Vancouver, and is part of a series of programs that coincide with the Museum of Vancouver's exhibition, Unmoored: Vancouver's Voyage of the Komagata Maru.*



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**JULY 05**

# 100 Ways to Kneel & Kiss the Ground Coleman Barks Recites Rumi

*Today, like every other day, we wake up frightened.  
Don't open the door to the study and begin reading.  
Take down a musical instrument.  
Let the beauty we love, be what we do.  
There are a hundred ways to kneel and kiss the ground.*  
– Rumi

The words of 13th century Sufi mystic Mewlana Jalaluddin Rumi (known popularly as Rumi) ring as true and deep today, as they did 700 years ago.

If Rumi is one of the most widely read poets in North America, then that is largely due to the efforts of American poet and interpreter Coleman Barks. Barks' interpretations have sold more than half a million copies. Barks is also credited with giving North Americans a rare and nuanced view of Islam, at a time when the country's relationship with the Islamic world is so fraught.

In a rare Vancouver appearance, Coleman Barks leads the audience on a journey through the life and works of Rumi. His recitations will be accompanied, as Sufi poetry often was and is, with music. On stage with Barks are a group of exceptional musicians. On the barbat (precursor to the Persian oud) is the foremost player of the instrument, Iranian musician Hossein Behroozinia. On the sitar is maestro Mohamed Assani, with vocals by Jamal Salavati and Hamin Honari on Tombak.

The musicians will trace Rumi's own life journey, by playing music from Afghanistan, Iran and Turkey. This evening of divine poetry and music takes place in the stunning setting of St. Andrew's-Wesley United Church, doing justice to Rumi's words – there are a hundred ways to kneel and kiss the ground.

**WHEN**  
Saturday, July 05, 8pm

**WHERE**  
St. Andrew's-Wesley United Church, 1022 Burrard Street

**TICKETS**  
\$30 / \$50 / \$80



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**JULY 11**

# Lit & Sound Cabaret

**WHEN**  
Friday, July 11, 9pm

**WHERE**  
The Fox Cabaret,  
2321 Main Street

**TICKETS**  
\$15 / \$75 (VIP Lounge)  
19+ with ID



Featuring an all-star cast of multi-disciplinary artists from around Canada and the world, Indian Summer Festival's Lit & Sound Cabaret is back for another year of spell-binding story-telling, poetry, music and stunning visuals.

Don't miss the incredible harmonies of the band Sangha, featuring Reza Honari on kamonche, Ali Razmi on Persian tar, Neelamjit Dhillon on Indian tabla and Hamin Honari on tombak and daf. Join us as award-winning poets and spoken word artists Lishai Peel, Sheniz Janmohamed and The Van Slam Team take the stage with their powerful words. Linger while The Blue God and the Serpent weave their tales, harmonizing South Indian Classical music (Carnatic Music) with beat-boxing giving birth to a new percussive music they call SoulKat. Then get down as DJ Buzy Bee spins us into a dance party!

The Lit and Sound Cabaret is an evening of artistic spontaneity curated by Rup Sidhu and hosted by Anoushka Ratnarajah, and once-in-a-lifetime collaborations – believe us when we say this night will never happen again!



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**JULY 05 & 12**

# Storytelling & Spoken Word Workshops

## Russell Wallace & Sharada Eswar, July 5

Join artists Russell Wallace and Sharada Eswar for a workshop exploring storytelling through the oral singing traditions of Coast Salish and South Indian peoples. The focus will be on introducing a new language and vocabulary that is dynamic and versatile. The vocabulary of the oral tradition has evolved over several centuries and its modern manifestation is a highly kinetic and elegant style. New forms of storytelling that will inspire and engage the imaginations through active participation in stories and music.

## Sheniz Janmohamed & Lishai Peel, July 12

Join writers and performers Sheniz Janmohamed and Lishai Peel for a two-hour workshop in writing and spoken word. In this workshop, participants will explore, through the medium of spoken word, ideas around identity and belonging, diaspora and home. Participants will have the opportunity to focus on honing their writing skills, performance techniques and confidence building. Participants are encouraged to bring finished pieces or works in progress with them.

