



SFU WOODWARD'S

TEAMWORK  
PRODUCTIONS

## FESTIVAL PROGRAM



# Indian summer

A FESTIVAL OF ARTS & IDEAS  
FILM | MUSIC | LITERATURE | YOGA | CUISINE

July 7-17, 2011

SFU Woodward's | Goldcorp Centre for the Arts  
149 West Hastings St., Downtown Vancouver, BC

\* [WWW.INDIANSUMMERFESTIVAL.CA](http://WWW.INDIANSUMMERFESTIVAL.CA) \*  
BOX OFFICE 604 873 3311



## INDIAN SUMMER ARTS SOCIETY

Indian Summer Arts Society is a Vancouver-based not-for-profit organization whose mandate is to foster cultural collaborations and dialogue between Canada and India, and within communities in Canada.

Sirish Rao, Artistic Director  
Laura Byspalko, Managing Director  
Keshav Mukunda, Chair  
Kirby Huminuik, Vice Chair  
Peter Poulos, Treasurer  
Ariel Lebowitz, Director  
Ashok Mathur, Director

## SFU WOODWARD'S

SFU Woodward's is a university based cultural and community producer and/or presenter of a range of multi-disciplinary programs. Its cultural partnerships seek to reach diverse and new audiences through innovative, accessible and affordable programs. [www.sfuwoodwards.ca](http://www.sfuwoodwards.ca)

Owen Underhill, Director  
Michael Boucher, Director, Cultural Programs  
Am Johal, Community Engagement Coordinator  
Lenore Swenerton, Director of Marketing  
Gorrman Lee, Program Coordinator  
Heather Blakemore, Events Manager  
Bruce Hamilton, Technical Manager

## TEAMWORK PRODUCTIONS

Teamwork Productions produces 20 performing and visual arts festivals in 24 cities across 12 countries including Australia, Germany, Hong Kong, Italy, India, Israel, Singapore, South Africa, Spain, UK and USA. [www.teamworkproductions.in](http://www.teamworkproductions.in)

Sanjoy Roy - Managing Director  
Jamie B Mehra - Associate Producer  
Sharupa Dutta - Producer  
Ila Gupta - Producer  
Rahul Sen - Producer  
Sheuli Sethi - Producer  
Ankur Bhardwaj - Producer  
Kritika Gupta - Programme Coordinator  
Archan Ghose - Website Designer  
Manoj Kumar - Audio Visual Coordinator

## A MESSAGE FROM THE HIGH COMMISSIONER FOR INDIA TO CANADA



2011 is being celebrated as the Year of India in Canada. Events are being held across Canada, round the year, highlighting India's rich and vibrant culture. Year of India 2011 is also a celebration of the close, friendly and extensive ties that exist today between India and Canada.

I am delighted that the 1st annual Indian Summer Festival, as part of the Year of India celebrations, will join the many events that are being held to mark the 125th Anniversary of the city of Vancouver. I would like to take this opportunity to extend my best wishes to SFU Woodward's, Teamwork Productions, and Indian Summer Arts Society for the success of the festival.

It is my great pleasure to wish the City of Vancouver and its residents a bright and prosperous future on its 125th anniversary celebrations.

A handwritten signature in black ink, appearing to read 'S.M. Gavai'. The signature is stylized and includes a horizontal line at the end.

S.M. Gavai  
High Commissioner for India to Canada

## A MESSAGE FROM THE CONSUL GENERAL OF INDIA IN VANCOUVER



It is with great pleasure that I welcome Indian Summer to Vancouver, in this, the official 'Year of India in Canada'. It is apt that the first edition of this festival falls on the anniversary of Vancouver's 125th year, and the city's designation as a cultural capital of Canada.

I am also happy to note the involvement of SFU Woodward's as co-producers of this festival, with the events taking place in their wonderful new facilities. It is such partnerships that lead to fruitful inter-cultural and international relations.

The Consulate General of India in Vancouver is pleased to be a partner in this exciting event, and extends its full support to the festival. Indian Summer is a welcome addition, not only to the Indian community here, but to the entire arts community in Vancouver and surrounding areas. The arts play a vital role in the economy and in creating links between cultures and nations, and I hope that Indian Summer will create a legacy over the years to come.

I extend my best wishes for a successful inaugural year.

A handwritten signature in black ink that reads "Ashok Das". The signature is written in a cursive style and is positioned above a solid black horizontal line.

Ashok Das  
Consul General of India, Vancouver

## A MESSAGE FROM THE PRESIDENT OF SIMON FRASER UNIVERSITY



Simon Fraser University is delighted to be partnering with Indian Summer Arts Society and Teamwork Productions to present the first annual Indian Summer Festival. This collaborative initiative featuring international, national and local organizations and talent is a wonderful fit with SFU's strengths in arts, culture and ideas, and reflects our commitment to engage with communities both near and far.

SFU's Goldcorp Centre for the Arts, the host venue for the festival, has quickly become a cultural hub for the city. For ten days, this state-of-the-art venue will be filled with events featuring music, film, literature, dance, yoga, cuisine, and above all, conversation.

We are honoured to be celebrating the 'Year of India in Canada' and the rich cultural heritage shared by our two nations by hosting some of the finest talent from both countries. I extend my thanks to the High Commission of India in Canada and the Consulate General of India in Vancouver, as well as all the sponsors, funders, patrons and partners who have supported the festival. My congratulations to the producing team, and a warm welcome to the audience!

A handwritten signature in dark ink that reads "Andrew Petter". The signature is written in a cursive, flowing style.

Andrew Petter  
President and Vice-Chancellor



“Art is the essence of a culture, the very core of the beliefs and traditions of a civilization. Indian Canadian artists play a fundamental role in the development of our multicultural society and festivals such as Indian Summer are a true source of inspiration to all Canadians.”

- The Honourable Jason Kenney, PC, MP  
Minister of Citizenship, Immigration and Multiculturalism



“Indian Summer offers a colourful, cultural feast for the senses, the imagination and the intellect, with an exceptional and accessible program. I commend the festival organizers and supporters for making possible this amazing event.”

- The Honourable Ida Chong, MLA  
Minister of Community, Sport and Cultural Development

Indian Summer is a meteorological phenomenon referring to an unexpectedly sunny period, and consistently above normal temperatures. The term Indian Summer can also be used metaphorically to mean a renaissance, or revival.

## INDIAN SUMMER OPENING GALA, WITH VIKRAM VIJ

Thursday July 7 – 7PM

Djavad Mowafaghian Plaza | Goldcorp Centre for the Arts

Tickets \$80 (inclusive food, drink & entertainment)



Celebrate the first day of Indian Summer with festival artistes and special guests. Vikram Vij, widely recognized as one of the world's top Indian cuisine chefs, will preside over an open kitchen, serving up fresh contemporary Indian cuisine, paired with fine beverages and live music.

Celebrated Sitarist Mohamed Assani - widely known for his authentic raga performances as well as his creative ability to adapt his instrument to different genres - will enhance the evening with a performance.

Partner



Sponsor



## A CYCLE THROUGH INDIA, WITH ROOM TO READ & LEIGH PATE

Thursday July 7 – 7PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$20 (on line at [www.roomtoread.org/cycleindia](http://www.roomtoread.org/cycleindia))

Indian Summer's charitable partner, Room to Read, will host a special event showcasing a woman's 4,000km journey through India - on her bicycle. Join Leigh Pate, an independent political and public affairs consultant, on her most recent journey: cycling from the foot of the Taj Mahal to the southern-most tip of India. All proceeds from the event benefit Room to Read's education programs in India.

Room to Read is an international non-profit organization that operates throughout the developing world to establish libraries, create local language children's literature, construct schools, and provide education to girls.