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SFU's Vancity Office of  
Community Engagement

**WHEN**  
Saturday, July 05, 11am  
Saturday, July 12, 11am

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
Free – Register Online



## Sita Sings the Blues, July 20

Indian Summer Arts Society is delighted to partner with The Cinematheque's Cinema Sunday series and present Nina Paley's animated dazzler *Sita Sings the Blues*. A playful coupling of Indian folklore and open-diary confession, the film parallels the epic breakup story of Sita, Hindu goddess from The Ramayana, with the filmmaker's own love woes. Separated by centuries, both women feel the urge to sing the blues – with the voice of 1920s jazz singer Annette Hanshaw! PG – all ages welcome.

After the screening, join The Shiamak Vancouver Dance Team for a Bollywood Grooves mini-class.

the Cinematheque

**WHEN**  
Saturday, July 20, 1pm

**WHERE**  
The Cinematheque,  
1131 Howe Street

**TICKETS**  
thecinematheque.ca



JULY 09

# Artpolitik: Culture & the Graphic Novel

**WHEN**  
Wednesday, July 09, 6pm

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
\$15\*



Graphic novelists are contemporary minstrels, visual balladeers, whose stories are that rare and most wonderful of things – a marriage of text and image.

For Orijit Sen, David Wong, and Michael Nicoll Yahgulanaas, the graphic novel is an extension of an older form of storytelling. It is a format that they have each reinvented or used in particular ways to commemorate and to question.

One of India's most renowned graphic artists, Orijit Sen is considered the pioneer of the form in India. His book *River of Stories* presents an alternative view of India's large dams and the impact they have on indigenous people. His recent work – a giant five-storey high mural that is rendered like a graphic novel, earned him the name 'The Michelangelo of India'. David Wong is a Vancouver-based architect, whose book *Escape to Gold Mountain* chronicles the experiences of the Chinese community in BC. Michael Nicoll Yahgulanaas belongs to the Lanaas nation in Haida Gwaii, and is a visual artist. His graphic novel *Red*, melds the graphic Haida art style, with the whirling dynamism of Japanese manga, giving birth to a new phrase: Haida Manga.

Listen to these three image makers talk of their work, and the intersections between art, aesthetics, memory and politics.

\*Buy the 'Bundle' ticket for \$20 and save \$10 for access to Artpolitik with Orijit Sen, David Wong and Michael Yahgulanaas at 6pm AND *Laughing My Way to the Mosque* with Zarqa Nawaz and Anita Majumdar at 8pm at the same venue.

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JULY 09

# Laughing All the Way to the Mosque with Zarqa Nawaz & Anita Majumdar

**WHEN**  
Wednesday, July 09, 6pm

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
\$15\*



"The Quran says it's okay to eat at McDonald's but only if you order the McFish" – Zarqa Nawaz's father

Zarqa Nawaz (creator of the hit TV series *Little Mosque on the Prairie*) has always straddled two cultures. She finds herself agonizing about which sparkly earrings will 'pimp out' her hijab, or flirting with the Walmart meat manager to score the best Halal chicken just before Eid.

*Little Mosque on the Prairie's* success brought Zarqa's edgy, irreverent, laugh-out-loud humour to the world. Now, in her just-released book *Laughing All the Way to the Mosque*, Zarqa tells the sometimes absurd, sometimes challenging, and always funny stories of being Zarqa. Spend an evening with this delightful, sharp, witty storyteller, as she invites us into her world.

In conversation with Nawaz is award-winning actor (most recently in *Midnight's Children*), playwright, and dancer Anita Majumdar. In her own work (such as in the one-woman plays *Fish-Eyes Trilogy*) Anita presents a unique cross-cultural perspective, looking at parental expectations and questions of identity with liberal doses of humour, sarcasm and empathy.

Books will be for available for purchase at the venue, and Zarqa will be signing copies after the event.

\*Buy the 'Bundle' ticket for \$20 and save \$10 for access to Artpolitik with Orijit Sen, David Wong and Michael Yahgulanaas at 6pm AND *Laughing My Way to the Mosque* with Zarqa Nawaz and Anita Majumdar at 8pm at the same venue.

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**JULY 10**

## Lunchbox Legends: The Dabbawalas of Mumbai

*"Error is Horror" – Dabbawalas' motto*

Mumbai prides itself on being a resilient, make-it-happen, 24-hour city, and no one embodies that spirit more than the Dabbawalas.

Every day, 5000 Dabbawalas (or lunch couriers) deliver 350,000 lunches to their clients in stacked metal lunchboxes. It is the lunch box that gives these culinary couriers their name: dabba = lunchbox and wala = worker. Each lunchbox is picked up at the client's home (where it has been filled with home cooked food) and delivered to the office – still warm, in time for lunch. On this trip across the megacity, each lunchbox will pass through the hands of at least twelve Dabbawalas, travelling by bicycle, local train, and foot.