Partner



# music

## VIOLIN MAESTRO DR L SUBRAMANIAM IN CONCERT

Saturday July 9 – 8PM

Fei & Milton Wong Experimental Theatre | Goldcorp Centre for the Arts

Tickets \$50



“EVERY TIME I LISTEN TO HIM, I AM CARRIED AWAY IN WONDERMENT.” - YEHUDI MENUHIN

India's leading violinist, Dr L Subramaniam, is often called 'The God of Indian Violin'.

Subramaniam has made historic collaborations and recordings with Yehudi Menuhin, Stephane Grapelli, Herbie Hancock, Ravi Shankar and George Harrison. He has performed with some of the world's greatest orchestras including The New York Philharmonic, The Swiss Romande Orchestra, and the Berlin Opera (Global Symphony), a live concert that was broadcast simultaneously across 28 nations to millions of viewers. Alvin Ailey Dance Company and the Kirov Ballet have danced to his scores.

Playing in the classical South Indian Carnatic style, Dr L Subramaniam and his ensemble present a rare intimate concert - for the first time in Vancouver.

Partners:



# film

## FILM FESTIVAL OPENING RECEPTION

Friday July 8 – 6PM

Djavad Mowafaghian Plaza | Goldcorp Centre for the Arts

Tickets \$60 (inclusive nibbles, drink, in-conversation & film)

Enjoy sips and nibbles, and a chance to rub shoulders with special guests. Also included is access to 'Tabu & Yann Martel in Conversation' followed by a screening of the film 'The Namesake'. (Details below.) Limited tickets are on sale.

### TABU & YANN MARTEL IN CONVERSATION

Friday July 8 – 7:30PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$30



Join Indian film star Tabu and award-winning Canadian author Yann Martel for an evening of conversation. Tabu has dazzled audiences in over 70 Bollywood films, and has recently finished filming Oscar-winning director Ang Lee's much awaited film 'Life of Pi', based on the novel by Yann Martel. Yann Martel is the author of a collection of short stories and

three novels, most notably 'Life of Pi', which won the 2002 Man Booker Prize and was a global bestseller. His most recent novel is 'Beatrice and Virgil'. Yann and Tabu will talk about their work, and the process of bringing the written page to life on the silver screen. (Followed by a screening of 'The Namesake', details below.)

### THE NAMESAKE (2007)

Language: English

Directed by Mira Nair and starring Tabu, 'The Namesake' brought Tabu international recognition and widespread critical acclaim. Based on the novel by Pulitzer prize-winning author Jhumpa Lahiri, it's a poignant story of an Indian family's move to New York, which evokes a lifelong balancing act to meld to a new world without forgetting the old.

# film

## MEENAXI: A TALE OF THREE CITIES (2004)

Saturday July 9 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$8 | Language: Hindi with English Subtitles

Directed by M.F. Hussain and starring Tabu, this colourful and enchanting film depicts a classic case of writer's block through the story of a popular Hyderabad novelist, Nawab. Having suffered from five years of writer's block, Nawab is gifted an unconventional muse, Meenaxi. The story that follows, although written by Nawab, is driven and cultivated by the cunning Meenaxi.

With an introduction by Kamal Sharma, owner of Kamal's Video Palace and the host of the popular TV shows 'Kamal's Top 5' and 'Yaadein'.

## MAQBOOL (2003)

Sunday July 10 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$8 | Language: Hindi with English Subtitles

Starring Tabu and Pankaj Kapoor, the internationally acclaimed film directed by Vishal Bhardwaj retells the Scottish tragedy of Macbeth - set in the contemporary underworld of India's commercial and slum capital, Mumbai.

With an introduction by Chinmoy Banerjee, President of the South Asian Film Education Society and retired SFU film professor.

## CHANDNI BAR (2001)

Monday July 11 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$8 | Language: Hindi with English Subtitles

Starring Tabu, directed by Madhur Bhandarkar and the winner of several film awards, Chandni Bar delves into the gritty Bombay underworld of crime, destitution and the struggle for survival. The film tells the story of a displaced woman who is forced to become a beer-bar dancer and survive in a world of gangsters, prostitution and deception.

With an introduction by Baljit Sangra, Vancouver-based filmmaker and President of Vivamantra Films Inc.

Film Series All-Access Pass \$100  
inclusive of invitations to the Film Festival Opening Gala &  
reserved seating at all film events.

## IQBAL (2006)

Tuesday July 12 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$8 | Language: Hindi with English Subtitles

Directed by Nagesh Kuknoor, starring Naseeruddin Shah and Shreyas Talpade. In India - a nation obsessed with cricket – no one loathes the game as much as farmer Anwar Khan. His son Iqbal (whose mother gave birth to him while watching a cricket match) is obsessed with the game. Iqbal battles his father and his own speech and hearing impairment to realize his dream of being a cricketer.

With an introduction by Patricia Gruben, a filmmaker, associate professor of film at SFU and Director of Praxis Centre for Screenwriters, with a special interest in Indian cinema.

## BLACK (2005)

Wednesday July 13 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

Tickets \$8 | Language: Hindi with English Subtitles

Directed by Sanjay Leela Bhansali, and starring Amitabh Bachchan and Rani Mukherjee. Michelle McNally is born to an Anglo-Indian family in India, with hearing and vision impairment. Her overprotective parents keep her from engaging with the world until an eccentric teacher comes into her life and helps her out of her shell. Years later, when her teacher succumbs to Alzheimer's it is her turn to bring a ray of light into his life.

With an introduction by Sharad Khare, a digital journalist and Creative Director at Khare Communications.

## THREE IDIOTS (2009)

Thursday July 14 – 8PM

Djavad Mowafaghian Cinema | Goldcorp Centre for the Arts

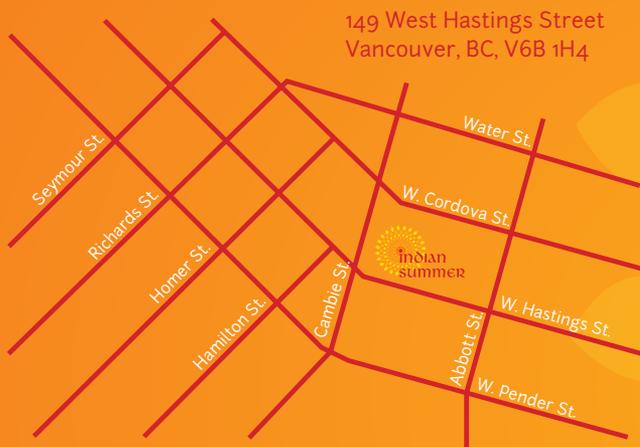
Tickets \$8 | Language: Hindi with English Subtitles

Starring Aamir Khan, Kareena Kapoor and Boman Irani and directed by Rajkumar Hirani. Two friends embark on a quest for a lost university buddy. On the way, they encounter a long forgotten bet, a wedding they must crash, and a funeral that goes impossibly out of control. The highest grossing Bollywood film of all time, Three Idiots is a comic film that traces the struggles and life of three university students and critiques a harsh educational system.

With an introduction by Vancouver International South Asian Film Festival (VISAFF) co-founders, and actresses, Agam Darshi and Patricia Isaac.

# festival calendar

SFU Woodward's, Goldcorp Centre for the Arts, is located at 149 West Hastings Street in downtown Vancouver. The main entrance is via the courtyard on the Cordova Street side. We are on major bus routes and within easy walking distance of SkyTrain and SeaBus. Parking is available at EasyPark on Cordova Street.