This in itself is an incredible enough operation, but what makes it truly remarkable, is the operation's error margin – an unbelievably low one in six million. A 125 year old operation, the Dabbawalas have only recently shot to fame, with a Forbes Magazine article in 2002, which acknowledged them as having exceeded the criteria for Six Sigma certification. Then came a Harvard Business Study, and soon Richard Branson joined them for a day, riding along on Mumbai's overpacked local trains, to learn the tricks of their trade.

Two representatives of the Mumbai Tiffin Box Suppliers Association will travel for the first time to Vancouver. Spokesperson Subodh Sangle, and Supervisor Kiran Gavande, will show a short film about their work, and share their stories, organizational methods, and tips for entrepreneurial success.

### WHEN

Thursday, July 10, 6pm

### WHERE

SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

### TICKETS

\$25 / \$50



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JULY 10

# 5x15 5 Speakers / 15 Minutes Each

**WHEN**  
Thursday, July 10, 9pm

**WHERE**  
The Fox Cabaret,  
2321 Main Street

**TICKETS**  
\$20 / \$95 (VIP Lounge)  
19+ with ID



*"The line-up, under any circumstances would have been intriguing... the event was sold out... there was an electricity in the room..." – The New Yorker*

5x15 is a speakers series that originated in London, with the simple but brilliant format of five speakers, speaking for fifteen minutes each, on any topic they are truly passionate about.

5x15's Indian Summer Edition will be the first time the series comes to Canada. Vancouver gets to host the premiere, with five brilliant local and international storytellers: spoken word poet Ivan Coyote, filmmaker Zarqa Nawaz (creator of Little Mosque on the Prairie), artist/graphic novelist Michael Nicoll Yahgulanaas, bestselling Iranian-American writer Reza Aslan, and dancer, playwright and actor Anita Majumdar (Midnight's Children).

Come early to the Fox Cabaret, settle down with a drink in hand, and watch the magic unfold. Very limited space is available in the upstairs VIP lounge.

**Zarqa Nawaz:** Putting the FUN back in Fundamentalism

**Ivan Coyote:** What My Grandmother Left Us

**Reza Aslan:** The Politics of Religion

**Michael Nicoll Yahgulanaas:** Why Indians Matter

**Anita Majumdar:** Cooking Stories with Only Half the Ingredients



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JULY 11

# The Jesus of History, the Christ of Faith with Reza Aslan

*"Riveting... Aslan synthesizes Scripture and scholarship to create an original account."—The New Yorker*

Spend an evening with the internationally bestselling author of *No god but God* and *Zealot: The Life and Times of Jesus of Nazareth*. Reza Aslan offers us a fascinating, provocative, and meticulously researched biography that calls into question everything we thought we knew about Jesus of Nazareth.

Sifting through centuries of myth-making, Aslan sheds new light on one of history's most influential and enigmatic characters by examining Jesus through the lens of the tumultuous era in which he lived: first century Palestine, an age awash in apocalyptic fervour.

Balancing the Jesus of the Gospels against historical sources, Aslan explores this diverse and turbulent age and, in doing so, challenges the conventional portraits of Jesus of Nazareth. Aslan describes a man full of conviction and passion, yet rife with contradiction: a man of peace who exhorted his followers to arm themselves with swords; an exorcist and faith healer who urged his disciples to keep his identity a secret; and ultimately, the seditious "King of the Jews" whose promise of liberation from Rome went unfulfilled in his brief lifetime.

Aslan's work questions what we thought we knew about Jesus of Nazareth—even as it affirms the radical and transformative nature of his life and mission. The result is a thought-provoking and singularly brilliant portrait of a man, a time, and the birth of a religion.

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**WHEN**  
Friday, July 11, 6pm

**WHERE**  
SFU's Goldcorp Centre  
for the Arts,  
149 West Hastings Street

**TICKETS**  
\$15





**JUNE 27 – JULY 13**

## From Punjab with Love Orijit Sen's Masterful Mural

*From Punjab with Love* is a free public art installation by renowned Indian graphic artist Orijit Sen. It was born out of a larger project that he was closely associated with: the Virasat-e-Khalsa Museum, a multi-media museum and cultural centre in the holy city of Anandpur Sahib in Punjab, India.

The mural is stunning in scope and staggering in detail, rendered in a hybrid form that melds the Mughal miniature style of painting with Orijit's own graphic novelist's eye. It depicts and celebrates the daily life, history, myths and festivities of Punjab. Punjab has long been the gateway to the Indian subcontinent—for adventurers, traders and conquerors. It is this border identity that has defined its image through history and perhaps translated into the character of its people. Punjabi legends and poetry carry the emotive power of life lived intensely between love and war. Punjabis are both forward looking, and deeply rooted in their culture and tradition. The mural is a tribute, a reflection and affirmation of the irrepressible, indomitable Punjabi spirit. A spirit that has a home here in BC, while being linked to the 'land of five rivers', several oceans away.

A special Indian Summer edition of Orijit Sen prints will be on sale in the lobby of SFU's Goldcorp Centre for the Arts.

Exhibition design by Ayme Sharma.

### **WHEN**

June 27 – July 13  
open 8am – 10pm daily

### **WHERE**

Woodward's Atrium,  
111 West Hastings Street

### **TICKETS**

Free!



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**JULY 12**

## Dinner by Starlight With Vikram Vij & the Dabbawalas of Mumbai

*"Spectacular! This is a dinner to die for!" – Deepa Mehta*

Dinner by Starlight has quickly become one of the most sought after events in Vancouver. Every year, Vancouver's culinary magician Vikram Vij, prepares a one-time-only meal in honour of a special guest at the Indian Summer Festival.

This year, the guests of honour are the legendary Dabbawalas of Mumbai, as immortalized in the film 'Lunchbox'. Every day, 5000 Dabbawalas deliver 350,000 lunches on time, error-free in the exploding metropolis of Mumbai. Richard Branson has ridden with them on Mumbai's crowded trains to see their magic up close, and the Dabbawalas were among only four guests from India to be invited to Prince Charles' wedding.

On their first visit to Vancouver, they share some of their funniest stories with dinner guests, and Vikram Vij cooks a dabba (lunchbox) inspired meal in their honour. This is food from the heart of India, in the presence of the incredible human spirit that makes India tick. What could be better?

Only 150 special guests will experience this evening at a secret location, to be revealed only to ticket holders. Please note – tickets to this event are highly sought after and sell out quickly! Tickets include an enchanting evening of entertainment, inclusive of drinks and a four-course meal prepared by Vikram Vij and his team.

### WHEN

Saturday, July 12, 7pm

### WHERE

Secret Location  
(Revealed to ticketholders)

### TICKETS

\$350/person  
\$2500/table of 8



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# Free Hip Hop Yoga, Bollywood & Bhangra Classes

## WHEN

Wednesday, July 09, 5pm  
Thursday, July 10, 5pm  
Friday, July 11, 5pm

## WHERE

Woodward's Atrium,  
111 West Hastings Street

## TICKETS

Free!



## Hip Hop Yoga, July 9

Hip Hop Yoga is a fusion of jazz warm ups, yoga flows, core work, hip-hop technique and some fun choreography. Work up a sweat with new moves from instructor Chris Duggan.

Chris Duggan is a Power Yoga teacher with a Hip Hop background. He has combined the two, to create a fun cardio dance class, that incorporates yoga flows as a warm up and cool down. His energy is infectious and this class will tap into your fun and playful side!

## Bollywood Grooves, July 10

Ever wonder how those Bollywood stars learned their moves? Spend some time with the Shiamak Davar Vancouver Dance team and soon you'll be able to bust a move with the best of them!

This class is led by the dynamic Shiamak Davar Vancouver Dance Team. Shiamak Davar is an Indian contemporary dance choreographer known for his trend-setting work in Bollywood blockbusters and for changing the way the world looks at Bollywood dance. Shiamak's mission is to spread the joy of dance and his schools are now a worldwide phenomenon.

## Bhangra Moves, July 11

Bhangra is a very lively form of folk music and dance that originated in the Punjab region of India. During the last thirty years, Bhangra has surged in popularity worldwide, both in a traditional form and as a fusion with genres such as hip-hop, house, and reggae.