## THURSDAY JULY 7

6PM - Bollywood  
Dance Class

7PM -  
Opening Gala with  
Vikram Vij

7PM - A Cycle  
Through India, with  
Room to Read &  
Leigh Pate

## MONDAY JULY 11

8PM - Chandni  
Bar (Film)

## WED. JULY 13

7PM - Art Of  
Indian Cuisine  
with Vikram Vij

8PM - Black (Film)

## THURSDAY JULY 14

6PM - Kunzru  
& Irani In-  
Conversation

6PM - Bollywood  
Dance Class

8PM - Journalists  
in Modern  
Democracies, with  
Terry Gould &  
Tarun Tejpal

## TUESDAY JULY 12

8PM - Iqbal (Film)

8PM - Three Idiots  
(Film)

FOR TICKETS:  
[WWW.INDIANSUMMERFESTIVAL.CA](http://WWW.INDIANSUMMERFESTIVAL.CA)  
BOX OFFICE 604 873 3311

### FRIDAY JULY 8

6PM - Bollywood  
Dance Class

6PM - Film Festival  
Reception

7:30PM - Tabu  
& Yann Martel In-  
Conversation, inc.  
The Namesake  
(Film)

### SATURDAY JULY 9

10AM-4PM - Yoga,  
Health & Ayurveda

6PM - Bollywood  
Dance Class

8PM - Meenaxi:  
A Tale Of 3 Cities  
(Film)

8PM - Violin  
Maestro Dr L  
Subramaniam In  
Concert

### SUNDAY JULY 10

10AM-4PM -  
Yoga, Health &  
Ayurveda (Day  
Two)

8PM - Maqbool  
(Film)

### FRIDAY JULY 15

6PM - Bollywood  
Dance Class

6PM - Reception  
with Tarun Tejpal

7PM - The Idea  
of India: Media,  
Culture & Politics  
with Tarun Tejpal

### SATURDAY JULY 16

4PM - Defining  
Diaspora with Hari  
Kunzru, Ashok  
Mathur, Anosh  
Irani & Ameen  
Merchant

6PM - Bollywood  
Dance Class

### SUNDAY JULY 17

2PM - Biographies  
Re-lived with  
Shrabani Basu

3:30PM -  
A Literary Tea  
Party on the  
Terrace with  
The Urban Tea  
Merchant

# CUISINE

## VIKRAM VIJ & THE ART OF INDIAN CUISINE

Wednesday July 13 – 7PM

Djavad Mowafaghian Plaza | Goldcorp Centre for the Arts

Tickets \$100

The Art of Indian Cuisine is hosted by Vikram Vij, who is no stranger to Vancouver gourmets. Vikram is widely recognized as one of the world's top Indian cuisine chefs, masterfully fusing tradition with contemporary twists. Vikram will present a cooking performance, including a culinary/musical jam session with acclaimed percussionist Ashwin Sood, taking guests on a sensory journey. The performance will be followed by a four-course meal, paired with fine beverages. Limited to 50 seats!



Partner



Sponsor



# dance

## BOLLYWOOD DANCE CLASSES

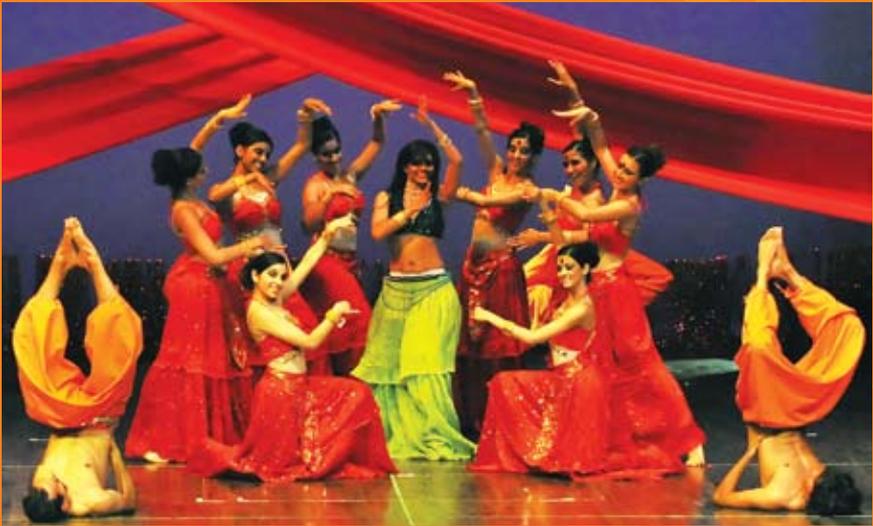
Thursdays, Fridays, Saturdays – 6pm (July 7, 8, 9 & 14,15,16)

SFU Woodward's Central Courtyard

Classes are free!