## ACKNOWLEDGMENTS

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Atef Abdelkefi  
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*And all the dedicated volunteers who have given so generously of their time and energy to make this festival possible.*

*With thanks and apologies to those who are not listed due to inadvertent omission or print deadlines.*

**We would also like to warmly thank:**

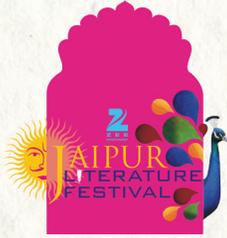
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# ZEE JAIPUR LITERATURE FESTIVAL 2015

21st-25th Jan 2015

Zee Jaipur Literature Festival is the largest 'free literature festival' in the world with footfalls of over 250,000 in 2014. Speakers have included Salman Rushdie, Oprah Winfrey, HH Dalai Lama, Vikram Seth, Jhumpa Lahiri, Tash Aw, Taiye Selasi, Reza Aslan, Orhan Pamuk, Jonathan Franzen and JM Coetzee.

[jaipurliteraturefestival.org](http://jaipurliteraturefestival.org)



*"A thinker's paradise, a literature lover's delight."*

- The Times of India

presented by

**TEAMWORK**  
CELEBRATING THE ARTS

## FESTIVAL FRIENDS & PATRONS

Our vision is for an inclusive, diverse and culturally rich society. We rely on the growing support of the community to put together a festival that embraces dialogue, showcases innovation and creativity, and engages audiences. We have been amazed at the support and generosity of the following donors, to whom we give deep thanks:

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Fernanda Selayzin D'Souza  
Cynnée Woodward

# Venues & Box Office Details / Calendar of Events

**Dr. Sun Yat-Sen Classical Chinese Garden**

578 Carrall St. Vancouver

**SFU's Goldcorp Centre for the Arts (GCA)**

149 West Hastings Street

**Victory Square Park**

Corner of Cambie Street & West Hastings Street

**St. Andrew's-Wesley United Church**

1022 Burrard Street at Nelson Street

**Museum of Vancouver**

1100 Chestnut Street

**Woodward's Atrium**

111 West Hastings Street

**The Fox Cabaret**

2321 Main Street

**Tickets Tonight**

210-200 Burrard Street

**Tickets Available**

online: [indiansummerfestival.ca](http://indiansummerfestival.ca)

by phone: 604-684-2787 (\$5 surcharge applies)

in person: Tickets Tonight from 10am to 6pm

And at the door while tickets remain. Events do sell out—advanced booking is advised!

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**09**  
**Hip Hop Yoga**  
Page 24

**ARTPOLITIK: Culture & the Graphic Novel\***  
With David Wong, Michael Yahgulanaas & Orijit Sen  
Page 14

**Laughing All the Way to the Mosque\***  
With Zarqa Nawaz & Anita Majumdar  
Page 15

**THURSDAY**

**03**  
**Opening Gala: A Culinary Tour of Asia, Curated by Vikram Vij**  
Featuring musical guests, fine food by the city's top chefs & lavish liquids  
Page 5

**10**  
**Bollywood Grooves**  
Page 24

**Lunchbox Legends: The Dabbawalas of Mumbai**  
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**5x15: 5 speakers / 15 minutes each**  
With Ivan Coyote, Michael Yahgulanaas, Reza Aslan & Zarqa Nawaz  
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**FRIDAY**

**04**  
**Because One Life Isn't Enough\***  
With Priscila Uppal & Renée Saklikar  
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**Capital: A Portrait of a Megalopolis\***  
With Rana Dasgupta  
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**ISF in the Park**  
Free, family-friendly fun, film & food  
Page 8

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**Bhangra Moves**  
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**The Jesus of History, the Christ of Faith**  
With Reza Aslan  
Page 19

**Lit & Sound Cabaret**  
With an all-star cast  
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**SATURDAY**

**05**  
**Storytelling Workshop**  
Sharada Eswar & Russell Wallace  
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**A Hundred Ways to Kneel & Kiss the Ground**  
Coleman Barks with master musicians  
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**12**  
**Spoken Word Workshop**  
Sheniz Janmohamed & Lishai Peel  
Page 13

**Dinner by Starlight**  
With Vikram Vij & the Dabbawalas of Mumbai  
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**SUNDAY**

**06**  
**Passages: Cultural Legacies of the Komagata Maru**  
With Phinder Dulai, Priscila Uppal & Renée Saklikar, featuring the Neelamjit Dhillon Quartet  
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**notes**  
**From Punjab with Love: Orijit Sen's Masterful Mural**  
On display at Woodward's Atrium, June 27 – July 13  
8am – 10pm daily  
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\*Back-to-back ticket package – get two \$15 tickets for back-to-back events for \$20

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