Shiamak Davar is an Indian contemporary dance choreographer known for his trend-setting work in Bollywood blockbusters and for changing the way the world looks at Bollywood dance. This year (as every year) he choreographed Bollywood's A-list stars at the much talked-about IIFA awards in Toronto.

As part of Indian Summer, his talented and high-energy Vancouver dance team will lead free outdoor classes in the SFU Woodward's complex.



Classes will feature:

- Shiamak's Bollywood Jazz, which combines the energy and flavour of Bollywood with the flair of Jazz
- Shiamak's Bollywood Workout, a high energy cardio blast with Bollywood moves and grooves
- Shiamak's Yoga-Inner Dance Movement, which fuses meditative and breathing techniques from yoga with dance to create expressive movement

Classes are free! All you have to bring are comfortable clothes and shoes, a towel, a bottle of water and lots enthusiasm. Come be energized!

Partner

**SHIAMAK**  
*Have feet. Will dance.*

# well-being experience

## YOGA, HEALTH & AYURVEDA

Saturday July 9 & 10 | 10am - 4pm

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$18 – full day

Join leading experts from India and Canada for a whole day (or the whole weekend) of talks, demonstrations and hands-on classes. Session topics include the philosophy of yoga, the culture of health, the science of Ayurveda and tools for stress management.

Hands-on classes with local and international teachers feature Hatha Yoga, Vinyasa Flow, Arkaya Yoga and Kundalini.

Beginners and advanced students welcome. Be sure to wear comfortable clothes and bring along a bottle of water. Bring your own mat or use one courtesy of YYoga!

### DAY 1 - SATURDAY JULY 9 | 10AM-4PM

10am - Welcome & Bhajans

Bhajans are devotional songs in the call and response format. Participative and experiential, we will learn to understand the meaning behind the mantras.



11am - Vinyasa Flow

Led by YYoga's Mike Nichols, sweat it out in a dynamic sequence of postures that synchronizes breath with movement and integrates awareness and alignment, as well as strength and flexibility.

12pm - The Psychiatric Aspects of Yoga

Dr Gopinath, a specialised Neuropsychiatrist with extensive research and clinical expertise, will speak about the medical and psychiatric aspects of Yoga.

1pm - LUNCH

2pm - Yoga & Health



3pm - Hatha Yoga

Led by YYoga's Rachel Martens, this gentle yoga class emphasizes postural alignment and enhances muscle tone, flexibility and a peaceful mind.

Sponsor

**cins**

CANADA INDIA NETWORKING SOCIETY

Partner



YYOGA



## DAY 2 SUNDAY JULY 10 | 10AM-4PM

### 10am - Welcome & Bhajans

Bhajans are devotional songs in the call and response format. Participative and experiential, we will learn to understand the meaning behind the mantras.



### 10:30am - From Stress to Serenity

An interactive talk and yoga experience with Yogacharini Maitreyi, with special emphasis on stress management and self-discovery. Led by Yogacharini Maitreyi, a Practical Mystic, founder of Arkaya Yoga and originally from India.



### 12pm - Vinyasa Flow

A dynamic sequence of postures that synchronizes breath with movement and integrates awareness and alignment, as well as strength and flexibility, led by YYoga's Meghan Currie.

### 1pm - LUNCH

### 2pm - The Culture of Health

A glimpse at bodily health and yoga's impact, led by Dr Arun Garg, who has more than thirty years experience as a clinical pathologist.



### 3pm - Kundalini Yoga

Led by YYoga's Alli Warnyca, this energizing flow combines undulating movements in the spine, dynamic pranayama (breathing techniques), as well as chakra visualization and chanting.

# LITERATURE

## TABU & YANN MARTEL IN CONVERSATION

Friday July 8 – 7:30pm

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$30

(See details in Film Series section.)

## HARI KUNZRU & ANOSH IRANI IN CONVERSATION

Thursday July 14 – 6PM

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$20



Join celebrated authors Hari Kunzru and Anosh Irani as they read from their novels and engage in conversation about their writing, travels, politics and influences.

Moderated by Dr Azadeh Yamini-Hamedani.

Sponsor



Series Partner



## THE ROLE OF JOURNALISTS IN MODERN DEMOCRACIES

Thursday July 14 – 8PM

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$20



Tarun Tejpal and Terry Gould have each earned a reputation for fearlessness in their journalistic careers.

Whether on the frontlines of war, or exposing the injustices in everyday life, both Tejpal and Gould are known for their outspoken opinions and defence of the freedom of speech. Join these two award-winning journalists as they discuss the role of writers and

journalists, the challenges that face them, and how they have each fought to defend their visions.

Moderated by Charlie Smith, Editor, Georgia Straight.

Sponsor



SIMON FRASER UNIVERSITY  
CANADIAN CENTRE FOR STUDIES IN PUBLISHING

# THE IDEA OF INDIA: MEDIA, CULTURE & POLITICS WITH TARUN TEJPAL

Friday July 15 – 7PM

Fei & Milton Wong Experimental Theatre | Goldcorp Centre for the Arts

Tickets \$20



Tarun Tejpal has been an editor with India Today and the Indian Express groups, and the managing editor of Outlook. He is the founder of Tehelka magazine, which has garnered international fame for its aggressive public interest journalism. In 2001, 'Asia Week' listed Tejpal as one of Asia's 50 most powerful communicators, and 'Business Week' declared him among 50 leaders at the forefront of change in Asia. In 2007 the 'Guardian' named him among the 20 who constitute India's new elite. Join

Tarun as he discusses India's current political and social climate, culture and future, as well as his own entrepreneurial career.

Hosted by Sanjoy Roy, Managing Director, Teamwork Productions.

Partner



## RECEPTION WITH TARUN TEJPAL

Friday July 15 – 6PM (pre- and post-talk reception)

Djavad Mowafaghian Plaza | Goldcorp Centre for the Arts

Tickets \$50 (includes above session & exclusive pre- & post-reception)

An opportunity to socialize, network, and indulge in good conversation both before and after the talk by acclaimed journalist, publisher, writer and entrepreneur Tarun Tejpal. Ticket includes admission to the talk 'The Idea of India' at 7pm. Coffee and light refreshments will be served from 6-7pm before the talk. Interact with Tarun over a beverage after the talk. Limited to 120 guests.

Literature Series All-Access Pass \$100  
Inclusive of invitations to the Literary Tea Party and  
reserved seating at all literary events.

# LITERATURE

## DEFINING DIASPORA

Saturday July 16 – 4PM

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$20



Ashok Mathur, Ameen Merchant, Anosh Irani and Hari Kunzru in conversation. Four acclaimed novelists explore ideas of location, cultural origins, language, migration and authenticity as they define and explode that much-used and much misunderstood word 'Diaspora'.



Moderated by Stephen Osborne, Publisher, Geist magazine.

## BIOGRAPHIES RE-LIVED WITH SHRABANI BASU

Sunday July 17 – 2PM

Djavad Mowafaghian World Art Centre | Goldcorp Centre for the Arts

Tickets \$20



Historian and biographer Shrabani Basu presents two of her books and the remarkable lives behind them. Victoria and Abdul tells the story of Abdul Karim, a clerk from Agra (the city of the Taj Mahal) who arrived in England in 1887 to wait at the Queen's table, and quickly gained the affection of the monarch 42 years his senior. If the royal household hated John Brown, her previous confidant, it absolutely abhorred Abdul Karim, yet the relationship survived the best attempts to destroy it. Basu researched diaries, documents and letters to unearth the remarkable relationship between Queen Victoria and her Indian servant who became her closest friend.

Spy Princess traces the life of Noor Inayat Khan aka Nora Baker, who was born to a father from a princely Indian family and an American mother. During WWII she became the first woman radio operator to be infiltrated into occupied France. Working under the code name 'Madeleine' she remained the last link to London as her circuit collapsed around her. She was eventually betrayed and executed at Dachau. Britain awarded her the George Cross for her extraordinary bravery. Basu gives us Noor Inayat Khan's story and looks at the spirit that moved her.

Hosted by Hal Wake, Artistic Director, Vancouver International Writers Festival.

# literary tea party

HIGH TEA SERVICE BY THE URBAN TEA MERCHANT

Sunday July 17 – 3:30PM

Djavad Mowafaghian Plaza | Goldcorp Centre for the Arts

Tickets \$35

Join Shrabani Basu and other writers for high tea following Shrabani Basu's reading. Spend an hour in conversation with fellow bibliophiles while enjoying an immaculate Indian-themed afternoon tea service by The Urban Tea Merchant. The tea menu includes four fine Indian teas: Tiger Hill (Nilgiris), Royal Darjeeling (First Flush Darjeeling), Maharajah Darjeeling (Blend of First & Second Flush Darjeeling with sweet spices) and Indian Night (black tea with piquant spices). Accompanied by finger sandwiches, petits fours and macarons.

The Urban Tea Merchant's Tea Sommelier, Reza Nasooti, will offer a presentation on tea - exploring some of the finest Indian teas and blends.



Partner



# acknowledgements

THE FESTIVAL HAS BEEN MADE POSSIBLE WITH THE SUPPORT OF MANY WELL-WISHERS WHOM WE ACKNOWLEDGE WITH DEEP GRATITUDE.

Shashishekhar M. Gavai, High Commissioner of India for Canada  
Narinder Chauhan, Deputy High Commissioner of India for Canada  
Ashok Das, Consul General of India in Vancouver  
Madan Bhandari, Head of Chancery, Commerce & Culture  
Suresh Goel, Director General, ICCR  
Sangeeta Bahadur, Deputy Director General, ICCR  
The Province of British Columbia

## Founding Patrons

Sandra Garossino  
Dr Arun Garg, CINS  
Barj Dhahan, Sandhurst Group

## Leader's Council

Dr Michael Stevenson  
Sandra Garossino  
Dr Arun Garg  
Vikram Vij  
Sharon Davis  
Dr Rowland Lorimer

## Friends of the Festival

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Dr Abbas Tejani  
Dr Suseela Reddy

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Nico Luce  
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Rajesh Mansukhani  
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Reza Nasooti  
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Stephen Osborne  
Suragini Ravindran  
Jo-Anne Ray  
Baljit Sangra  
Mary Schendlinger  
Ken Seigneurie  
Kamal Sharma  
Charlie Smith  
Ashwin Sood  
Ravi Sidhoo  
Hal Wake  
Radhika Y

And all the dedicated volunteers who have given so generously of their time and energy to make this festival possible.

We would also like to warmly thank:

Program & festival collateral design: Sarah Hay

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"The greatest literary show on earth!"

- Tina Brown



# DSC JAIPUR LITERATURE FESTIVAL

20 - 24 JANUARY 2012



Featuring:

Ariel Dorfman  
Annie Proulx  
Ben Okri  
Deepak Chopra  
Fatima Bhutto  
Hari Kunzru  
Jamaica Kincaid  
Jeanette Winterson  
Jonathan Safran Foer  
Joseph Lelyveld  
Reza Aslan  
Umberto Eco  
Zoe Heller



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**JAIPUR  
LITERATURE  
FOUNDATION**

Diggi Palace, Sawai Ram Singh Rd, Jaipur

For registration:

[www.jaipurliteraturefestival.org](http://www.jaipurliteraturefestival.org)

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